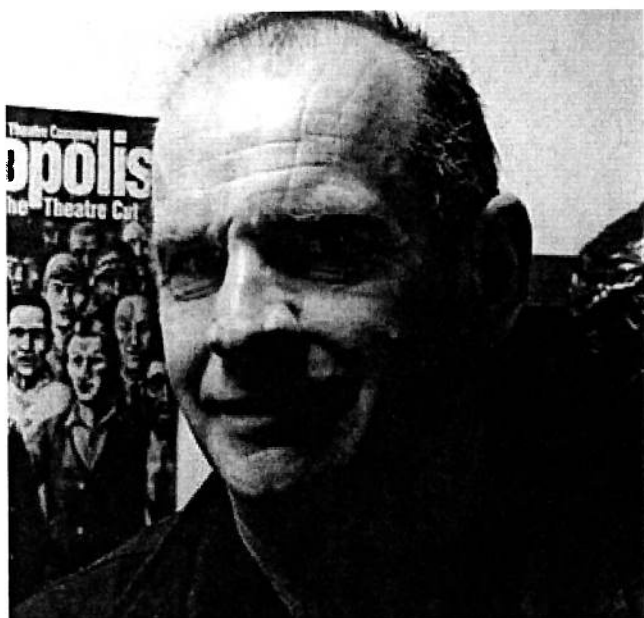




Andy Arnold

Tron Theatre, Glasgow, Thu 31 Jan

CONTEMPORARY DANCE

When you talk about battles on the dancefloor, it usually involves a hip hop crew and some fairly heavy beats. But when Charlotte Vincent, artistic director of Vincent Dance Theatre, created Test Run, she had quite a different battle in mind.

Originally a solo for Polish dancer, Janusz Orlik, the piece has been transformed by the presence of two violinists. 'I get tired of seeing musicians shunted to the side of the stage,' says Vincent. 'So what used to be a solo project has ended up being a kind of battle between the musicians and the dancer. And it's basically about who owns the stage – is the music leading the dance or the dance leading the music?'

Part of a double bill, Test Run will be followed by Look At Me Now, Mummy, an emotional solo exploring the dilemmas and demands of motherhood. Performed by Aurora Lubos, herself a new mother, the piece is in stark contrast to Test Run. 'It's quite a moving and disturbing little piece,' says Vincent. 'And has the potential to be very demanding for an audience – unlike Test Run, which is quite joyous and fun.'

Early previews of Look At Me Now, Mummy suggest that the piece stays with audiences long after they've left the theatre. 'It's touched a lot of raw nerves and people find they're thinking about it afterwards,' says Vincent. 'And that's what theatre should do. So much dance is so soft, that I really don't mind making a piece of work that has impact.'

More: [Act One](#), [Vincent Dance Theatre](#), [Contemporary Dance \(Dance\)](#), [Previews \(Theatre\)](#)

Act One

Date	Location
31 Jan 8.00	Tron Theatre, Glasgow
Vincent Dance Theatre presents a double bill featuring 'Test Run' and 'Look At Me	