

www.IfWeGoOn.co.uk  
Photography Hugo Glendinning

'Exquisitely pitched performance'  
The Observer

'Astonishingly original'  
New York Times

'The multinational cast is unflaggingly  
game and gifted'  
The Times

Directed and designed by  
**Charlotte Vincent**  
With text by  
**Wendy Houstoun**  
Composed by  
**Alex Catona**

# if we go on

The dark stretches before us. There are people waiting. We would like to show you something, but we are not sure how. We are going to tell you what it is like, doing and faking, and doing and not doing. The dark stretches before us, and here we are, faced with the question, how do we go on?

If We Go On is a series of individual acts that lay bare the mechanics of theatre, placing the investigation of language and sound at the centre of the work. Through miniature dances and stuttering songs, militant manifestos and extended exits, **If We Go On** embraces uncertainty, hesitancy and not knowing with a dark, intelligent humour.

An exceptional ensemble of multitasking performers morph words into movement, shunt gesture into sound and sometimes burst into song to conjure up the performance of their lives. **If We Go On** is a relentless succession of splintered transactions, where words lose their meaning, music falls apart and dance leads itself up a blind and exhausting alley. Anarchic, nostalgic, and full of nihilistic humour, **If We Go On** asks: If

Conceived with Claire MacDonald and Wendy Houstoun. Devised and performed by Janusz Orlik, Patrycja Kujawska, Aurora Lubos, Carly Best, Harry Theaker, Scott Smith and Alex Catona.

