

# vincent dance theatre

'Astonishingly original' New York Times



# MOTHERLAND

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MOVING PEOPLE AND MAKING THEM THINK

'A cracking intellectual core' **The Observer**  
'Admirably uncompromising' **The Times**  
'Delivers moments of extraordinary intimacy' **The Guardian**

Winding its way through airbrushed beauty, boob jobs and Botox, victim blaming, slut shaming, the might of motherhood and the challenge of childlessness, **Motherland** is a funny, moving show about having it all. VDT's brilliant, multi-talented ensemble of men, women and children look at the gender they were born into and the price they are paying for it.

Appealing to both sexes through its potent blend of live music, theatre and dance, **Motherland** is a call to arms: one that sticks two fingers up at the shallow hypocrisies of our time and asks 'where are we now?'

**Dissection Room, Summerhall, Edinburgh**

**Box Office: 0845 874 3001**

**[www.summerhall.co.uk](http://www.summerhall.co.uk)**

<b>Monday 19 August</b>	<b>8pm</b>
<b>Tuesday 20 August</b>	<b>12noon &amp; 8pm</b>
<b>Wednesday 21 August</b>	<b>12noon</b>
<b>Thursday 22 August</b>	<b>12noon &amp; 8pm</b>
<b>Friday 23 August</b>	<b>12noon</b>

**[www.motherland.org.uk](http://www.motherland.org.uk)**

**Motherland** is commissioned by Brighton Dome and Festival, Corn Exchange Newbury, South East Dance, The Point Eastleigh and Peak Performances @ Montclair State University, USA. Charlotte Vincent is Resident Artist at South East Dance. VDT is Associate Company at Brighton Dome. VDT and Yorkshire Dance are Artistic Partners. VDT is a National Portfolio Organisation, funded by Arts Council England.

**SUMMERHALL**



LOTTERY FUNDED

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