

vincent dance theatre

MOVING PEOPLE AND MAKING THEM THINK
www.vincentdt.com

VDT21

An anniversary programme of work to celebrate 21 years of Vincent Dance Theatre



Throughout March 2015 **Vincent Dance Theatre (VDT)** will celebrate 21 years of bold, ambitious and uncompromising performance practice that blends theatre, live music, choreography and the politics of now. Under the artistic direction of Charlotte Vincent, VDT has forged a central role in the contemporary performance landscape in the UK and internationally.

To celebrate 21 years of radical thinking and truly original practice, Vincent Dance Theatre is planning a major programme of work taking place in Leeds, Birmingham, London and Brighton in March 2015.

VDT21 consists of a **site specific / middle scale reworking** of Charlotte's highly charged Cultural Olympiad commission **Underworld** plus a **micro festival of smaller scale productions, some from the VDT back catalogue, some specially commissioned by VDT and some that** draw attention to the **producing, curating and publishing** strands of the company's activity.

All works highlight the international reach and cultural diversity of the company's practice, will be accompanied by an associated programme of engagement work and reflects the company's mission to ***move people and make them think.***

VDT's UNDERWORLD

A reworking and restaging Charlotte's Cultural Olympiad commission in collaboration with The Brothers Quay and Gavin Bryers.

'I can liken my experience of watching Charlotte's work with Phoenix with the greatest (Pina Bausch, Alain Platel), very moving, powerful and so clear.' Wieke Eringa, Artistic Director, Yorkshire Dance.

Underworld, was originally created with Phoenix Dance for the longest, darkest, filthiest of the Dark Arches under Leeds Railway Station and was seen by over 10,000 people over one weekend in 2012. This powerful durational piece draws on the myth of Orpheus & Eurydice and is inspired by the work of acclaimed artists **The Brothers Quay**.

For 2015 VDT will reunite the original creative team to rework and restage **Underworld**, creating bespoke versions of this stunning show in four exciting spaces for contemporary performances in London, Brighton, Birmingham and Leeds.



'My favourite, No 1 Dark Arch Vincent's piece with Phoenix was brilliant – so much so that I am going back today!' Zoe Parker, audience member Leeds

Underworld is punishing choreography. It is a visual art installation. It is highly physical theatre. It is a series of dark, beautiful vignettes. It is robust, risky ensemble work. It is a piece that transforms a space over and over to form a series of striking cinematographic images.

<http://www.vincentdt.com/projects/underworld/index.html#video>

VDT PRODUCES VDT MICROFEST

A series of works and events, curated, produced or commissioned by Charlotte Vincent for small-scale venues.



Retrospection: Past VDT Productions revived, re-imagined, restaged for 2015.
Includes Look at Me Now Mummy (2008)

Introspection: New commissions from past / present VDT collaborators celebrating their contribution to the company over 21 years.
Includes Harry Theaker's Rapper Dance (2012, reworked 2015)

Outrospection: Recent performances, lectures, video work, installations made by artists associated with or Produced by VDT.
Includes Rob Clarke's Happiness Project (2014/15)

The intention is that this collection of work offers audiences a range of experiences including:

Harry Theaker

Rapper Dance (2012, reworked 2015) - 15 mins plus 45 minutes audience participation

A contemporary take on the great rapper tradition of short sword dancing in Yorkshire with a bit of clogging thrown in for good measure. Short sharp dance that will make your heart sing followed by a 45 min audience participation session.

VDT

Look at Me Now Mummy (2008) – 45 minutes

An intimate, funny and moving portrait of one woman's desire to look the part, whilst not understanding what part it is that she is supposed to be playing. **Look At Me Now, Mummy** is about trial and error, with a baby always crying somewhere in the distance. <http://www.vincentdt.com/projects/lookatmenow/index.html>

Rob Clarke

Happiness Project - 60 mins plus associated events

Performance and Treatments exploring what makes us happy, involving five performers, a psychologist, an academic, a yoga clown, a philosopher and a neuroscientist <http://happinessandotherprojects.blogspot.co.uk/>

THE TABLE PUBLICATION

Curated by Charlotte Vincent and Claire MacDonald, **The Table** hosts nourishing conversations between established female artists and captures these exchanges in a growing online repository.



In March 2015 **The Table** will launch **at one**, a new series of small book publications looking at the intersection between biographical narration and professional reflection. **at one** will be a series of memoirs / essays written by Charlotte or Claire focusing on one work, one year, one approach, one moment that transformed one artist's creative practice.

The first **at one** publication will look at Charlotte Vincent's work and be launched as part of VDT's 21 Anniversary celebrations.

For more information on VDT21 please contact:

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