

# VDT Works

## Technical Specifications

### UNDERWORLD



- **TOURING COMPANY**  
8 performers on the road, 1 Rehearsal Director, 1 Production Manager and 1 Lighting and Sound Technician
- **PERFORMANCE RUNNING TIME**  
Underworld is set up to be a five-hour durational piece however this can be adapted to a two-hour performance if needed.
- **STAGE**  
Underworld was originally conceived as a site-specific performance; therefore, we can be flexible with the specific dimensions. However, a sense of stage depth is required.
- **LIGHTING**  
Where possible we require all overhead lighting to be pre-rigged. We require the venue to provide all lanterns, but we tour with all colour. A detailed LX plan will be supplied separately, on request.
- **SOUND**  
A recorded sound scape accompanies UNDERWORLD; we will therefore require a working sound system.
- **SET**  
Underworld tours with 140 antique chapel chairs, a hand-made light bulb chandelier, a long wooden table, a small metal rocking horse and a tin bath.
- **DRESSING ROOM**  
We require the use of 2 dressing rooms, with hanging facilities, mirrors and hot showers. Bottled water should be available for both cast and crew.
- **GET-IN AND TECHNICAL REQUIREMENTS**  
To be written
- **HEALTH AND SAFETY**  
To be written
- **AGE SUITABILITY**  
To be written