

IF WE GO ON

vincent dance theatre



Available for UK bookings:
2nd October – 28th November 2009
8th February – 27th March 2010

US and Canada tour:
12th April- 15th May 2010

For more information or to book please contact:
Jane Whitehead
Tel: 0114 2210369
Email: jane@vincentdt.com

Vincent Dance Theatre, Workstation, 15 Paternoster Row, Sheffield S1 2BX
www.vincentdt.com

IF WE GO ON is the new middle-scale production by **Vincent Dance Theatre**, to be made in summer 2009 and touring from October '09 including performances at Dance Umbrella. A brand new work made by a collective of mature, international practitioners, **IF WE GO ON** will be directed by Charlotte Vincent, with text by Wendy Houston and Claire MacDonald and integrated live music.

Stripped of the theatrical and emotional soul-searching VDT is known for, **IF WE GO ON** asks ten seasoned performers: If you had one last dance in you, what shape would it take? A still dance? A silent dance? A simple text? A song? A joke? A manifesto? A tearjerker?

Laying bare the mechanics of theatre, **IF WE GO ON** allows the performers to embrace uncertainty, not knowing and forgetfulness, offering a glimpse into the constant internal striving that takes place within a performance. The performers can be their own age on stage, they can own hesitancy and uncertainty and not remembering, they can be partial, bitty and non-objective. They can be understated in their performance style, in fact they may not 'state' anything at all.

IF WE GO ON questions the premise of dance as always moving, apparently without effort, always energized and never stumbling. The work instead investigates theatrical failure as a kind of narrative, through investigating the relationship between language and movement, between music and silence and between moving and not moving at all.

IF WE GO ON is funded by Grants for the Arts through the Arts Council of England, co-commissioned by Sheffield Theatres, Newbury Corn Exchange and Peak Performances @ Montclair State University and supported by The Junction and Danceworks UK. Vincent Dance Theatre is regularly funded by Arts Council England, Yorkshire.

The dark stretches before us.

There are people waiting.

We would like to show you something but we are not sure how.

I'm going to tell you about what it was like – doing and faking, and doing and not doing...

How does the show go on?

How do I take the step and still be me, and does that get harder as you get older?

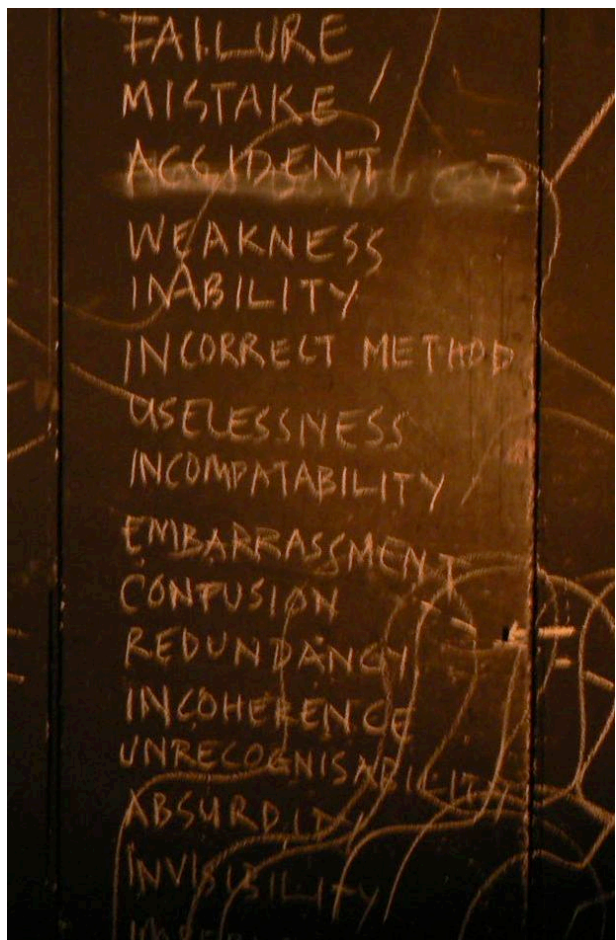
And is it a different question for women and can we share that question and how?

I can see us asking that – can't you?

We could ask that.

The asking of it is the performance.

Claire MacDonald, May 2008



- **IF WE GO ON** company

Collaborators	Claire MacDonald (Impact Theatre/Space Between Words) Wendy Houstoun (solo performer/DV8/ Forced Entertainment) Valentina Formenti (Cholmondeleys/Simon Vincenzi) Aurora Lubos (VDT) Patrycja Kujawska (VDT/Kneehigh Theatre) Scott Smith (Steve Paxton/Yvonne Rainer/Fin Walker) Janusz Orlik (VDT/Nigel Charnock) Robert Clark (B- Group/Bare Bones) Paul Gazzolla (Meg Stuart/Lone Twin)
Dramaturgy	Ruth Ben Tovim
Lighting design	James Harrison (VDT)
Sound design	Alexandru Catona
Direction & design	Charlotte Vincent

- **IF WE GO ON** schedule:

Devising and rehearsal	June – September 2009
UK Premiere	Friday 2 nd October 2009, Corn Exchange, Newbury
Autumn 2009 UK tour	2nd October - 28th November 2009
Spring 2010 UK tour	8th February – 27th March 2010
US premiere	14 th April 2010, Peak Performances @ Montclair State Univ
US & Canada tour	14th April- 15th May 2010 (If We Go On and Broken Chords)

- **IF WE GO ON** booking details and technical requirements:

IF WE GO On is suitable for middle-scale and larger small-scale venues. A full technical rider will be available following the premiere in October 2009. During the devising and rehearsal period in summer 2009, we will keep autumn tour venues regularly updated regarding technical requirements for the show.

Performance area	10 metres wide x 8 metres deep minimum
Running time	90 minutes approx, no interval
Touring company	13 on the road: 10 performers, Artistic Director, Production Manager and technician
Get-in	Day before with pre-rig
Get-out	90 minutes approx
Lighting	A detailed LX plan will be supplied
Sound	As the show includes live music, the sound control position must be in the auditorium (i.e not behind glass or in a booth)
Staffing	At least 2 technicians required for get-in/out and fit up. Only 1 technician is needed for each performance and rehearsals.

- **IF WE GO ON** audiences

IF WE GO ON is accessible to diverse audiences, over 15 years of age and with differing experiences of dance. Use of character, evocative set and costume, the spoken word and live score make VDT's work accessible to new dance audiences and to crossover audiences, especially attenders of drama and music.

- **IF WE GO ON** marketing

VDT's marketing team will supply a comprehensive marketing support pack (including draft marketing campaign, sample emails, direct mail letters and press releases, box office information and full production and company details) and discuss targeted campaigns with each venue. We provide high quality production photos, print(leaflets, posters and programmes) and e-marketing including a tour mini-site supporting venue websites, viral marketing competition through HTML template and CD ROM. Button ads, venue specific HTML and emailing services will also be available. Our press agent will deliver a national and regional press campaign.

'About the most harrowing yet inspiring transmutation of personal pain into artistic achievement that I have encountered.' **The New York Times on Broken Chords**

'Brave, intelligent entertainment... the multinational cast is unflinching game and gifted.' **The Times on Broken Chords**

- **IF WE GO ON** education and professional development

VDT offers a wide range of educational and participatory workshops, classes and residencies as part of our core company activity. Led by Artistic Director Charlotte Vincent and core company members, VDT's participation activity emphasises three major strands of work.

- Within the **formal education system** (students in schools, colleges, universities)
- Within the **wider community** (young people; disability groups; over 50's)
- Within the **dance profession** (technical training; professional development; mentoring)

VDT is well-known for offering high quality education work. We recognise that every workshop and project is different so all of our educational/professional development packages are tailored to a group's specific needs.

'A whole bodily experience - by that I mean physical, vocal, aural, sensory. A really exciting and fresh opportunity - rarely available. Would love to work more with these ideas.' **Student, University of Winchester, 2008**

'Really relevant and delivered at just the right level. The workshop leaders listened to what we needed and delivered exactly that.' **Teacher, Rawmarsh Comprehensive School, Rotherham, 2008**

- **IF WE GO ON** post show discussions

Post show discussions are available at no additional cost to help develop audience links with the work and the company. A chairperson from the venue is required and discussions are run according to Liz Lerman's Critical Response Technique.

- **VINCENT DANCE THEATRE** previous productions

Look At Me Now, Mummy	2008
Test Run	2006
Fairy Tale	2006
Broken Chords	2005, re-toured in 2007
Punch Drunk	2004, re-toured in 2007
Let the Mountains Lead You to Love	2003
Drop Dead Gorgeous	2001
Caravan of Lies	2000
On the House	1999, re-toured 2003
Falling From the High Rise of Love	1999
In Optimo City, The Almost Perfect Town	1997
Chthonian Pleasures	1996
Noli Me Tangere	1994, reworked 2000
Intercourse	1994

- **VINCENT DANCE THEATRE** productions have toured to venues including:

Lyceum Theatre, Sheffield, UK	The Place, London, UK
Patrick Centre, Birmingham, UK	Corn Exchange, Newbury, UK
Nottingham Playhouse, UK	Carriageworks Theatre, Leeds, UK
Northern Stage, Newcastle, UK	Nuffield Theatre, Lancaster, UK
Mercury Theatre, Colchester, UK	Harrogate Theatre, UK
Arnolfini, Bristol, UK	The Point, Eastleigh, UK
Traverse Theatre, Edinburgh, UK	The Tron, Glasgow, UK
The Lowry, Salford Quays, UK	Wales Millennium Centre, Cardiff, UK
Barcelona Grec Festival, Spain	Montclair State University, New Jersey, USA

- **VINCENT DANCE THEATRE** contact information

Charlotte Vincent Artistic Director	0114 2210369 admin@vincentdt.com
Jane Whitehead General Manager	0114 2210369 jane@vincentdt.com
Katie Bough Administration & Marketing Officer	0114 2210369 katie@vincentdt.com
Tiffany Evans Marketing & Press Manager	0207 6240927 tiffany.evans@virgin.net
Paul Sullivan Press Agent	01932 570582 paul@paulsullivan.info
David Edmunds Projects International Producer	+ 44 (0) 1977 682295 david@davidedmundsprojects.com

Vincent Dance Theatre, Workstation, 15 Paternoster Row, Sheffield S1 2BX
www.vincentdt.com