

# Test Run Technical Rider

- **Touring company**

6 on the road: Artistic Director, 3 performers (2 male, 1 female), Production Manager, Sound Engineer

- **Performance Running Time**

30 minutes, no interval

- **Stage**

We require a minimum performance area of 6m x 6m. A black Marley/Harlequin dance floor is required. The work can be performed in non-theatre spaces and outdoors – please discuss these requirements separately.



- **Set**

The set consists of 2 wooden chairs and a small table. A small onstage sound system, M8 desk and a pair of Martin F12s on stands is also part of the set

- **Lighting**

Where possible we require all overhead lighting to be pre-rigged.

A rectangle scaff frame (3.8m long x 3m wide) is hung about 1m from the grid (see image above). Please inform us if there are positions to attach downstage centre.

6 fresnels are hung from this frame (2 per side), and 4 par 64s (cp60) from the centre. 1 profile either side on floor stands.



For more information please contact Judith Hibberd  
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