

# Test Run

## Technical Rider

**Test Run** is offered as an individual piece or as part of the **ACT ONE** double bill with **Look At Me Now, Mummy**. A separate tech rider is supplied for **Look At Me Now, Mummy**.

- **Touring company**

6 on the road: Artistic Director, 3 performers (2 male, 1 female), Production Manager, Sound Engineer

- **Performance Running Time**

30 minutes, no interval

- **Stage**

We require a minimum performance area of 6m x 6m. A black Marley/Harlequin dance floor is required.



- **Set**

The set consists of 2 wooden chairs and a small table. A small onstage sound system, M8 desk and a pair of Martin F12s on stands is also part of the set (see Sound over page).

It may be possible to source/borrow items of set locally rather than shipping (please see image above).

- **Lighting**

Where possible we require all overhead lighting to be pre-rigged.

A rectangle scaff frame (3.8m long x 3m wide) is hung about 1m from the grid (see image above). If possible this frame, fixings and steels should be sourced locally. Please inform us if there are positions to attach downstage centre.

6 fresnels are hung from this frame (2 per side), and 4 par 64s (cp60) from the centre. 1 profile either side on floor stands.

We require the venue to provide all lanterns, but we tour with all colour. A detailed LX plan will be supplied separately.

- **Sound**

Sound control position **must** be in the auditorium (not behind glass or in a booth).

Two violinists play live on stage. Both violins are on UHF radio systems.

Both musicians go through effects and loop stations controlled on stage (will need 13a supply and 4-ways both sides of stage). The 2 signals are sent to FOH mixing position and then back to the desk/speaker system on stage via aux/mon, which we use as on stage monitors.

We may need to use a DI box

We usually tour a small onstage system, M8 desk and a pair of Martin F12s on stands (this is part of the set). It may be possible to source this locally.

- **Costume and props**

Costumes and props will travel with the company as luggage.

- **Dressing Rooms**

We require the use of at least 2 dressing rooms, with hanging facilities, mirrors and hot showers. Bottled water should be available for both cast and crew.

- **Schedule and staffing**

Performance day      Example schedule with pre-rig (to be altered depending on perf time)

	9.30am – 1.00pm	Unload, lay dance floor, set-up sound
	2.00pm – 4.00pm	Focus
	4.00pm – 6.00pm	Stage free for performers to rehearse, plot
show		
	5.00pm	Sound check
	7.00pm – 7.30pm	Prepare space for performance
	8.00pm	Performance

Get-out                              30 minutes, immediately following final performance.

For Health & Safety reasons the performance space and dressing rooms must be above normal room temp (21 – 24°C) from 3pm onwards.

We require at least 2 technicians/crew for load-in and focus. Only 1 technician is needed for each performance and load out.

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