

vincent dance theatre

## ON THE HOUSE

**Directed by**  
Charlotte Vincent

**Soundtrack**  
John Avery

**Set Design**  
Richard Lowdon

**Video Installation**  
Charlotte Vincent

**Devised & performed by**  
TC Howard with Manel Trias (2000),  
Richard Lowdon (2002) & Janusz Orlik (2003)

**On the House** is a looped video and sound installation, incorporating a live duet performance and Vincent Dance Theatre's 35mm short film **Glasshouse**.

**On the House** is a physical, sonic and visual delight, in which a man and a woman try to co-exist in a small and magical house. They slide, talk, sing, swing, perch and fight; every act visible through transparent walls. Based in and around the steel and Perspex structure from **Glasshouse**, **On the House** uncovers a universe where real, filmed, choreographed and imagined time frames kaleidoscope into one durational event. With the house in the middle of the space, the floor covered with leaves and no conventional seating, the audience sits as close to the action as they wish, moving around as the piece evolves.

This is a live recording. **Video Edit:** James Harrison

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Photo: Charlotte Vincent

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