



On The House

A live installation piece for urban spaces

Based in and around the steel and perspex structure from Vincent Dance Theatre's short film **Glasshouse**, **On The House** uncovers a universe where gravity is inverted, the rain won't stop, the furniture won't fit, and real, filmed, choreographed and imagined time frames kaleidoscope into one raucous event.

On The House is a self-conscious exhibition of human behaviour, an intimate disclosure, a series of fragmented, stormy, highly physical, and often ludicrous episodes, which spectators are invited to unravel and piece together in their own discrete way.

Project Management:

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