

BIOGRAPHIES

Charlotte Vincent- Artistic Director

Charlotte has created 11 live productions for Vincent Dance Theatre (VDT), including **On The House**, as well as a short film **Glasshouse** (1998) and **Let The Mountains Lead You To Love (2002)** a small-middle scale touring piece. She has taught extensively across the UK in dance agencies, universities and in a wide range of community settings, as well as professional level teaching in the UK and Europe. She has worked with Dada von Bzdülów (Poland), Volcano Theatre Company, Stan's Café, Dance Republic (directed by Sue McLennan and Gregory Nash), Box Clever Theatre Company, Clean Break Theatre Company, E4 Channel 4's interactive channel, and choreographed new work for Teeside Dance Initiative, Emanon Dance Company, Tai Pei Crossover Dance (Taiwan), Senza Tempo Dance Company (Spain) and x-IDA Dance Company (Austria). Charlotte is based in Sheffield

John Avery- Composer

John Avery has composed five shows for Vincent Dance and the film **Glasshouse**. He has been composing and sound designing for the stage and film since 1982. To date he has created soundtracks for 13 Forced Entertainment theatre productions including **Emmanuelle Enchanted & Club of No Regrets**. In 1995 he began working with the choreographer/performer Wendy Houston and has composed for 4 of her pieces, including the **Haunted Trilogy** and **The Reverse Effect** for the QEH. In 1999 he was invited by the South Bank Centre to compose for the **Take Me To The River** dance festival. He has also worked a great deal in film and television on projects such as **Diary of a Dancer** directed by David Hinton for the BBC, as recordist for the poet Tony Harrison's feature film **Prometheus** for Channel 4 and **Gamma** for the Turner Prize nominees the Wilsons. Recently John has worked with choreographer Dan O' Neil on **The Red Shoes** at the Unicorn Theatre, with Emio Greco (Italy/Amsterdam) composing for Piano di Rotta and with director Jo Cammack composing links for **Dancing Across The Water** Arts Council Film Projects. John is based in London

Richard Lowdon- Set Designer

Richard Lowdon was educated in Theatre Studies at Exeter University, and is a founding member of *Forced Entertainment*. Established 16 years' ago, and based in Sheffield since then, *Forced Entertainment* are considered to be at the cutting edge of their field, producing work, live, published on CD rom and on film. The company works in theatre and non theatre venues in regular collaboration with photographer Hugo Glendinning and composer John Avery. Richard designs and performs in all their work, except in 1998, when he co-directed and designed **Dirty Work** with Tim Etchells, and took part in other collaborations including working with film director Jo Cammack on **Down in One** and with Charlotte Vincent and Robert Hardy on **Glasshouse**. In 1999, he designed the set for Vincent Dance Theatre's production **Falling From the High Rise of Love**, in 2000 **Caravan of Lies** and in 2001 **Drop Dead Gorgeous**, **Let The Mountains Lead You To Love**. Richard is based in Sheffield

James Harrison- Production Manger

James Harrison has been working within the entertainment industry (live music and night-clubs) since 1994, where he trained in both lighting and sound. He then graduated in Theatre Design from Bretton Hall Collage in 1999. Since then he has been designing for several Sheffield based companies, including Third Angel (**Were From Here, Believe The Worst, Leave No Trace**) Point Blank (**Dead Causes**) and last year collaborated for the first time with Vincent Dance Theatre (**Drop Dead Gorgeous**). As a Technical Manager, James has toured nationally and internationally with theatre and dance companies, Third Angel, Blast Theory, Scarlet Theatre and Vincent Dance Theatre. His work also includes teaching and implementing, sound, set and lighting designs to community and school groups in and around Yorkshire, as well as being involved with the technical side of their productions.

TC Howard - Performer / Associate Director

TC Howard graduated from *Middlesex Polytechnic* with a First Class Hons (dance major) in Performing Arts. TC's work includes dancing with *V-Tol Dance Company* in **Force of Fantasy** and in **The Snowball Effect** - a Dance 4 Camera BBC short. She has worked as a performer/teacher with the *David Glass Ensemble* in **The Hansel & Gretel Machine** and in **The Lost Child** as part of an international project working with street children and care workers in the Third World. She choreographed for *Frantic Assembly's Sold*, winner of a Time Out award and transfer to the West End, and this year choreographed a new work for *Ludus Dance Company*, **Clash**. Other work includes: dancer in *The Hot House Dance Company* for the *Liverpool Philharmonic Orchestra*, Choreographer and First Fairy in **A Midsummer Nights Dream** with Barrie Rutter's **Northern BroadSides**. For *David Glass Ensemble* TC played **The Thing in Gormenghast** and choreographed for *Horse & Bamboo* (puppet & mime); *Opera Circus* (physical theatre & opera) and in Holland *Introdans* (modern ballet). **On The House** is TC's eighth collaboration with *Vincent Dance Theatre*. TC currently lives in Lancaster

Janusz Orlik – Performer

Janusz trained at the ballet school in Pozen between 1995-1998, and graduated in from the ballet school in Warsaw in 2000. Janusz then trained in contemporary at the Bruckner Konservatorium in Linz, Austria. Since graduating he has worked with x-IDA company as a founder member, making and performing eight new dance productions. Here he met Charlotte Vincent whilst making two new works with this young company (**Club Night** and an original shorter version of **Let The Mountains Lead You To Love**). Janusz has made two of his own dance works in Linz (**Naked** and **Monodrama**) winning first prize at the Linz Podium Competition for choreography. Janusz is based in Linz