

VINCENT DANCE THEATRE

ON THE HOUSE

'Actual and fantasised intimacies made touchingly public'
The Guardian (On The House 2000)

'A simply striking performance film' Janey Walker, **Film Four**
 (Glasshouse 2000)

On The House is a physical, visual and sonic delight: a discreet and playful duet in which a man and a woman try to co-exist in what is a small and magical place. Taking place in a see through house, the audience witness the couple as they swing, perch, balance, sing, hold, cherish and play together, with every act visible through the transparent walls.

On The House shares a new story, close up, which is full of joy and playing, in stark contrast to the film, which loops in close proximity to the live action. A third layer of visual imagery, shot across the performance space is a projected video work shot in the deep woods, triggering memories of another coupling and other events, which have taken place in the house. Sometimes dark, often funny, and performed very close up, **On The House** has intrigued and endeared audiences, uncovering a universe where real, imagined and filmed timeframes collide.

Glasshouse is a short dance theatre film, conceived and performed by Charlotte Vincent and Richard Lowdon (Forced Entertainment) and shot in Sheffield by filmmaker Robert Hardy. Taking place at night, it is an extended apology, a tired excuse, a hard hitting duet about how actions speak louder than words. **Glasshouse** has been screened in cinema venues across the UK, Spain, Italy, Norway, The Netherlands, Canada and the United States.

DIRECTED BY
 SET DESIGNED BY
 MUSIC COMPOSED BY
 DEvised AND PERFORMED BY

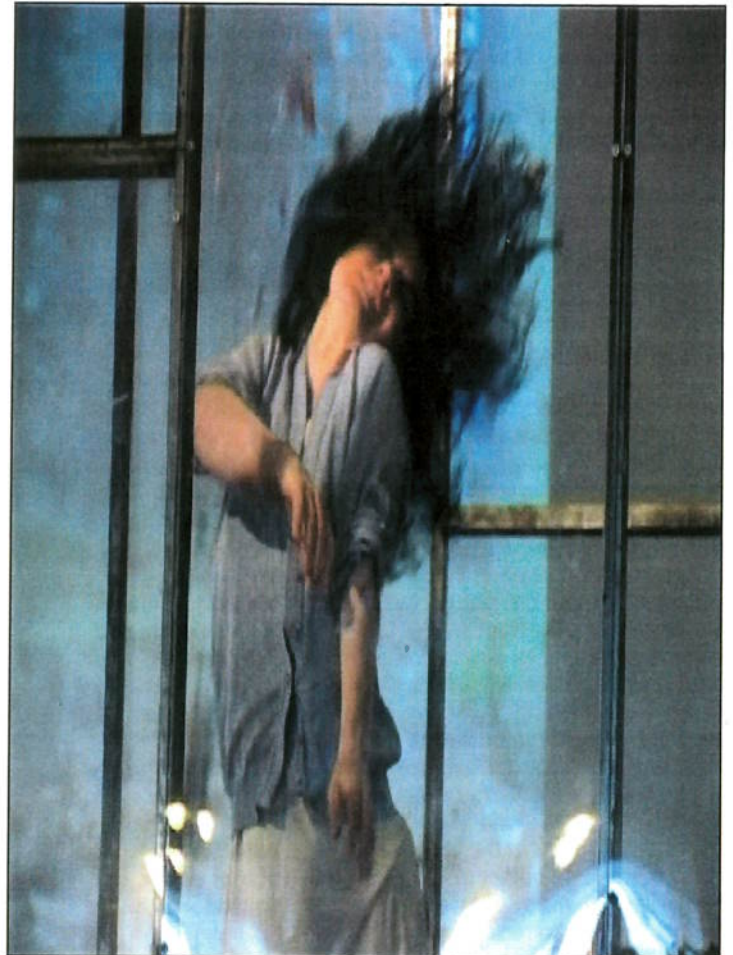
Charlotte Vincent
 Richard Lowdon
 John Avery
 TC Howard
 Janusz Orlik
 James Harrison

PRODUCTION MANAGER

ARTISTIC DIRECTOR
 ASSOCIATE DIRECTOR
 GENERAL MANAGEMENT

Charlotte Vincent
 TC Howard
 Jane Whitehead

On The House was originally commissioned by Site Gallery (Sheffield) and Arnolfini (Bristol) and was recently performed in the Royal Festival Hall Ballroom. This reworked version is commissioned by **Danceworks UK Ltd**. The piece has been supported in South Yorkshire by **Danceworks** as part of a four-week residency **HOME** in April/May 2003 touring **On The House** to Barnsley, Rotherham, Doncaster and Sheffield.
 Director, Annabel Dunbar
 T: 0114 221 0313 E: danceworks@workstation.org.uk



Photography: Charlotte Vincent

Vincent Dance Theatre

Founded in 1994 Vincent Dance Theatre produces live, film and digital work which challenges conventional values in dance and gender politics. The company's work is emotionally bold and physically demanding

VDT is committed to demystifying notions of what 'dance' can be. This is demonstrated in the accessible choreographic skill based workshops which the Company leads in education and community settings as diverse as art galleries, football stadiums, prisons, probation centres, youth groups, schools, colleges and universities. The Company's live work tours to theatre venues across the UK and mainland Europe. Installation and film work is distributed into non-theatre spaces, cross arts venues and film festivals across Europe, Canada and the United States.

Also touring this year is **Let The Mountains Lead you To Love**. **'Charlotte Vincent's multi-task vision is fresh and engaging, the dialogue tightly effective and the dance element elastically watchable'**
 (J.Gilbert, Independent on Sunday, April 2003)

Tour Booking: Vincent Dance Theatre, The Workstation, Paternoster Row, Sheffield S1 2BX. T: 0114 221 0369 E: admin@vincentdt.demon.co.uk

www.vincentdt.com

Photography Paula Summerly



YORKSHIRE
 DANCE PARTNER



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