

MOTHERLAND

TECHNICAL SPECIFICATION

RUNNING TIME

2 Hours, no interval



TOURING COMPANY

- 10 Performers: 5 Female (including one 12 & one 79 year old) & 5 Male
- 1 Choreographer/ Director and 1 Rehearsal Director
- 1 Production manager
- 1 Sound Engineer
- 1 Chaperone

We will require

- Parking for a LWB Sprinter for the duration of our stay.
- Minimum 2 x Dressings rooms (ideally one of these as close to the stage as possible for the older member of the cast)

SET / STAGE

- Preferred stage area 8m (d) x 10m (w) **NB Smaller area in Edinburgh**

- Minimum Height to Grid 5m
- We tour a White 9.3m x 8m Dance floor, laid on top of the venue black stage floor or black dance floor **NB: Smaller area in Edinburgh**
- We tour a 4m x 9.3m white free-standing wall constructed with a metal frame and clad in 4mm ply. **NB: Smaller wall by 1.5m width in Edinburgh**
- The wall will sit approx 8.5m u/s from front of stage
- We will require 12 x 12.5KG stage weights.
- We will require 3 or 4 black wings either side of stage.
- Full Black behind stage (**can get away with a border above wall in Edinburgh**)
- We will require a crossover, or we will use behind the set if there is room.
- We will require access to a sink for cleaning and painting equipment, and hot water for cleaning the floor.

PIANO

We tour an upright piano (fitted with flight case wheels) that needs to be tuned at each venue. Could you arrange a piano tuner for us for either 1pm on the get in day, or 9am on the show day.

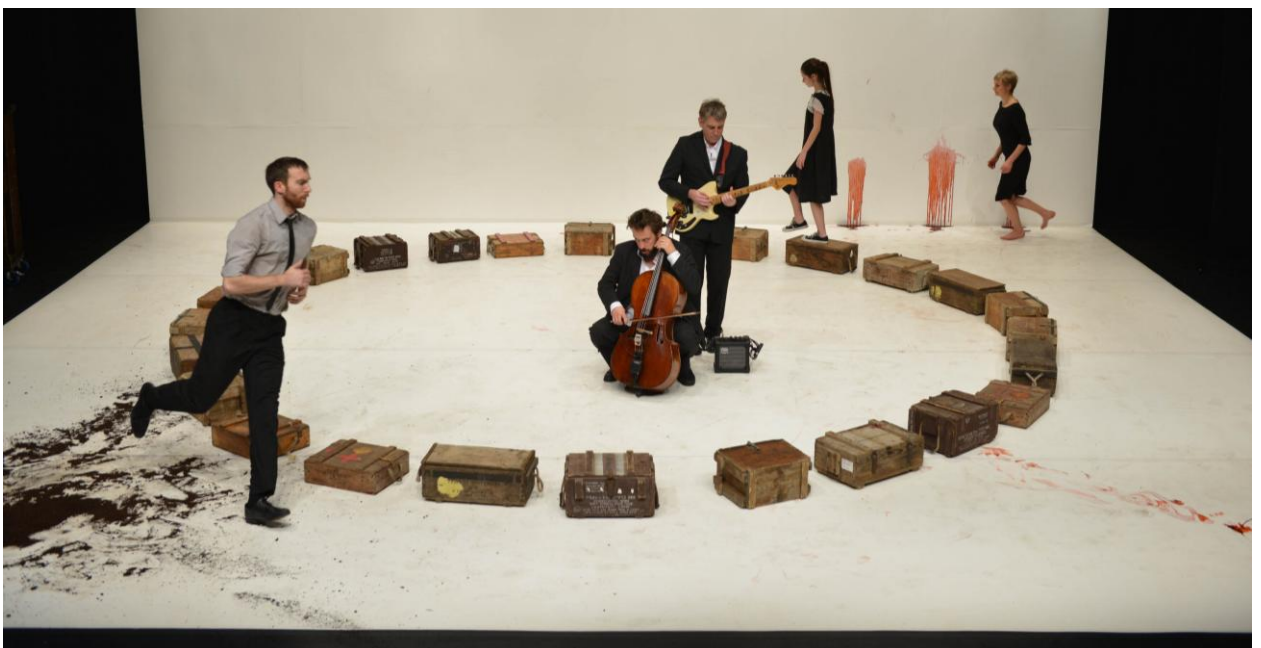
SOUND

We tour:

- Sound desk (Allen and Heath 420)
- 6 x Radio Microphones
- Various instruments (electric and acoustic guitars, violins, cello, gongs, toy instruments) / Mics

We Require:

- A mix position in the auditorium, with coms to the lighting desk.
- FOH PA system of good quality , full range with subs and delays as appropriate.
- 4 good quality monitors on stage, on stands or flown SL and SR linked US via 2 sends from our desk
- 4 channels of 1/3 oct 31 band EQ at the mix position
- 2 channels of compression at the mix position
- 2 quality FX units at the mix position (SPX 1000, TC M one etc)
- 2 mic stands (1 x round base with boom ideally)



LIGHTING

The lighting is very simple, just a bright o/w general cover.

We will require:

- Minimum 23 x 1K Fresnels with barndoors
- Minimum 6 x 1K Profiles FOH
- Minimum 30 Way Dimming + Houselights
- Computerised lighting desk. (there are 5 cues in the show)

Lighting plan attached, but essentially:

- LX1 aprox 1m from setting line 5 x fresnels evenly spaced, with the furthest units 3.5m from centre
- LX2 aprox 4m from setting line 5 x fresnels evenly spaced, with the furthest units 3.5m from centre
- Lx3 aprox 1.5m d/s of wall 7 x fresnels evenly spaced, with the furthest units 3.5m from centre
- Lx4 aprox 0.5m d/s of wall 6 x fresnels evenly spaced, with the furthest units 3.5m from centre
- ADV1 6 x Source 4 evenly spaced, with the furthest units 3.5m from centre
- ADV2 6 x Source 4 evenly spaced, with the furthest units 3.5m from centre

STAFFING

We require a minimum of 2 x Technicians for both get in and show days, with a sound and lighting bias, but happy to multi task. If extra crew are available for the get in and out, we would be very grateful.



USUAL GET IN / GET OUT SCHEDULE (SUBJECT TO DISCUSSION AT EDINBURGH FESTIVAL)

Day One

- 9am – 1pm Unload Van
Lay Floor
Adjust Lighting
Erect Wall
Install Sound
- 1pm – 2pm Lunch
Piano Tuner
- 2pm – 6pm Focus LX
Install Sound
Sound Check
Paint Call
- 6pm–10pm Continue if necessary (usually this time will not be needed)

Day Two

- 9am-1pm Paint Call
Technical work as necessary
Piano Tuner (if not already tuned)
- 1pm-2pm Lunch
- 11am-12pm Dancers arrive / Warm up
- 12pm-2pm Dancers Notes
- 2pm-3pm Dancers Break
- 3pm- 5pm Sound Check
- 5pm Show Break / Reset for show
- Post Show Get out (2 hours)

CONTACT DETAILS

Production Manager Dom Martin 07801 827148 dom@blueboxx.co.uk

Sound Engineer Nik Kennedy 07973 191859 nikkennedy@mac.com

General Manager Tessa Howell 0114 2210369 tessa@vincentdt.com

Nigel Fisher Administrator / Tour Logistics 0114 2210369 nigel@vincentdt.com

VINCENT DANCE THEATRE

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