

LIVE EVENTS

Thursday 3 and Friday 4 April 8.00pm

Vincent Dance Theatre (UK) Let The Mountains Lead You To Love

Set in a white landscape, strewn with autumn leaves, this production is a rich and playful look at love, full of vitality, innocence and a healthy dose of cynicism. In contrast to the heartbreaking ferocity of last year's *Drop Dead Gorgeous*, *Let the Mountains Lead You to Love* releases six extraordinary performers from the restrictions of the city to a pastoral setting, to indulge in the confusions of sexuality, the puzzles of attraction and the joys of fake folk dancing. The company's striking physicality, dark humour and emotionally charged performance style ensure an evening of physical theatre at its raw and startling best. Funny, touching and achingly honest.

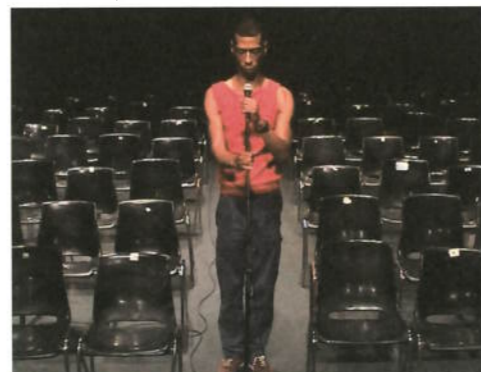


Co-commissioned by Arnolfini, Sheffield Theatres, Danceworks UK Ltd, Nuffield Theatre, Hall for Cornwall in association with Dance Agency Cornwall. Funded by the Arts Council of England, Sheffield City Arts and The Esmée Fairbairn Foundation.

£8.00 / £5.00 concessions

Saturday 10 May 8.00pm

Miguel Pereira (Portugal) 10th May 2003, Arnolfini



Miguel Pereira is a young Lisbon-based choreographer who is fast achieving recognition outside Portugal for his rigorous but humorous work that totters somewhere between reality and unreality. He has worked with established choreographers such as Francisco Camacho and Jérôme Bel and presents this work for the first time in the UK. This project begins with the making of a show; breaking expectations, codes, myths and order, in search of an alternative use for the theatre space and a way of placing what is usually invisible centre stage. "I forget who it was who wrote about the importance of doing nothing, how the art of doing nothing is one that most people seem to have forgotten. Well, I decided to resurrect the art. In doing nothing, I would, quite literally, become part of the scenery. I would blend,

immerse. Dissolve." (Rupert Thomson *The Book Of Revelation*). The title of the piece is the date and place where it is performed. £8.00 / £5.00 concessions

Saturday 24 May 2.00pm

Goat Island (USA) Work-in-progress

Introduced by Simon Jones, reader in performance at Bristol University



This seminal performance company returns to Bristol with their eighth performance work. Starting with the question, 'How do you repair?', the work mines a wealth of diverse sources for its dance/movement sequences, theatrical scenes and spoken texts, including *The Wind* (a silent film from 1928), the history of the teaching of the alphabet in America, the time/space patterns of the fibonacci sequence spiral, the poetry of Paul Celan, and household repair manuals and diagrams. The piece, scheduled for completion in 2004, will question our place in a damaged world and our aptitude at repairing it.

A co-commission of Performing Arts Chicago, Arnolfini, Dance 4, New Moves International and Kampnagel.

£6.00 / £4.00 concessions

Thursday 29 and Friday 30 May 8.00pm

Zero Visibility (Norway) Confession Time: that cool and immature feeling of total honesty

Six people take turns in confessing secrets, apparently exposing more and more of their hidden selves. But as disclosure has become a media strategy for pretended honesty and the focus of reality TV, it isn't easy to tell how much is being revealed. What secrets remain concealed behind the disclosures? With each confession the audience are left with more questions about the game unfolding on stage. *Confession Time* is as unsettling as it is engaging. Played out on a predominantly bare stage, the edgy performance is heightened by a pulsating soundtrack performed live by *:zoviet*france:*, pioneers of electronic music in the UK. *Zero Visibility* is Norway's leading contemporary dance group and their work continually crosses boundaries between dance, theatre, live art, film and music. This is their debut British tour.

£8.00 / £5.00 concessions



EVENTS

Saturday 5 April, 3, 10, 17 May
10.30am – 12.30pm
8 – 13 years

Saturday Club

How do contemporary artists work? How do they come up with ideas and convert them into art? Revealing, fun, friendly and experimental, these workshops offer young people the chance find out about thinking about and making art. Booking is strongly advised. Ticket includes materials and a drink. £4.00 / £3.00 concessions

Booking a group visit

Arnolfini welcomes visits from schools, colleges, universities and community organisations. We can offer support for teachers, students and others planning a visit and a range of activities that can be tailored to the needs of your group. These include informal exhibition tours and talks, post-show discussions and artist-led workshops and career development studies. For teachers and group leaders we offer workshops and training about contemporary arts and how to get the most out of a visit to Arnolfini. Many of these facilities are available free of charge. All visits should be booked at least a week in advance. Please contact the Access and Education Co-ordinator for further information.



COMMOTION ARTISTS' FILM PROGRAMME

Themed programmes of artists' films organised in collaboration with Picture This Moving Image, Bristol



Wednesday 9 April 6.30pm

Flock on Film

Marcus Coates, Dalziel + Scullion, Stuart Gurden, David Hinton, Rona Lee, Harriet McDougall and Andrew Stones.

Curated by Louise K Wilson

This programme explores the often complex and paradoxical relationship between humans and birds. In these works liberating and restricted flight become emblematic for the state of being human. The bird is seen and used in multiple ways as symbol, portent, or natural history subject. Followed by a conversation between the curator and the artist Rona Lee. The screening coincides with the exhibition *Flock*, curated by Louise K Wilson, at Spacex Gallery, Exeter (1 March to 26 April).

£4.40 / £3.00 concessions

SPACEX



Dalziel + Scullion *Raptor* (courtesy the artists/Houldsworth, London)

Wednesday 14 May 6.30pm

Hindsight

Curated by Anja Musiat, Picture This Moving Image Artists exploring history, archive material and (super)natural phenomena. Facts blend with fictions and myths are investigated and re-staged in scenarios that constantly question our perception and experience of truth, time and vision. Artists include Tacita Dean, Susan MacWilliam, John Smith and Fiona Tan.

£4.40 / £3.00 concessions



Susan MacWilliam *After Image* (courtesy the artist)