

Arnolfini's live art and dance programme offers one of the most exciting perspectives on contemporary performance in the UK.

Arnolfini is committed to bringing you definition-defying new performance from Bristol, around the UK and beyond; from emerging artists to the best international companies; from experimental pieces to breathtaking dance.

This season Arnolfini presents an international programme from the UK, Portugal, the USA and Norway, exploring different aspects of contemporary dance; from Goat Island's cerebral, hypnotic movement to Vincent Dance Theatre's vibrant choreography.

Thursday 3 – Friday 4 April 8.00pm

Vincent Dance Theatre UK

Let The Mountains Lead You To Love

Set in a white landscape, strewn with autumn leaves, this production is a rich and playful look at love, full of vitality, innocence and a healthy dose of cynicism. **Let the Mountains Lead You to Love** releases six extraordinary performers from the restrictions of the city to a pastoral setting, to indulge in the confusions of sexuality, the puzzles of attraction and the joys of fake folk dancing. The company's striking physicality, dark humour and emotionally charged performance style ensure an evening of physical theatre at its raw and startling best; funny, touching and achingly honest.

Co-commissioned by Arnolfini, Sheffield Theatres, Danceworks UK Ltd, Nuffield Theatre, Hall for Cornwall in association with Dance Agency Cornwall. Funded by the Arts Council of England, Sheffield City Arts and The Esmée Fairbairn Foundation.

£8.00/£5.00 concessions

Saturday 10 May 8.00pm

Miguel Pereira Portugal

10th May 2003, Arnolfini

Miguel Pereira is a young Lisbon-based choreographer who is fast achieving recognition outside Portugal for his rigorous but humorous work and he presents this piece for the first time in the UK. This project begins with the making of a show; breaking expectations, codes, myths and order, in search of an alternative use for the theatre space and a way of placing what is usually invisible centre stage. "I forget who it was who wrote about the importance of doing nothing, how the art of doing nothing is one that most people seem to have forgotten. Well, I decided to resurrect the art. In doing nothing, I would, quite literally, become part of the scenery. I would blend, immerse. Dissolve." (Rupert Thomson, *The Book Of Revelation*). The title of the piece is the date and place where it is performed.

£8.00/£5.00 concessions

Saturday 24 May 2:00pm

Goat Island USA

Work-in-progress

The seminal performance company return to Bristol with their eighth work. Starting with the question, 'How do you repair?', the piece mines a wealth of diverse sources for its dance/movement sequences, theatrical scenes and spoken texts, including **The Wind** (a silent film from 1928), the history of the teaching of the alphabet in America, the time/space patterns of the fibonacci sequence spiral and household repair manuals and diagrams. The piece, scheduled for completion in 2004, will question our place in a damaged world and our aptitude at repairing it. Introduced by Simon Jones, reader in performance at Bristol University.

Co-commissioned by Arnolfini, Performing Arts Chicago, Dance 4, New Moves International and Kampnagel.

£8.00/£5.00 concessions

Thursday 29 – Friday 30 May 8.00pm

Zero Visibility Norway

Confession Time: that cool and immature

feeling of total honesty

Six people take turns in confessing secrets, apparently exposing more and more of their hidden selves. But as disclosure has become a media strategy for pretended honesty and the focus of reality TV, it isn't easy to tell how much is being revealed. What secrets remain concealed behind the disclosures? With each confession the audience are left with more questions about the game unfolding on stage. Played out on a predominantly bare stage, the edgy performance is heightened by a pulsating soundtrack performed live by :zoviet*france:, UK pioneers of electronic music. Zero Visibility are Norway's leading contemporary dance group and their work continually crosses boundaries between dance, theatre, live art, film and music. This is their debut British tour.

£8.00/£5.00 concessions

Friday 25 July time to be confirmed

Fresh Today

As part of Arnolfini's ongoing commitment to access and education, artists from the group Art and Power are involved in a five month project called Fresh Today, exploring their own personal experiences of disability through live art. The group are working with a number of live artists who work in the broader context of performance and the body, including Aaron Williamson, Mat Fraser, Eve Dent and Elaine Kordys. The results will be presented in a platform of works-in-progress which is open to the public.

Funded through the Arts Council of England's Awards for All scheme.

Free

Forthcoming Programme

Tom Marshman

Keeping His Feet On The Ground

Tom Marshman explores the allotment plot as a performance space, introducing performance actions on Bristol's Golden Hill allotments over the summer months, putting a personal stamp on a shared community of skill and tradition. Performances will take place for a limited audience during July, August and September.

For more information please contact the Box Office. An Arnolfini Live Method Lab Commission.