

**Thursday 6 March**

8pm

**Djanogly Theatre**  
**Contemporary dance**

£10 (£8 concessions) £5 Restricted view

**Sonia Sabri presents**  
**DRISHTI**

Drishti is a ravishing re-interpretation of traditional Kathak dance from Sonia Sabri, one of the new generation of South Asian dance artists making their mark on the UK dance scene.

Offering dancing of exquisite grace, intricacy and excitement, Drishti is a programme of solos and duets. The programme includes 'Curve, Gaze, Whip', a new duet created by one of the country's most renowned and outstanding dance-makers - Shobana Jeyasingh; and 'Ayam' and 'Naari' two new works choreographed by Sonia Sabri.

For each performance, composer/digital artist John Marc Gowans generates a dynamic responsive environment for the dancers, translating and amplifying the choreography into a stunning multi-layered visual and aural landscape that is superbly integrated with live and recorded music from composer, Sarvar Sabri.

Performed by Sonia Sabri and Noni Jenkyn-Jones, who bring virtuoso skill to the mesmerising spins, rapid footwork and detailed hand gestures that characterise Kathak dance, Drishti is a captivating tapestry of human and digital performance.

*"Such an incredible musicality, it was impossible not to gaze in wonder and adoration... An uplifting crescendo of music and dance."*

Dance Europe

*"Sonia's performances make waves wherever she dances her immaculate Kathak."*

Choreography & Dance

Drishti has been commissioned by the Royal Festival Hall and Sampad. Drishti has been funded by Birmingham City Council, the Regional Arts Lottery Programme through West Midlands Arts. Drishti has received additional support from DanceXchange, the National Dance Agency for Birmingham and the West Midlands and Coventry University Performing Arts.

**Wednesday 26 March**

8pm

**Djanogly Theatre**  
**Contemporary dance**

£10 (£8 concessions) £5 Restricted view

**Vincent Dance Theatre**  
**LET THE MOUNTAINS LEAD YOU TO LOVE**

Directed by Charlotte Vincent

Designed by Richard Lowdon

Soundtrack by John Avery

Set in a white landscape, strewn with autumn leaves, Vincent Dance Theatre's new production is a rich and playful look at love in its various forms, full of vitality, innocence and a healthy dose of cynicism.

In contrast to the heartbreaking ferocity of last year's *Drop Dead Gorgeous*, *Let the Mountains Lead You to Love* releases six extraordinary performers from the restrictions of the city to indulge in the confusions of sexuality, the puzzles of attraction and the joys of fake folk-dancing.

*Let The Mountains Lead You to Love* brings together performers from Austria, Poland and the UK, celebrating cross European collaboration in a pastoral setting, and revealing the unspoken dreams, daring aspirations and deep regrets of everyone involved.

Funny, touching and achingly honest, *Let the Mountains Lead You to Love* sees the return of TC Howard, Aurora Lubos and live violinist Patrycja Kujawska, alongside newcomers Eliot Kay, Janusz Orlik, and Iris Heitzinger.

The company's striking physicality, dark humour and emotionally charged performance style ensure an evening of physical theatre at its raw and startling best.

*"The commitment and intensity of the performers is remarkable"* Dance Europe

*"Ground-breaking, powerful and effective...the ultimate antidote to mediocre theatre"* Trowbridge Guardian

*"Major work by a serious artist unafraid to explore the dark ambiguities of human emotion and social order"* The Stage

*Let The Mountains Lead You to Love* is funded by the Arts Council of England, Sheffield City Arts and Esmée Fairburn Foundation. Co-commissioned by Sheffield Theatres, Danceworks UK Ltd, Hall for Cornwall in association with Dance Agency Cornwall and Arnolfini. Charlotte Vincent is a Yorkshire Dance Partner. VDT is regularly funded by Yorkshire Arts.