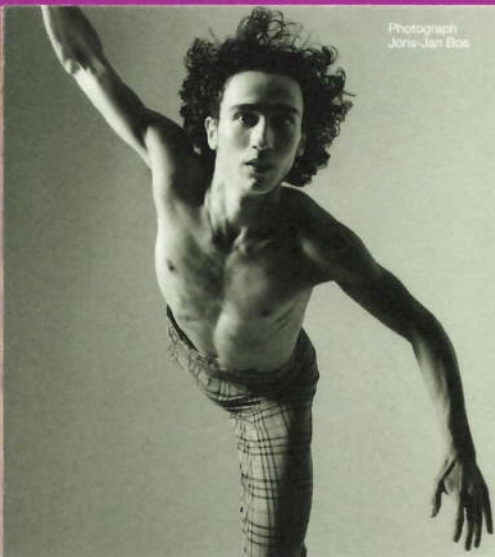


Productions  
May 2003  
Aug 2003



Photograph  
Joris-Jan Bos

Tuesday 3 – Wednesday 4  
June 2003

Sadler's Wells present  
**Nederlands  
Dans  
Theater  
2**

They're back! One of the world's most extraordinary, exciting and energetic dance companies is returning to Sheffield and for once, the phrase – 'back by popular demand' – is true. When NDT2 last performed here, audiences rose spontaneously to their feet to cheer this outstanding young company.

The quality of their dancing is unsurpassed and in the course of the evening you will see displays of technical brilliance from some of the greatest young performers in the world.

Founded in 1978 for the youngest dancers of Nederlands Dans Theater, NDT2 are adored by audiences and critics alike, and heralded around the world for their superb skill and sharp, sexy style.

The following pieces will be performed in Sheffield

- > Subject to Change choreography – Paul Lightfoot and Sol Leon
- > Out of Breath (British Première) choreography – Johan Inger
- > Minus 16 choreography – Ohad Naharin

'Glossily virtuoso dance with a subtext of surreal comedy'  
*The Guardian*

'The sexiest company around'  
*Sunday Express*

'They can jump higher, dance longer and move faster than most other dance troupes'  
*Sunday Express*

Join in, find out!  
For education work see page 25

Danceworks Dancecard  
For more information see page 25

IO  
danceworks

Discounts	
Discounts	20% off (all areas). See page 29
Group Discount	25% off groups of 10+ (all areas)
Full Time Education	£7.50 groups of 10+, 1 free for every 15 bought
Square Circle	25% off (all areas)

Times	Evenings 7.45 pm
Prices	Evenings
Circle	£17.00, £14.00, £9.00
Stalls	£16.50, £13.50
Standby	£5.00



Tickets  
0114 249 6000  
Group Tickets  
0114 249 6060

Enquiries  
0114 249 5999  
Restaurant  
0114 249 6008  
Sheffield Theatres  
55 Norfolk Street  
Sheffield S1 1DA  
www.sheffieldtheatres.co.uk

Friday 6 – Saturday 7  
June 2003

Vincent Dance Theatre  
**Let the Mountains  
Lead You to Love**

directed by  
Charlotte Vincent

soundtrack by  
John Avery

designed by  
Richard Lowdon



Photograph  
Hugo Glendinning

Set in a white landscape strewn with autumn leaves, Vincent Dance Theatre's new production is a rich and playful look at love, full of vitality and innocence with a healthy dose of cynicism. In contrast to the heartbreaking ferocity of last year's Drop Dead Gorgeous, Let The Mountains Lead You to Love releases six extraordinary performers from the restrictions of the city to indulge in the confusions of sexuality, the puzzles of attraction and the joys of fake folk-dancing.

An ensemble work involving dancers from Austria, Poland and the UK it is funny, touching and achingly honest. It reveals the unspoken dreams, daring aspirations and deep regrets of all involved: TC Howard, Aurora Lubos, Elliot Kay, Janusz Oriik, Iris Heitzinger and violinist Patrycja Kujawska.

'Painful to watch and agonising to perform... images are socked home like cruise missiles... performed with great commitment... a powerful plea for peace...'  
*The Guardian*

Funded by the Arts Council of England, Sheffield City Arts and Esmée Fairbairn Foundation. Co-commissioned by Nuffield Theatre Lancaster, Sheffield Theatres, Danceworks UK Ltd, Hall for Cornwall in association with Dance Agency Cornwall and Arncliffe. Charlotte Vincent is a Yorkshire Dance Partner. VDT is regularly funded by Yorkshire Arts.

Join in, find out!  
For education work see page 25

Danceworks Dancecard  
For more information see page 25

IO  
danceworks

Times	Evenings 7.45 pm
Prices	Evenings
Circle	£12.50, £10.50, £8.50
Stalls	£11.00, £10.00
Standby	£5.00



Discounts	
Discounts	20% off (all areas). See page 29
Group Discount	25% off groups of 10+ (all areas)
Full Time Education	£7.50 groups of 10+, 1 free for every 15 bought
Square Circle	25% off (all areas)