



Let the Mountains Lead You to Love

Artistic Director: Charlotte Vincent

Set Design: Richard Lowdon

Soundtrack: John Avery

'We make a dwelling
in the evening air,
In which being there
together is enough'

Wallace Stevens

Set in a stunning white landscape, strewn with autumn leaves, Vincent Dance Theatre's production is a rich and playful look at love in its' various forms, full of vitality, innocence and a healthy dose of cynicism.

In contrast to the heartbreaking ferocity of Drop Dead Gorgeous, Let the Mountains Lead You to Love releases six extraordinary performers into the country to indulge in the confusions of sexuality, the puzzles of attraction and the joys of fake folk dancing.

Let the Mountains Lead You to Love is an ensemble work, involving dancers from Austria, Poland and the UK. Funny, touching and achingly honest, the piece celebrates European collaboration in a pastoral setting, revealing the unspoken dreams, daring aspirations and deep regrets of all involved; TC Howard, Aurora Lubos, Elliot Kay, Janusz Orlik, Iris Heitzinger, and live violinist Patrycja Kujawska.

Vincent Dance Theatre's precise choreography, dark humour and raw performance style ensure an evening of physical theatre at its best, 'the ultimate antidote to mediocrity'.



Press Reviews

Let the Mountains Lead You to Love

'An extraordinary work from the outset... emotionally bold and physically remarkable. Charlotte Vincent's multi-task vision is fresh and engaging - elastically watchable.'
Independent on Sunday

Drop Dead Gorgeous

'Performed with great commitment... a powerful plea for peace...' *The Guardian*

'The intention is admirable and acted with raw sincerity' *The Independent*

'An extraordinary performance of poignant physicality' *La Sicilia*

'Major work by a serious artist unafraid to explore the dark ambiguities of human emotion and social order' *The Stage*

'A work of undoubted impact, shocking and highly original' *Giornale di Sicilia*

vincent dance theatre

Following a critically acclaimed UK tour of Let the Mountains Lead You to Love, Vincent Dance Theatre celebrates a decade of making original, compelling and provocative dance theatre with a new full length production, PUNCH DRUNK, which tours Autumn 2004 and Spring 2003.

Influenced by photographic documentation from the 1930's of dancers backstage at the Folies Bergère, PUNCH DRUNK looks at the performer less as an 'entertainer' and more as a 'worker' who dances, long and hard, into the night.

Caught in a bygone era of music hall entertainment and flamboyant costumes, six performers in PUNCH DRUNK deliver a series of virtuoso vignettes, pushing the company's charged choreographic style to the limit. The dancing is passionate, daring and deadly.

PUNCH DRUNK draws the audience into the highly emotive and visceral world of the theatre, whilst offering tantalising glimpses into the effort, artifice and despair that takes place backstage, in the wings and in the dark.

For more information and to join the mailing list go to www.vincentdt.com.

CONTACTS

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