

IF WE GO ON

Technical Rider

vincent
dance
theatre

- **Touring company**

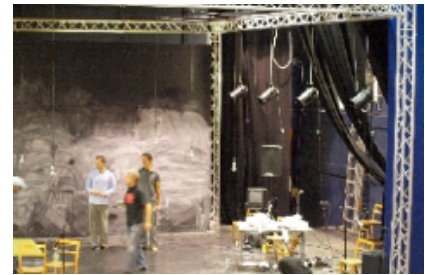
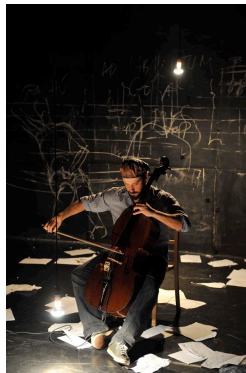
10 on the road: Artistic Director, 7 Performers (4 male, 3 female), Production Manager and Sound Engineer.

- **Performance Running Time**

90 minutes, no interval

- **Stage**

Minimum performance area: 10m (w) x 8m (d) with min height clearance of 5m (please see truss height under Set below). We tour with our own black dance floor.



- **Set and props**

We tour with a freestanding truss (Prolite X30D Triangle Truss) with a leg height of 4.5m. Our preferred truss set up fits exactly into the minimum performance area with a leg in each corner. In venues where width or depth is smaller we may be able to adapt the truss configuration to fit. Along the Upstage extent of the performance area is a 'blackboard wall' which is 4m high in 6 x 1.53 sections. This is braced from behind and needs to be weighted. We tour 6 sandbags (1 for each brace) and require a minimum of 12 weights from the venue to fully secure the wall. Set and props also includes wooden chairs, 2 tables, 2 DVD players and monitors, and sound kit.

- **Lighting**

We tour all our own lights: 11 birdies, 8 parcans, 4 minnette fresnels and 9 pendant lights (requiring 13a supply onstage, controlled by the performers) rigged from a wire grid tensioned across our truss. The show requires 19 ways of dimming. 11 circuits are needed on stage level, 4 SL and 4 SR for 8 parcans rigged from our truss. We do not require any operators. Please also see photographs over page which illustrate our lighting set up. A detailed LX plan will be supplied separately.

Please note that in a section of the show, flashing lights are used. They are not strobe lights – the 9 suspended lightbulbs which make up the main lighting design are flashed on and off to create a storm effect – but you may wish to inform audiences about this and put notices up on the night.

- **Sound**

Sound control position **must** be in the auditorium (not behind glass or in a booth). We require use of a PA system with FOH speakers and a pair of on-stage monitors. From SR we need 7 XLR mic lines and 2 from SL. We also need 2 FX send / returns SR and 1 SL. We tour with our own Allen & Heath Zed-420 FOH sound desk which caters for 9 channels. (5 mics / 4 instruments) and 4 channels for FX returns. We also need 4 Aux sends for the FX and 2 Aux sends to the onstage monitor mix. In the UK we tour our own mics, FX units, instruments DI boxes and onstage cabling. We do not require a sound operator. Any questions should be directed to our Sound Technician.

Most of the soundtrack is original with the exception of the I Hate To Say I Told You So by the Hives. We have checked with PRS and they have confirmed that they consider the use of the song to be 'incidental' and so clearance is not required.

- **Dressing Rooms**

At least two dressing rooms are required for the performers, with a third one wherever possible to be made available for a female performer's family who are on tour with the company. Her partner, two year old and 6 month old baby are on tour with VDT and may need use of backstage facilities during the day.

- **Schedule and staffing**

VDT's Production Manager will discuss schedules with each venue technical manager before arrival. The preferred technical schedule is to have one full day's get in, the day before the performance date.

Day before get-in schedule:

Day 1 9am-1pm: Unload van
 Check sight lines / work out configuration of truss / lay our dance floor
 Lay out and build truss structure / rig cable for hanging lightbulbs / rig all other LX (parcans and birdies)
 Place tables and chairs
 Lay sounds cables / set up onstage monitors
2-6pm: Stage manage space – props / tv/dvds / connect sound kit etc
 Plot and focus LX
 Initial soundcheck - test loop stations, mics, radio mic on back wall
 Mend and clean front side of blackboard wall
 Company rehearsal if necessary

Day 2 (for an 8.00pm performance):

10am–12pm Further technical work
12-1pm Technicians' lunch break
1pm-3pm Full soundcheck with musicians
3pm-3.30 Tea break for all
3.30-5.00pm LX cue to cue with all performers
5.30-6.45pm Dancers warm up on stage
6.30 – 7pm Final soundcheck
7pm Stage check / performers costume and make up
7.30pm Performers gather to sing on stage / final prop check
7.45pm Performers set behind wall / House opens
8.00pm Performance starts (90 minutes no interval)

Evening before get-in schedule:

When a full day get in is not possible, we prefer to unload the van, construct the set and rig the lights between 6pm-10pm the night before the performance date, then follow this schedule:

9am-1pm	LX plot and focus Cable up sound and initial sound check - test loop stations / mics / radio mic on back wall Mend and clean wall if necessary
2 - 4pm	Full soundcheck with musicians
4 - 5.30pm	LX cue to cue with all performers
5.30-6.45pm	Dancers warm up on stage
6.30-7pm	Final soundcheck
7pm	Stage check / performers costume and make up
7.30pm	Performers gather to sing on stage / final prop check
7.45pm	Performers set behind wall / House opens
8.00pm	Performance starts (90 minutes no interval)

On the day get-in

When neither of the above is possible, the entire get-in happens on the same day as the performance, starting at 9am.

9am - 1pm	Unload van Check sight lines / work out configuration of truss / lay our dance floor Layout and build truss structure / rig cable for hanging lightbulbs / rig all other LX (parcans and birdies) Lay sound cables / set up onstage monitors / set stage
1 - 2pm	Sound technician has lunch whilst lighting technician plots and focus LX
2 - 3.30pm	Full sound check with musicians
2 - 3pm	Lighting tech has lunch
4 - 5.30pm	LX cue to cue with all performers
5.30 6.45pm	Dancers warm up on stage
6.30 - 7pm	Final sound check
7.00pm	Stage check / performers costume and make up
7.30pm	Performers gather to sing on stage / final prop check
7.45pm	Performers set behind wall / House opens
8.00pm	Performance starts (90 minutes no interval)

Please note: **IT IS ESSENTIAL THAT AT LEAST 2 VENUE TECHNICIANS HELP WITH THE UNLOAD OF THE VAN, GET IN, GET OUT AND RELOAD OF THE VAN. WE EXPECT SUPPORT FROM 4 VENUE TECHNICIANS IN MOST MIDDLE SCALE VENUES.**

• Parking

We require two parking spaces for the entire period we are at the venue for a long wheelbase transit van and MPV. If this is not possible please provide details of nearby secure parking to our Production Manager before the get-in.

• Contact details

Production Manager:	Dom Martin 07801 827148	dom@blueboxx.co.uk
Sound Engineer:	Nik Kennedy 07973 191859	nikkennedy@mac.com
General Manager:	Jane Whitehead 0114 2210369	jane@vincentdt.com

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