

IF WE GO ON

Autumn Tour

05.10.2009

Technical Rider

Touring company

10 on the road: Artistic Director, 7 Performers (4 male, 3 female), 1 production manager / lighting technician, 1 sound technician

Performance Running Time

90 minutes, no interval

Stage

Minimum performance area: 10m (w) x 8m (d) with min. height clearance of 5m (see 'Set' regarding our truss height). We tour with our own black dance floor.



Set

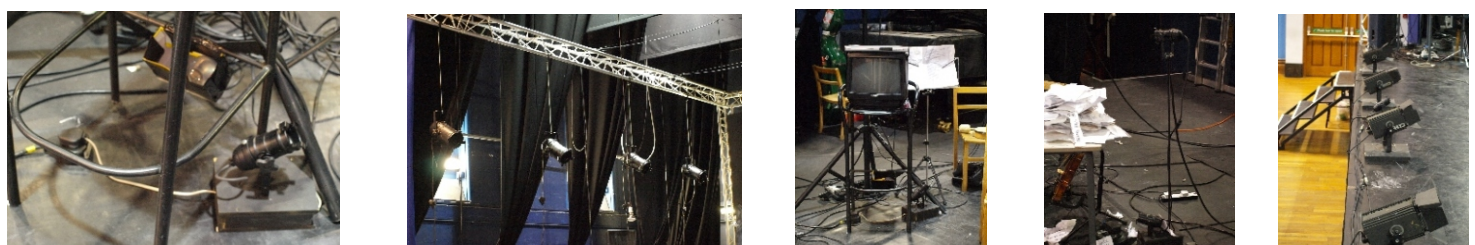
We tour with our own freestanding truss with a leg height of 4.5m. Our preferred truss set up mirrors our minimum performance area with a leg in each corner. In venues where we do not have the width or depth we can adapt the truss configuration to fit.

Running along the US extent of the performance area we have a 'blackboard wall' 4m high in 6 x 1.53m sections. This is braced from behind and needs to be weighted. We tour 6 sandbags (1 for each brace) and require a minimum of 12 weights from the venue to fully secure our wall.



Lighting

We tour all our own lights: 11 birdies, 8 parcans, 4 minulette fresnels and 9 pendant lights (requiring 13a supply onstage, controlled by the performers) rigged from a wire grid tensioned across our truss. The show requires 19 ways of dimming. 11 circuits are needed on stage level, 4 SL and 4 SR for 8 parcans rigged from our truss. We do not require any operators. Refer to photographs attached for an idea of our lighting set up.



Sound

Sound control position must be in the auditorium (not behind glass or in a booth). We require the use of a PA system with FOH speakers and a pair of on-stage monitors. From SR we need 7 XLR mic lines and 2 from SL. We also need 2 FX send / returns SR and 1 SL. The FOH sound desk needs to cater for 9 channels (5 mics / 4 instruments) and 4 channels for FX returns. We also need 4 Aux sends for the FX and 2 Aux sends to the onstage monitor mix. We tour our own mics, FX units, instruments, DI boxes and cabling. Any specific questions about this should be directed to (+44 7941 383145). We do not require a sound operator.



Costume and props

We tour with all costumes and props.

Dressing Rooms

We require the use of at least 4 dressing rooms, with hanging facilities, mirrors and hot showers. Bottled water should be available for both cast and crew.

Schedule and staffing

Preferred schedule:

Day prior to first performance day minimum 4 hour session (min. 2 venue technicians)
e.g. 18.00am* – 22.00pm* Get in, lay dance floor, rig truss / lights, set up sound
*actual times to be discussed with our production manager

First performance day (schedule will be adjusted depending on performance time)

09.00am – 13.00pm	Soundcheck / plot LX
13.00pm – 14.00pm	Lunch
14.00pm – 17.30pm	Further technical work / company rehearsals
17.30pm – 18.30pm	Break
18.30pm – 19.30pm	Dancers warm up on stage
18.45pm – 19.15pm	Final soundcheck
19.45pm	Doors open
20.00pm	Performance

One day schedule where applicable (schedule will be adjusted depending on performance time) (2 venue technicians minimum)

09.00am – 13.00pm	Get in, lay dance floor, rig truss / lights, set up sound
13.00pm – 14.00pm	Lunch
14.00pm – 17.30pm	Soundcheck / plot LX
17.30pm – 18.30pm	Break
18.30pm – 19.30pm	Dancers warm up on stage
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19.45pm	Doors open
20.00pm	Performance

Get-out:

3 - 4 hours, Immediately following final performance

We require at least 2 technicians/crew for get-in/out and fit up. Only 1 duty technician is needed for each performance and for rehearsals.

We require a second space from 12pm on the get-in day for dancers to warm-up and rehearse in until the stage becomes ready (this must be a heated room). For Health & Safety reasons the performance space must be at least slightly above normal room temp (21 – 24°C) from 12pm onwards on the performance day, 4pm on get-in day.

Contact details

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With best regards,

Eike Birte Umney
Production Manager