

BIOGRAPHIES

Collaborators

Charlotte Vincent – Artistic Director



Charlotte has created 11 live productions for Vincent Dance Theatre, including *On The House*, as well as a short film, *Glasshouse* (1998) and *Let the Mountains Lead You To Love* (2003). She has taught extensively across the UK in dance agencies, universities and in a wide range of community settings, as well as professional level teaching in Poland, Spain and Austria. She has worked with Dada von Bzdülów (Poland), Volcano Theatre Company, Stan's Café, Dance Republic (directed by Sue MacLennan and Gregory Nash), Box Clever Theatre Co, Clean Break Theatre Company, E4 Channel 4's interactive channel, and choreographed new work for Teeside Dance Initiative, Emanon Dance Company, Tai Pei Crossover Dance (Taiwan), Senza Tempo Dance Company (Spain), x-IDA Dance Company (Austria) and Cloud Gate 2 (Taiwan). Charlotte is based in Sheffield.

John Avery - Composer

John has composed six shows for Vincent Dance Theatre and the film *Glasshouse*. John's recent work includes a Resonance commission for Opera North and a Jerwood Choreography Award with Wendy Houston. To date he has created 13 soundtracks for Forced Entertainment productions including *Emmanuelle Enchanted & Club of No Regrets*. In 1995 he began working with choreographer/performer Wendy Houston. He has worked in film and television including *Diary of a Dancer* directed by David Hinton for the BBC, as recordist for the poet Tony Harrison's feature film *Prometheus* for Channel 4 and *Gamma* for the Turner Prize nominees the Wilsons. John has worked with Dan O'Neil on *The Red Red Shoes* with Tony Graham and Unicorn Theatre, with Emio Greco (Italy/Amsterdam) for *Piano di Rotta* and with film director Jo Cammack composing links for the *Dancing Across The Water* BBC/Arts Council film projects. John is based in London.

Richard Lowdon - Set Designer

Richard was educated in Theatre Studies at Exeter University, and is a founding member of Forced Entertainment. Richard designs and performs in all their work, except in 1998, when he co-directed and designed *Dirty Work* with Tim Etchells, and took part in other collaborations including working with film director Jo Cammack on *Down in One* and with Charlotte Vincent and Robert Hardy on *Glasshouse*. *Punch Drunk* is Richard's seventh collaboration with the company. In 2004/05 Forced Entertainment celebrate 20 years of making internationally acclaimed experimental theatre work. Richard is based in Sheffield.

James Harrison - Lighting Designer

James trained in lighting and sound at Sheffield University, and then graduated in Theatre Design at Bretton Hall College. He now designs for several Sheffield based companies, including Third Angel (*Where from Here, Believe the Worst, Leave no Trace*) Dead Earnest (*Stalingrad*) and Vincent Dance Theatre. As a Production/Technical Manager, James has toured with Third Angel, Blast Theory, Scarlet Theatre, Vincent Dance Theatre and most recently with Forced Entertainment. In 2003 James set up his own production company Unknown

Productions, which has produced large-scale sound and light installations in Sheffield's Winter Garden, and the opening party for the World Embassy snooker tournament (2004). James is based in Sheffield.

Amanda Griffin – Costume Designer

Amanda graduated with BA (Hons) in Fashion Design Women's Wear from Central St Martins, London in June 1998. During the course she worked with Alexander McQueen on his first show. After graduating she designed costumes for *Green Dreams – Spirit bottle production*, a dance production at the Thames Festival and has made headdresses for the *Ring Cycle* at the ENO. Recently she has been engaged as a costume and wig maker and assistant stock manager for the international *Lion King* stage shows. Amanda specialises in creating new, innovative fabrics and using these in her designs. Amanda is based in Sheffield.

Performers

TC Howard (UK) - Artistic Associate



TC graduated from Middlesex Polytechnic with a First Class Hons (dance major) in Performing Arts. As a dance facilitator and teacher, TC has taught children in Cambodia, fishermen in Boscastle, Cornwall and young people in the Cotton Mills of Oldham. TC's work includes V-TOL Dance Company's *By Force of Fantasy* and *The Snowball Effect* - a Dance 4 Camera BBC short. She has worked as a performer/teacher with the David Glass Ensemble in *The Hansel & Gretel Machine* and in *The Lost Child* as part of an international project working with street children and care workers in the Third World. She choreographed Frantic Assembly's *Sold* and *Underworld*, and *Clash* for Ludus Dance Company. She has also worked with The Hot House Dance Company for Liverpool Philharmonic Orchestra, Northern Broadsides, Horse & Bamboo, Opera Circus, Introdans and Red Ladder Theatre Company. *Punch Drunk* is TC's eighth collaboration with VDT. TC lives in Sheffield.

Lindsey Butcher (UK)



Lindsey trained at London School of Contemporary Dance. Since graduating in 1984, she has danced with Extempory Dance Theatre, The Royal Opera, English National Opera, Disco Sister, Stoppap, Random Dance Co. and Charlie Morrissey (Brighton festival commissions), Darshan Singh Bhuller, Siobhan Davies Dance Company (Bank project) and Walker Dance. In 1989, she joined Ra Ra Zoo Circus Theatre training in aerial, acrobatic and juggling skills. Circus credits include: Ra Ra Zoo, No Ordinary Angels (Covent Garden), Green Candle, Amici Dance Theatre, Gandini Juggling Project, The Dream Engine, Desperate Men and Women, Carnival Fabulon, Scarabeus, Momentary Fusion, Tango and Crash, Same Sky, The Fierce Co. and *Wallpaper* at the Circus Space with Bedlam and Physical Recall Dance Company. Lindsey has just recently formed her own aerial dance company called Gravity and Levity. *Punch Drunk* is her first collaboration with VDT. Lindsey is based in Brighton.

Geir Hytten (Norway)



Geir trained in dance in Norway before coming to London to study at The Place and Laban, where he completed a MA in Dance Performance. He was a member of Transitions Dance Company, and in Punchdrunk Theatre Experience's *Sleep no more*, he performed the role of Macbeth. Geir has just finished working with Lea Anderson and The Featherstonehaughs on the 20th anniversary programme *Doubletake*. Geir is based in London and *Punch Drunk* is his first collaboration with VDT.

Patrycja Kujawska (Poland)



Patrycja studied at the Academy of Music in Gdansk, graduating in violin, which she plays with attitude. She is a guest performer in the City Theatre in Gdynia and sings in the Non-Cabaret of Maciej Nowak in the Baltic Sea Cultural Centre. She has performed with Dada von Bzdülów Theatre since 1994 and composed the music to Dada's performance *The Doom of the People or My Liver has no Sense*. In 2000 she was awarded a Gdansk Theatre Scholarship from the City of Gdansk to create a recital *The Ninth Lover of Katarzyna Foster*. In 2001 she gave a recital at the Little Festival of the Acting Song in Wybrzeze Theatre in Gdansk. *Punch Drunk* is her third collaboration with the company. Patrycja lives in Gdansk, Poland.

Aurora Lubos (Poland)



Aurora has worked extensively with Dance Theatre of Gdansk and was commissioned to make a duet, *Uff...!* with Lezcek Bdzyl as part of the Summer Dance Festival in Gdansk. In 1999 she collaborated with Avi Kaiser, and Gdansk's finest contemporary dancers, making and touring *In the Body*. In 2001 she performed in *Papugaj* choreographed by Tatiana Baganowa and in Avi Kaiser's *Endstation - ZASPA* in 2002. Aurora first came across Vincent Dance Theatre's work when Charlotte was invited to Gdansk to workshop choreographic ideas as part of the Baltic University of Dance Winter Explosion festival. *Punch Drunk* is her third full collaboration with the company. Aurora lives in Gdansk, Poland.

Janusz Orlik (Poland)



Hailing from rural Poland, Janusz trained at the National Ballet School in Poznan between 1995-1998 and graduated in 2000 in Warsaw and then in contemporary dance at the Bruckner Konservatorium in Linz, Austria. As a founder member of x-IDA Dance Company, Linz, he met Charlotte Vincent whilst she was making new work there in November 2001 and has made three productions choreographed by Charlotte. Janusz has made his own dance works *Naked*, *Eine Nationalhymne* and *Monodrama*, winning first prize at the Linz Podium competition for choreography. His new piece *Exerese Monobloc* premiered at the 14th International Theatre Festival Malta 2004 in Poznan. *Punch Drunk* is Janusz's third collaboration with VDT. Janusz lives in Poznan, Poland.