

VINCENT DANCE THEATRE

PUNCH DRUNK

Looking back on 10 years of making work is like reliving the shifting phases of my life in glorious Technicolor: sincere in the first duets we made, dark with sexual politicking in the mid-nineties, humorous and playful later. As the company has grown and toured to far away places, the mixing up of nationalities, sexualities and ages has corresponded with the heady collision of dance, theatre and play that has always informed our work.

10 years on, you have to smile. At this stage in our careers we can't think short term any more. In **Punch Drunk** the dancers work hard, play hard and throw all caution to the wind. They keep going in the chaos of their world, through gritted teeth and genuine smiles.

This is the way we live our lives. I hope you enjoy the show.

Charlotte Vincent

Artistic Director

PUNCH DRUNK

Directed by
Set Design
Soundtrack

Charlotte Vincent
Richard Lowdon
John Avery
with The Magic Wurlitzer

Johann Sebastian Bach
Frederic Chopin

Lighting Design
Costume

James Harrison
Amanda Griffin

Devised and performed by

Lindsey Butcher
TC Howard
Geir Hytten
Patrycja Kujawska
Aurora Lubos
Janusz Orlik
James Harrison

Production Manager

VINCENT DANCE THEATRE

Artistic Director
Artistic Associate
General Manager
Administrator
Tour Booking
Press & Marketing
Publicity Design
Photography

Charlotte Vincent
TC Howard
Jane Whitehead
Katie Rodgers
Sarah Trist Dance Management Agency
Tiffany Evans
Camilla Hall at White Space Design
Hugo Glendinning

VDT Board of Directors

Deborah Chadbourn
Annabel Dunbar
Garry Dunmore
Simon Evans
Julia Gash
Andrew McCaffer

Punch Drunk has been co-commissioned by Sheffield Theatres and the Nuffield Theatre, Lancaster. It is funded by Arts Council England and the Esmée Fairbairn Foundation. Charlotte Vincent is a Yorkshire Dance Partner. Vincent Dance Theatre is regularly funded by Arts Council England, Yorkshire.



COMPANY HISTORY

Founded in 1994, Vincent Dance Theatre has built a national and international reputation for creating and touring fresh and engaging new dance theatre. The work is emotionally bold and physically demanding, challenging conventional values in dance and gender politics. **Punch Drunk** is the company's eleventh live production.

Vincent Dance Theatre is committed to demystifying notions of what 'dance' can be. This is demonstrated in the accessible choreographic skill based workshops which the Company leads in education and community settings as diverse as art galleries, football stadiums, prisons, probation centres, youth groups, schools, colleges and universities. The Company's live work tours to theatre venues and dance festivals across the UK and mainland Europe. Installation and film work is distributed into non-theatre spaces, cross arts venues and film festivals across Europe, Canada and United States.

Vincent Dance Theatre The Workstation 15 Paternoster Row
Sheffield S1 2BX t: 0114 221 0369 e: admin@vincentdt.demon.co.uk

Tour booking: **Sarah Trist**
t: 020 8541 5399 e: sarah.trist@btconnect.com

Vincent Dance Theatre registered charity no. 1091615.

www.vincentdt.com

