

**Company:**  
Vincent Dance Theatre (South Yorkshire)  
**Title:** **Broken Chords**

**Choreography:** Charlotte Vincent  
**Performers:** Charlotte Vincent, Darren Anderson,  
Alex Catona, Lee Clayden, Patrycja Kujawska,  
Aurora Lubos, Eleanor McDonald, Janusz Orlik  
**Lighting Design:** James Harrison  
**Set Design:** Charlotte Vincent  
**Costume Design:** Amanda Griffin  
**Music:** Soundtrack by Alex Catona with Colin  
Elliot and John Avery. Additional Music by Johann  
Sebastian Bach and Heinrich von Biber  
**Available for Touring:** From October 2006  
**Ideal Stage Size:** 10m wide x 8m deep, height  
clearance 5.5m  
**Target Audience:** Dance, theatre, music and live  
art attendees (recommended age 16+)  
**Duration:** 85 minutes  
**Contact:** Jane Whitehead, General Manager,  
Vincent Dance Theatre, Workstation,  
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Photograph: Hugo Glendinning

Set amongst rows of wooden chairs, with a huge chandelier overhead, Broken Chords is a dark and humorous look at love and loss by a multi-tasking, multi-national ensemble of performers. Shifting between the bleakly comic and the beautifully tragic, Broken Chords chronicles the intimate relationships that shape our lives. Dark humour, exquisite dancing and a sublime live soundtrack thread together in this compelling new production. Intense, passionate and heartbreaking in its honesty, Broken Chords represents Vincent Dance Theatre's coming of age as a company that has surprised, challenged and delighted audiences for over ten years. Vincent Dance Theatre's work challenges expectations of what dance can be, jamming together physical theatre, music and song to find a language that moves audiences with its honesty, meaning and commitment. The company works as an ensemble, placing great emphasis on the personal contributions and individual physicality of performers. Vincent Dance Theatre makes work for middle and small scale venues. Also available for touring: Punch Drunk A journey into vaudeville and burlesque. (95 minutes, 8 on the road). Fairy Tale Children's production featuring dance, puppetry and music (45 minutes, 4 OTR). Test Run (working title). A new piece looping dance and live music to create intricate layers of choreography and sound. (30 minutes, 5 OTR).

Notes