

## DANCE AND PHYSICAL THEATRE

at Nottingham Playhouse



Photo: Hugo Orlendinning



Photo: James Walters



Photo: Wynand Schouten



Photo: Anthony Cucknay

Tuesday 28 February at 8pm

### Vincent Dance Theatre

#### Broken Chords

directed by Charlotte Vincent

A passionate, hilarious and subversive look at break-ups and breakdowns by eight multi-talented performers. Beneath a huge chandelier, musicians and dancers fight and embrace in dances of beauty and strength. Featuring live string arrangements based on the music of Bach and Biber, **Broken Chords** combines wickedly dark humour with demanding dance, virtuoso musicianship and playful theatricality.

'Theatrical gold dust.' *The Scotsman*  
(Punch Drunk 2004)

For a taster see [www.effier.co.uk/brokenchords](http://www.effier.co.uk/brokenchords)

Age: 15+

**Tickets:** £16 (£14.50), £14 (£12.50)

**Bargain seats:** £7

**Schools:** £7

**Quids In:** £7



BROKEN CHORDS is commissioned by Sheffield Theatres and Nuffield Theatre Lancaster. Funded by Arts Council England and the Esmae Fairbairn Foundation. VDT is regularly funded by Arts Council England, Yorkshire and supported by the Foyle Foundation.

Thursday 2 & Friday 3  
March at 8pm

### Michael Clark Company

#### Stravinsky Project Part 1

Michael Clark introduced contemporary dance to a whole new generation. Now, with a company of eight, Clark takes ideas of fullness becoming empty, the hole becoming whole to create a totally new framework of **○** – his ground zero. The core of **○** is Clark's definitive version of Apollo with Stravinsky's score, contrasting with a new work to heart-pumping music including Wire and Iggy Pop.

Choreography by Michael Clark  
Lighting by Charles Atlas  
Set Design by Michael Clark and Steven Scott  
Costumes by Stevie Stewart and Michael Clark

Age: 11+

**Tickets:** £18 (£15.50), £16 (£14.50)

**Bargain seats:** £7

**Schools:** £7



Commissioned by BITE 05, Barbican  
Co-produced by Michael Clark Company, BITE 05, Barbican as part of Young Genius and D'non Umbrella with Festival de Marseille, Seoul Performing Arts Festival and Danoworks UK.  
Michael Clark Company is supported by Arts Council England

Saturday 4 & Sunday 5  
March at 8pm

### Paco Peña Flamenco Dance Company

Nothing exhilarates like flamenco: its appeal is timeless and intense. **Paco Peña**, one of its greatest champions, brings his company back to the Playhouse by popular demand. Capturing the essence of the art form's ancient Andalusian heritage, each of the company's artists interprets its rhythms in their own personal way. The result is the best kind of present-day flamenco, spontaneous and ever-evolving yet profoundly respectful of tradition.

Age: U

**Tickets:** £18 (£15.50), £16 (£14.50)

**Bargain seats:** £7

**Schools:** £7

Tuesday 7 & Wednesday 8  
March at 8pm

### Phoenix Dance Theatre

#### Stories in Red

**Phoenix Dance Theatre** celebrates its 25th anniversary in style. Snow White is transported into a darkly humorous world by Arthur Pita; there's exuberant and emotive choreography from Javier de Frutos; and Darshan Singh Bhuller presents a solo inspired by the passionate colour red. Finally Ben Duke and Raquel Meseguer revisit Adam and Eve after the Fall in a witty and irreverent examination of guilt, innocence and lust for forbidden fruit.

"the action is hot and full of physical pyrotechnics" *The Guardian*

For film clips, picture gallery and more information, visit [www.phoenixdancetheatre.co.uk](http://www.phoenixdancetheatre.co.uk)

Age: 11+

**Tickets:** £16 (£14.50), £14 (£12.50)

**Bargain seats:** £7

**Schools:** £7

**Quids In:** £7

Javier de Frutos and Arthur Pita were co-commissioned by Phoenix Dance Theatre and Sadler's Wells.

