

Programme of Events

Thursday 2nd February: 2.00 pm

HITCHHIKER'S GUIDE TO CANCER AND THE UNIVERSE

Dr. Rachel Midgley works as a Clinician Scientist in Medical Oncology working for Cancer Research UK and Oxford University

FREE: SIXTH FORM LECTURE

Monday 6th February: 4.30pm-6.30pm

LIFE DRAWING CLASSES

Join these two-hour sessions of life drawing with Headington's Artist in Residence, Juliet Haysom. The sessions take place in the theatre's dramatic atmosphere, which is an unusual and inspiring space in which to draw. They are suitable for beginners and for those with more drawing experience. Course continues on Monday 20th February and Friday 24th February.

FREE BUT PLACES MUST BE BOOKED THROUGH THE BOX OFFICE

Tuesday 7th February: 10.00a.m.-3.00p.m.

BOOK FAIR

The Book House, Thame, will be bringing a wide range of books for girls to purchase. Each class will be given an opportunity to come to the Theatre to purchase books of their choice. Parents and general public welcome.

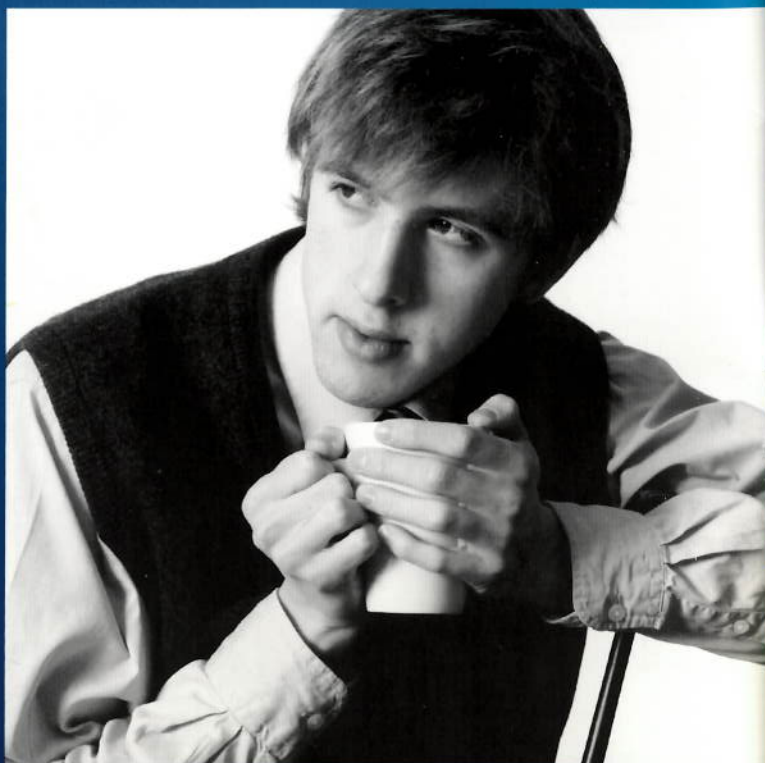
*Wednesday 15th and Thursday 16th February: 7.30pm

THE ABINGDON TOURING THEATRE COMPANY WITH ALAN BENNETT'S TALKING HEADS

Written in the 1980s as a BBC television drama, Talking Heads has successfully made the transition to the stage and is now rightly viewed as a modern British classic. Consisting of a series of monologues, it explores the lives of very different but equally tragic people. We will be touring four monologues, and perform three per evening on a rotation basis.

The Abingdon Touring Theatre Company is an exciting new company dedicated to giving touring experience to talented gap year students hoping to work in the theatre after graduation. For further details, visit www.attc.org.uk

TICKETS: £7.50 (£6.50 CONCESSIONS)



Friday 17th February: 7.30pm

OPERA DELLA LUNA PRESENT 'MOONSTRUCK'

Join Opera della Luna in party mood for a gala evening of opera, musical comedy and cabaret combining the company's inimitable brand of humour with some of the greatest tunes ever written.

Includes music by Offenbach, Verdi, Lehar, Bizet, Flanders and Swann, Ivor Novello, Noel Coward and many more.

'An exhilarating musical roller-coaster ride, beautifully sung and wittily compered. I don't remember the last time I left the theatre feeling so thoroughly entertained' - Huddersfield Evening News

TICKETS: £16.50 (£12.00 CONCESSIONS)



Tuesday 21st February: 7.30pm

VINCENT DANCE THEATRE 'BROKEN CHORDS'

Directed by Charlotte Vincent

Following the sell out success of Punch Drunk, Vincent Dance Theatre's new production, BROKEN CHORDS, is a passionate, hilarious and subversive look at break-ups and breakdowns by eight multi-talented performers.

With a huge chandelier overhead and surrounded by piles of wooden chairs, musicians and dancers fight and embrace in dances of beauty and strength, mixing contemporary and classical musical styles. Featuring live string arrangements based on the music of Bach and Biber, BROKEN CHORDS combines wickedly dark humour with demanding dance, virtuoso musicianship and playful theatricality.

For a taster check out the online e-trailer at www.effier.co.uk/brokenchords - you could win an Apple iPod Shuffle!

'Theatrical gold dust.' The Scotsman (Punch Drunk 2004)

TICKETS: £12.00 (£10 CONCESSIONS, £7.00 SCHOOL GROUPS)



Thursday 23rd February: 2.00 pm

THE MASS EXTINCTION OF SPECIES

Professor Norman Myers has established a top-rank reputation for both his pioneering research and political activism. He has lectured throughout North America and holds visiting professorships at several U.S. and European universities. He was the first winner of the United Nations Environment Prize.

FREE: SIXTH FORM LECTURE