

Eves 7.45 pm. Mats Fri 2.00 pm & Sat 3.00 pm

**Balcony**  
£11.50 & £14.50  
Eves  
£10.50 & £12.50  
Mats

**Stalls**  
£16.00 & £19.00  
Eves  
£13.50 & £16.00  
Mats

**Circle**  
£16.50 & £19.50  
Eves  
£14.00 & £16.50  
Mats

**Further savings** See page 32  
**Insights** See pages 30–31



Thu 9–Sat 11 Feb 2006

# Mammals

A Bush Theatre Production

Presented by Bush Productions Limited in association with Matthew Byam Shaw  
By Amelia Bullmore  
Directed by Anna Mackmin  
Designed by Paul Wills  
Lighting by Howard Harrison  
Sound by Mike Walker

Cast includes Mark Bonnar, Niamh Cusack, Jane Hazelgrove, Helena Lymbery, Daniel Ryan  
Photograph from the original Bush Theatre production 2005  
Photography Alastair Muir

'If I had my time again, I'd be high maintenance too!'

Secrets are a bad thing. Secrets within couples are a particularly bad thing. Jane and Kev Hammersby don't have secrets. They have two demanding kids instead, so there's just no room. Jane is a stressed mum at the end of her tether. Kev has something on his mind. When life is just too full and there is no more time or space for the truth, their weekend guests arrive.

Wisecracking Phil and glamorous Lorna are blissfully free of family chaos. But not being tied

down isn't necessarily all fun and games either. As old friends get together, bottles are opened, laughter is shared, and the truth about Home Sweet Home is hilariously and tragically revealed.

Full of sharp incite and witty dialogue, *Mammals* is a wonderfully comic glimpse of the real relationships between families and friends. A really good night out for anyone who's in, has ever been in, or will ever be in a family!

'Clever, funny and painful in all the right ways'  
*The Independent*

Eves 7.45 pm

**Stalls**  
£12.00  
**Circle**  
£12.00 & £14.00  
£7.50

Young People's Performance (16–26 year olds) (Stalls only)  
Wed 15 February 2006

**Further savings** See page 32  
**Website** [vincentdt.com](http://vincentdt.com)  
**Insights** See pages 30–31

Directed by Charlotte Vincent  
Photography Hugo Glendinning

Broken Chords is commissioned by Sheffield Theatres and Nuffield Theatre Lancaster. Funded by Arts Council England, Yorkshire and the Esmée Fairbairn Foundation. VDT is regularly funded by Arts Council England, Yorkshire and supported by the Foyle Foundation.

dancew rks

Tue 14–Wed 15 Feb 2006

## Vincent Dance Theatre Broken Chords

Following the sell-out success of *Punch Drunk*, the new production from Sheffield's Vincent Dance Theatre is a reflection on growing older and growing up for eight multi-talented performers.

With a huge chandelier overhead and surrounded by piles of wooden chairs, *Broken Chords* brings together musicians who dance and dancers who play to chronicle the intimate relationships that shape our lives. Featuring live string arrangements based on the music of Bach and Biber, *Broken Chords* combines demanding dance, virtuoso musicianship, dark humour and playful theatricality.



SHEFFIELD  
**CITY HALL**

Perf 7.30 pm Oval Hall

**Stalls**  
£14.00 & £12.00 & £10.00  
**Circle**  
£15.00 & £12.00  
£10.00

Full-time Education Groups of 10+, plus 1 free ticket with every 10 bought  
**Further savings** Contact the City Hall on 0114 2789789

Fight, Dance and Passion

Performed at Sheffield City Hall  
Presented by Dance Touring Partnership  
Funded by Arts Council England and The Goethe Institute

dancew rks

Tue 21 Feb 2006

## Renegade Theatre Rumble

The smash-hit of the 2004 Edinburgh Fringe Festival, *Rumble*, by Germany's Renegade Theatre, now embarks on its first ever UK tour. Inspired by Shakespeare's tragic love story *Romeo and Juliet*, *Rumble* swaps the feuding families of Verona for rival breakdance crews in a thrilling piece of urban dance theatre played out on two massive scaffolding towers by an extraordinarily talented young cast of hip-hop dancers. Video projections and technical trickery whisk us from stairwell to balcony, from tower block to graffiti'd street corner. A non-stop rush to disaster, fuelled with sweat, passion and exhilaration.

