



Wednesday 8 February at 8pm
Vincent Dance Theatre

Broken Chords

directed by **Charlotte Vincent**

£10, £7 (concessions £8, £5)



With a huge chandelier overhead and surrounded by piles of wooden chairs, musicians and dancers fight and embrace in dances of beauty and strength, mixing contemporary and classical musical styles.

Featuring live string arrangements based on the music of Bach and Biber, *Broken Chords* combines wickedly dark humour with demanding dance, virtuoso musicianship and playful theatricality – a passionate, hilarious and subversive look at break-ups and breakdowns.

'*Theatrical gold dust.*' The Scotsman (Punch Drunk 2004)

Suitable for audiences 15+

www.vincentdt.com

Photos by Hugo Glendinning

Friday 24 February at 8pm

Srishti – Nina Rajarani Dance Creations

Mirage

£10, £7 (concessions £8, £5)

An exciting and multicultural double bill offering you high quality South Asian dance and live music with a touch of African roots.

Nina Rajarani presents a new work written and composed by talented vocalist **Y Yadavan**. In which a mature woman in love, talks to her absent lover. A highly emotional piece, this work is studded with complex rhythmic intricacies at breathtaking speed.

Bawren Tavaziva choreographs the second part of this double bill. Moved by the destruction of cultures of indigenous people by weapons of mass deception that span the centuries, Bawren believes that today the weapons are more subtle but the goals are still the same.

Suitable for audiences 5+
www.srishti.co.uk



Monday 20 March at 8pm

Julyen Hamilton

Cell

£7 (concessions £5)

In the space of a theatre the soloist is in a type of 'cell'. The observed and the observers are aware that each is being perceived by the other. This is the context that frames Hamilton's highly original solo of dance, live text and light, a meditation upon the state of incarceration brought upon the individual by others or oneself.

Over the past few years Hamilton has created over one hundred solos all over the world, as well as choreographing for other dancers, making video and sound recordings and continuing to present his work in solo or group pieces and with musicians.

www.julyenhamilton.com

This a DMU Centre for Excellence in Performance Arts event



Saturday 25 March at 8pm

Sakoba Dance Theatre

Sango/Iyanu

£10, £7 (concessions £8, £5)

A welcome return to the Bowen West for this outstanding African contemporary dance company with a spectacular new double bill by choreographer **Bode Lawal**.

Sango takes its name and inspiration from a West African god of thunder. Majestic, fiery and brave yet temperamental and destructive, this new piece is a post-modern interpretation of ritualistic Nigerian dance. In contrast, *Iyanu* is a stirring and soulfully seductive piece full of hypnotic and tantalising movement rooted in West African dance and spirituality

Suitable for audiences 5+

www.sakobadancetheatre.com

Saturday 1 April at 8pm

EDge

EDge 06

£10, £7 (concessions £8, £5)

EDge is the postgraduate performance company of London Contemporary Dance School (LCDS), with performers from the UK, Netherlands, Germany, France, Sweden and Korea representing the very pinnacle of postgraduate dance.

The programme includes work by **Siobhan Davies** and **Trisha Brown**, and a new piece by **Sue MacLennan**, Head of Postgraduate Choreography at LCDS. EDge also present a series of solos and duets, created for them by new choreographers, including graduates from LCDS and other leading conservatoires.

www.theplace.org.uk



Saturday 28 January at 8pm
Ersatz Dance

2:Moving

£10, £7 (concessions £8, £5)

2:Moving brings together the internationally recognised work of **Helen Bailey's** Bedford-based **Ersatz Dance** and award winning film maker **Rachel Davies**. Themes of memory and identity are explored through two works that fuse electric dance theatre with cutting edge film and digital animation

24 Acts of Arson is a duet in 24 parts danced by **James Hewison** and **Amalia Garcia** with choreography by **Helen Bailey**. Two performers smoke cigars, take risks and explore what comes after the 'Happy Ending'.

(In the) *lap of the dogs* is a solo work by **James Hewison** set in the moments before falling into the snarling jaws of fate. Dogs circle and close as issues of fear and masculinity are addressed through the latent dangers in waiting.