



BROKEN CHORDS

Directed and designed by Charlotte Vincent

Lighting Design James Harrison

Soundtrack John Avery

Based on sonatas by Heinrich von Biber

Following the sell out success of the company's 10th anniversary production, *Punch Drunk*, Vincent Dance Theatre's multi-tasking, multi-national ensemble have created a new powerhouse production *Broken Chords*.

Set on a sparse stage, with a huge chandelier overhead, *Broken Chords* reflects on separation and togetherness, on growing older and growing up and exposes the split seconds in life where nothing seems fixed and everything turns to dust.

Oscillating between music and silence, hope and despair, beauty and disaster, *Broken Chords* is an exquisite game of emotional truth or dare, bringing together musicians who dance and dancers who play and featuring live string arrangements based on the energetic violin sonatas of baroque composer Heinrich von Biber.

Chronicling the intimate relationships that shape our lives, *Broken Chords* is a major new work for eight musicians and dancers, including TC Howard, Patrycja Kujawska, Aurora Lubos and Janusz Orlik, who are joined by dancers Darren Anderson, Eleanor McDonald, Romanian cellist Alex Catona and outstanding National Dance Award nominee, Lee Clayden.

Combining demanding dance, virtuoso musicianship, dark humour and playful theatricality, *Broken Chords* represents Vincent Dance Theatre's coming of age as a company that has consistently surprised, delighted and stimulated audiences for more than ten years.



press reviews

'A fierce, dark, yet edgily-funny production from a multi-talented, multi-national company celebrating 10 successful years of the show going on, regardless'

The Herald *****

'All six (dancers) bring an infectious humour and technical prowess to their performance. Characters such as these are theatrical gold dust, tugging at the heartstrings with unrequited enthusiasm.'

The Scotsman

'An extraordinary work from the outset... emotionally bold and physically remarkable. Charlotte Vincent's multi-task vision is fresh and engaging, the dialogue tightly effective and the dance element elastically watchable.'

Independent on Sunday

'The commitment and intensity of the performers is remarkable'

Dance Europe

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Commissioned by Sheffield Theatres, the Nuffield Theatre Lancaster and Cornwall Arts Centre Trust with support from The Works, Cornwall and Exeter Phoenix. Funded by Arts Council England and the Esmée Fairbairn Foundation.

Vincent Dance Theatre is regularly funded by Arts Council England, Yorkshire with additional support from the Foyle Foundation. Charlotte Vincent is a Yorkshire Dance Partner.

To join Vincent Dance Theatre's mailing list and receive information about future productions, projects and VDT news, please send your email address or postal address to:
admin@vincentdt.demon.co.uk

We will not pass your details on to any other organisation.

Vincent Dance Theatre is a Registered Charity No. 1091615

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