

VINCENT DANCE THEATRE

Artistic Director: Charlotte Vincent

Present

ACT ONE

SPRING SEASON 2008

More than a decade of original, compelling and provocative dance theatre.

“BRAVE, INTELLIGENT ENTERTAINMENT” Times

Vincent Dance Theatre presents *Act One*, the Company's first double bill, featuring solo performances by two of its key performers. *Test Run* (performed by Janusz Orlik) and *Look At Me Now, Mummy* (performed by Aurora Lubos) are contrasting pieces that feature the Company's trademark humour, passion, great music, dance and raw physicality.

Stripped back, without elaborate staging, *Act One* is a chance to see Vincent Dance Theatre up close and personal.

“WORK OF RARE BEAUTY.” Metro

Test Run is a powerful solo performance by Janusz Orlik that overwhelms the senses in a blistering display of dance combined with the exquisitely crafted, multi-layered soundtrack performed live by violinists Patrycja Kujawska and Matt Howden. Originating in a gentle, intimate solo, Janusz's movements are shaped by the physical and musical interventions of the two musicians who share the space with him to become a complex, highly structured trio - a game in which the dancer and musicians battle to keep control of the stage.

Look At Me Now, Mummy is an intimate, funny and deeply moving portrait of a woman lost in her own over-zealous imagination in which Aurora Lubos contemplates motherhood and the trials of domesticity. A performer of rare beauty and wit, she paints an often hilarious and moving portrait of one woman's desire to be a domestic goddess, without the script necessary to play the part.

“THE MOST HARROWING YET INSPIRING TRANSMUTATION OF PERSONAL PAIN INTO ARTISTIC ACHIEVEMENT THAT I HAVE ENCOUNTERED.” New York Times (on *Broken Chords* 2007)

Janusz was born in Konin, Poland and trained at the Ballet School in Warsaw and then in contemporary dance at the Bruckner Konservatorium in Linz, Austria. He was a founding member of x-IDA Dance Company and met Charlotte Vincent in 2001. He has since made five other productions directed by Charlotte: *Club Night* with x-IDA, *Let The Mountains Lead You To Love*, *On The House*, *Punch Drunk*, *Broken Chords*, and *Test Run*.

Aurora is also Polish and has worked extensively with Dance Theatre of Gdansk. Aurora met Charlotte Vincent when she was in Gdansk to workshop choreographic ideas as part of the Baltic University of Dance Winter Explosion festival. For VDT Aurora has performed in *Caravan of Lies*, made and toured *Drop Dead Gorgeous*, *Let The Mountains Lead You To Love*, *Punch Drunk*, *Broken Chords* and *Fairy Tale*.

Act One is funded by Arts Council England and co-commissioned by Danceworks UK (South Yorkshire), The Point (Eastleigh), Lakeside Arts Centre (Nottingham) and The Tron (Glasgow). Vincent Dance Theatre is regularly funded by Arts Council England, Yorkshire.

Company website: www.vincentdt.com

For further information or images or to arrange interviews with Charlotte Vincent or the performers please contact:

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or

Louise Lawrence on 01932 570152 or by email at louise@paulsullivan.info

Act One Tour Listings 2008

Venue: **Tron Theatre, Glasgow**
Dates: Thursday, 31st January
Time: 8.00pm
Box Office: 0141 552 4267
Internet: www.tron.co.uk

Venue: **Pacific Road Arts Centre, Birkenhead (British Dance: Edition 2008)** (*Test Run only*)
Dates: Saturday, 2nd February
Time: 1.00pm
BDE Delegates only

Venue: **Tacchi Morris Arts Centre, Taunton**
Dates: Monday, 4th February
Time: 7.30pm
Box Office: 01823 414141

Venue: **Exeter Phoenix, Exeter**
Dates: Tuesday, 5th and Wednesday, 6th February
Time: 8.00pm
Box Office: 01392 667080
Internet: www.exeterphoenix.org.uk

Venue: **Arnolfini, Bristol**
Dates: Thursday, 7th February
Time: 7.30pm
Box Office: 0117 917 2300
Internet: www.arnolfini.org.uk

Venue: **The Hawth Studio, Crawley**
Dates: Friday, 8th February
Time: 7.45pm
Box Office: 01293 553636
Internet: www.hawth.co.uk

Venue: **The Point, Eastleigh**
Dates: Wednesday, 13th February
Time: 7.30pm
Box Office: 023 8065 2333
Internet: www.thepoint-online.co.uk

Venue: **Nuffield Theatre, Lancaster**
Dates: Wednesday, 20th and Thursday, 21st February
Time: 8.00pm
Box Office: 01524 594151
Internet: www.nuffieldtheatre.com

Venue: **Equilibrio Festival, Rome** (*Test Run only*)
Dates: Saturday, 23rd & Sunday 24th February

Venue: **The Place, London**
Dates: Friday, 29th February and Saturday, 1st March
Time: 8.00pm
Box Office: 020 7121 1100
Internet: www.theplace.org.uk

Venue: **Djanogly Theatre, Lakeside Arts Centre, Nottingham**
Dates: Tuesday, 4th March

Time: 8.00pm
Box Office: 0115 846 7777
Internet: www.lakesidearts.org.uk

Venue: **The Junction, Cambridge**
Dates: Thursday, 6th and Friday, 7th March
Time: 8.00pm
Box Office: 01223 511511
Internet: www.junction.co.uk

Venue: **Weston Studio, Wales Millennium Centre, Cardiff**
Dates: Monday, 10th March
Time: 8.00pm
Box Office: 08700 40200
Internet: www.wmc.org.uk

Venue: **Brewery Arts Centre, Kendal**
Dates: Wednesday, 12th March
Time: 8.00pm
Box Office: 01539 725133
Internet: www.breweryarts.co.uk

Venue: **Stage 1, Stage@Leeds, Leeds**
Dates: Thursday, 13th March
Time: tbc
Box Office: 0113 343 8731
Internet:

Venue: **Studio Theatre, The Crucible, Sheffield**
Dates: Tuesday, 18th to Thursday, 20th March
Time: 7.45pm
Box Office: 0114 249 600
Internet: www.sheffieldtheatres.co.uk