

This is a standard spec and is not venue specific

VINCENT DANCE THEATRE
The Workstation
15 Paternoster Row
Sheffield S1 2BX
0114 221 0369

Technical Rider for *Test Run*

Performance Running Time: 30mins no interval

The company tours as 1 dancer
 2 musicians
 1 technical manager
 1 sound engineer

We require parking for 1 vehicle 1 long wheelbase van

Where venue parking is not available, please inform us with directions for nearby parking and approx. cost, before we arrive.

We require the use of at least 2 dressing rooms, & hot showers. Bottled water should be available for both cast and crew, throughout the day. Fresh fruit and water in the dressing rooms would be appreciated.

For Health & Safety reasons the performance space and dressing rooms **must** be above normal room temp (20 – 24 degrees) from 3pm onwards.
Failure to reach the Equity minimum temp of 18.3 degrees Celsius may lead to cancellation of the performance.

GET – IN/OUT

With pre- rig
9.30am – 1pm: unload, lay dance floor, set-up sound
2pm – 4pm: focus,
4pm – 6pm: stage free for performers to rehearse, plot show
5pm: sound check
7pm – 7.30pm prepare space for performance

30 min get-out

We require at least 2 technicians/crew for load-in and focus. Only 1 technician is needed for each performance and load out

SET

Minimum performance space: 6m (wide) x 6m

Where possible the venue is to supply a black dance floor
We tour with 2 chairs and a small table

LIGHTING

Where possible we expect all overhead lighting to be pre-rigged.

We hang a rectangle scaff frame about 1 m from the grid. 3.8m long x 3m wide. We tour with the scaff and fixings, and steels. Please inform us if there are positions to attach downstage centre. 6 fresnels are hung from this (2 per side), and 4 par 64s (cp60) from the centre (venue to provide all lanterns).

1 profiles either side on floor stands
see plan

We tour with all colour
See attached lighting plan

SOUND

Sound control position **must** be in the auditorium.

We have two live musicians on stage.
Both violins are on UHF radio systems
We also tour a small on stage system, M8 desk and a pair of Martin F12s on stands (this is part of the set)

Both musicians are going through effects and loop stations controlled on stage (will need 13a supply and 4-ways both sides of stage). The 2 signals will be sent to FOH mixing position and then back to the desk/speaker system on stage via aux/mon, which we will use as on stage monitors.

We may need to use a DI box

Any problems or queries please contact VDT on 0114 2210369 or admin@vincentdt.com

Thank you