

LEEDS METROPOLITAN UNIVERSITY

GALLERY & STUDIO & THEATRE

Box Office 0113 283 5998
www.leedsmet.ac.uk/arts

April - July 2006



Saturday 29 April – Friday 2 June

**Amanda Beech, Julie Henry, Mark Ingham,
Alison Jones, Jaspar Joseph-Lester,
Nayan Kulkarni, Mike Marshall,
Jasone Miranda Bilbao & Giles Perry**

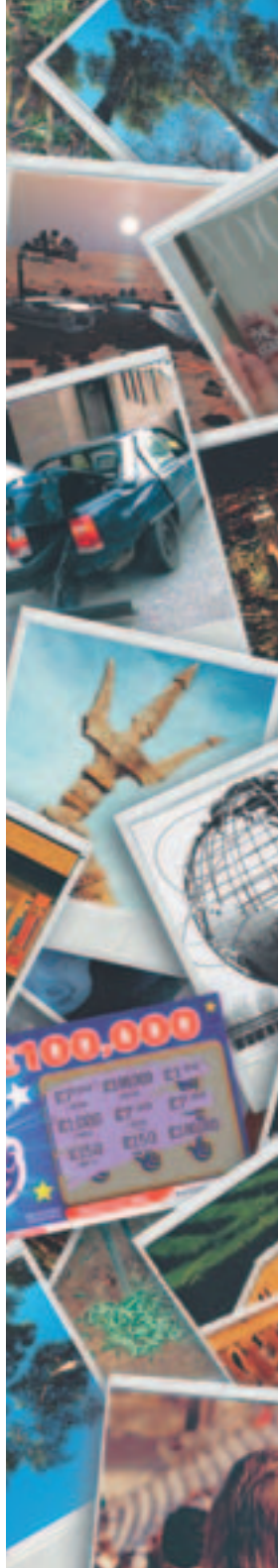
EPISODE

EPISODE includes new lens-based work: photography; video and painting by nine UK-based artists. The exhibition explores how we engage intellectually and ideologically with the pleasure and persuasion of lens-based artworks.

'Episodes' are displaced moments, slices of narrative, events that are isolated, de-contextualised, or have no relationship to a coherent narrative sequence. This exhibition examines the direct experiential affect of images and their power to convince, move and persuade us. Immersed in 'episodes' we experience the erasure of the difference between fact and fiction.

These concepts are extended by setting the works within a simple but dynamic installation of floating white laminated screens that will guide as well as inhibit the viewers' movement around the gallery space.

Curated by Amanda Beech, Jaspar Joseph-Lester and Matthew Poole.



Friday 12 May, 2.30 - 5.30pm

EPISODE Symposium

Sharon Kivland, Suhail Malik and Margherita Sprio

EPISODE is a research initiative set up to generate critical reflection around lens-based artworks and the role they play in establishing and interrogating our experiences of belief in western contemporary culture at large. This project explores these issues in a collaboration between art institutions from America and the UK. In this symposium, invited papers will explore how photographic and video images prompt, determine or otherwise produce our beliefs.

Sharon Kivland is an artist, writer and occasional curator. She is Reader in Fine Art in the School of Cultural Studies at Sheffield Hallam University and Research Associate of the Centre for Freudian Analysis and Research, London. She has exhibited widely in Europe and North America.

Suhail Malik is a writer and teaches in the department of Visual Arts at Goldsmiths College, London. He is currently working on a philosophy of American Power.

Margherita Sprio studied art at The Slade School of Art and Goldsmiths, exhibiting internationally before moving into academic work. She is currently working on two books, *Art and Experimental Film in the 1980s* and an anthology on *Art History and Its Future*.

To book a place please call 0113 283 3140.
Tickets are £3.50/£2.00 concessions

If you would like further information about the EPISODE symposium, please contact Katy Woods, Gallery Education Officer on k.woods@leedsmet.ac.uk or call 0113 283 3499.

Wednesday 7 - Friday 16 June
10am - 4pm

Summer Shows

At the end of the academic year The Leeds School of Contemporary Art and Graphic Design and The Leeds School of Architecture, Landscape and Design will host celebratory exhibitions to mark the achievements of their final year graduating students.

As part of this the Gallery is presenting work by current postgraduate students along with profiles which share the success of alumni. The strength of the exhibition is the diversity of the participants and their practice which echoes the theme of the whole celebration.

For information regarding other related events please call 0113 283 3498.

Information 0113 283 3498



Testbed

Monday 26 June–Saturday 15 July

Public access, 1-3pm

Testbed is Leeds Met Gallery's professional development programme, now in its fourth year. Created to encourage and support regional artists by providing the space and facilities to make, show and critique new work.

The studio practice is a unique opportunity for artists to try out new ideas in our gallery space with full technical and curatorial support. During this time the space is open daily to the public, offering a rare chance for visitors to engage with artists in their working environment and to see the work develop.

Critical Feedback Sessions for Visual Artists

Friday 30 June & Saturday 8 July, 11am-5pm

Providing critical feedback and advice on all areas of contemporary art practice, Leeds Met Gallery Curator Moira Innes and a guest artist will be available to critique your work and answer your questions. Open to all, these sessions will be especially useful for recent graduates.

Critical Feedback Sessions are free but booking is essential. Please call 0113 283 3140 to book your place.

Testbed Film Night

Thursday 13 July, 7pm

The **Testbed** Film Night is a selected screening programme showcasing new film and video work by regional artists. With beer and popcorn provided, it provides a relaxed and informal networking opportunity.

For more information on **Testbed 4** or any of the events, please contact Katy Woods, Gallery Education Officer on 0113 283 3499, k.woods@leedsmet.ac.uk

“Liaising with other artists and members of the Gallery staff has been accessible, informative and really friendly. This experience has been very positive, and it has provided for a progressive step in my research.”
Megan Smith (Testbed 3 participant)

Testbed 4

Tuesday 23 May, 7.00pm

Al Seed

The Factory

"The world is a factory where everything is quantifiable and tradeable. War, being the most expensive business, is the best business: Invest your son..."

Al Seed draws on buffoon, dance, mime and stand-up to tell this brutal and hilarious tale based on recent events such as the London bombings. Set to an explosive, original electro soundtrack and looking like a cross between a member of Kiss and a silent movie villain, self confessed "evil clown", Al Seed, delivers a staggering physical performance.

The Arches, Glasgow, presents Al Seed in **The Factory**; founder member of Bristol-based Hoax Productions – winner of a Fringe First 2004 and a Jerwood Foundation Award 2002 for **Raw Beef**. He is the artist in residence at the Arches, Glasgow.

Not suitable for younger children.



Wednesday 31 May & Thursday 1 June, 11.30am & 1.30pm (both days)

Vincent Dance Theatre

Fairy Tale

Far away in a deep, dark wood, a pair of mischievous, battling twins have created a magical world from other people's junk. With no-one to tell them to tidy up or go to bed, the twins spend their days and nights building mad inventions, playing cruel tricks on each other and falling in and out of trouble.

Blending physical theatre, movement, puppetry and live music, **Fairy Tale** is a dark and delightful new production, full of love, laughter and the odd disaster. Performed in the round, very close up, **Fairy Tale** is full of surprising twists and turns that will enchant both young and older audiences alike.

This performance is tailor made for children aged 6-8 years and their families and contains themes that may not be suitable for younger children. Adult tickets £6, children £4.

Box Office 0113 283 5998



Wednesday 7 & Thursday 8 June, 7.30pm

Opera North Projects and Leeds Met Studio Theatre

Resonance 3

A double bill of brand new work commissioned by the groundbreaking Resonance programme. Original and adventurous, Resonance produces high quality performances in the strange and beautiful melting pot of word, music and image.

Cremenville

SharpWire

The shadow of an old story is hanging over Cremenville. And there's a secret in the attic...

As a brother and sister attempt to unravel the mystery surrounding the death of their father, mixed memories of ancient myths, family, guilt, loss and acceptance surface and the boundaries between fact and fiction blur in this surreal and haunting tale.

Singer/cellist Matthew Sharp and composer/guitarist Pete M Wyer blend ravishing music, spiralling narrative, video magic, and virtuoso performance in this follow up to the international success of **Adam's Apple**.



The Life and Times of Iovan Iorgovan

CHAT Music

Who is St George? What is England?



Inspired by music from Asia, Romania, contemporary Britain and the ballad of St George, musicians Joe Townsend and Martin Green join forces with two extraordinary performers to explore and deconstruct this terribly English myth and its relevance to a contemporary, multicultural society.

“Violinist Townsend and Edinburgh-based accordionist Green create a weird and wonderful sound-world that owes little to preconceptions of musical boundaries, and almost everything to their own free-ranging musical imagination.” **The Scotsman**

Thursday 15 June 7.30pm
Leeds Met Studio Theatre

Scratch

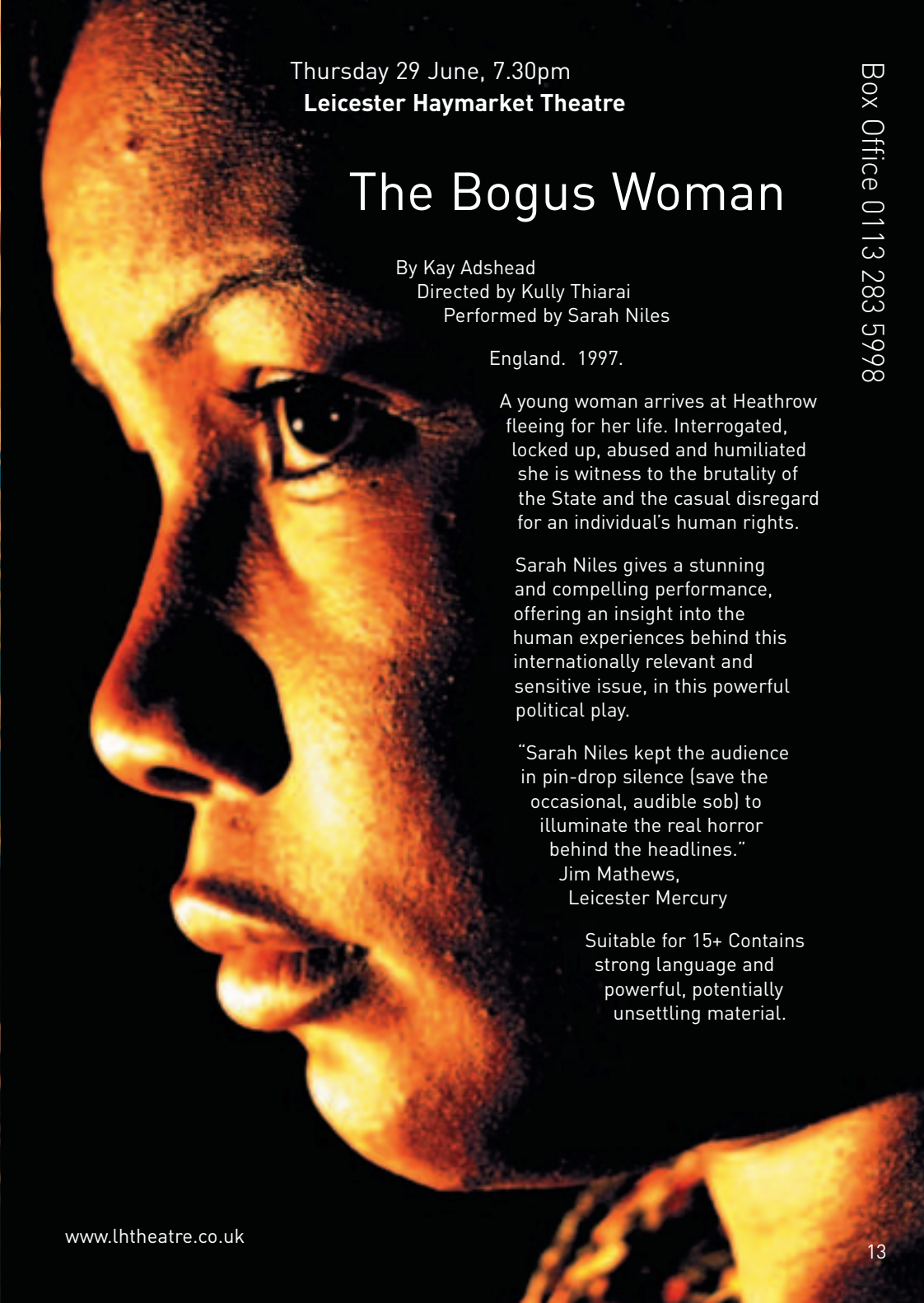
Fragments of new work in the early stages of development followed by audience discussion and feedback with the artists.

If you are creating a new piece of work or have an idea you wish to Scratch please contact us on gallerytheatre@leedsmet.ac.uk or call 0113 283 3140.

Early booking is recommended – audience members will be invited to pay what they can on the night.

“If it’s traditional theatre you’re after, Shakespeare in the parks will suffice, or for a more modern take, venues like Leeds Met Studio Theatre can offer just the thing.”

Northern Exposure



Thursday 29 June, 7.30pm
Leicester Haymarket Theatre

The Bogus Woman

By Kay Adshead
Directed by Kully Thiarai
Performed by Sarah Niles

England. 1997.

A young woman arrives at Heathrow fleeing for her life. Interrogated, locked up, abused and humiliated she is witness to the brutality of the State and the casual disregard for an individual's human rights.

Sarah Niles gives a stunning and compelling performance, offering an insight into the human experiences behind this internationally relevant and sensitive issue, in this powerful political play.

"Sarah Niles kept the audience in pin-drop silence (save the occasional, audible sob) to illuminate the real horror behind the headlines."

Jim Mathews,
Leicester Mercury

Suitable for 15+ Contains strong language and powerful, potentially unsettling material.

Box Office 0113 283 5998

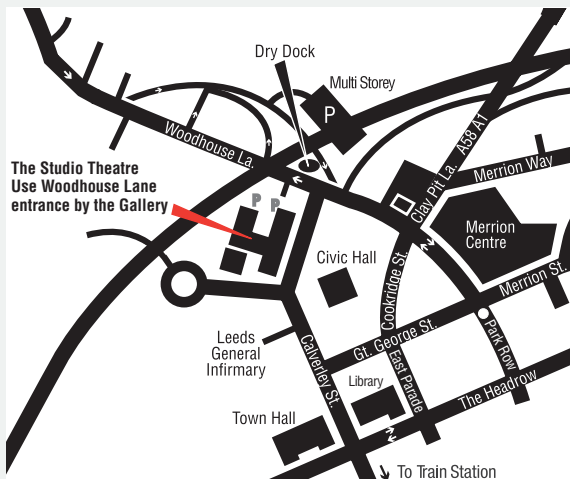
WHERE TO FIND US

Gallery & Studio Theatre
Leeds Metropolitan University
Civic Quarter
Leeds, LS1 3HE

By Car: Please see map for instructions. On site parking available after 4.30pm and several paying car parks close by.

Bus: Any stopping on Woodhouse Lane (near The Fenton Pub). The Free City Bus runs frequently until 7.10pm from the train and bus stations and stops on Portland Way outside Leeds Met. For more information call the Metro Line 0113 245 7676.

Train: We are a fifteen minute walk from Leeds City Station.



ACCESS



- Gallery 1st floor accessible via lift
- Induction loop in Studio Theatre
- Portable induction loop available in Gallery
- Wheelchair access to toilets and bar
- Large print brochure available
- Gallery notes available in large print
- Car parking available for disabled patrons. Please contact us to book a space
- Wheelchair access from car park to Gallery ground floor and Studio Theatre

Large
Print



For further information or to discuss your requirements please call **0113 283 3140**.

HOW TO BOOK

In person: Call into Gallery & Studio Theatre office between
9am and 4pm Monday-Friday.

By post: Gallery & Studio Theatre, Leeds Metropolitan University,
Civic Quarter, Leeds, LS1 3HE

T: Box Office: **0113 283 5998**
Information: **0113 283 3140**

E: **gallerytheatre@leedsmet.ac.uk**
W: **www.leedsmet.ac.uk/arts**

GALLERY | Admission is free

Exhibition opening hours
Mon-Sat 11am-5pm & Wed 11am-7pm

THEATRE

We advise booking early as the theatre has a limited seating capacity. There are a limited number of discounted tickets available for each performance if you book early. There are no reservations.

Great savings are available to all, see the table below.

TICKET TYPE	PRICE	ADVANCE BOOKING
SUPER ADVANCE	£5	14 DAYS *
ADVANCE	£8	24 HOURS *
STANDARD	£10	NO
CONCESSION	£7	NO

* Subject to availability

It's simple: The earlier you book, the cheaper the ticket (subject to availability)
Payment methods: We accept cash, cheque, debit cards and most major credit cards.



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