

VINCENT DANCE THEATRE

BROKEN CHORDS

Broken Chords cannot shake off a sense of sadness and weight. Performers slide in and out of control, coming together and falling apart. The piece malfunctions and circles around itself as the dancers and musicians struggle to hold on to each other and hold on to the show. Two pieces in one, **Broken Chords** is a dance that describes the darker side of love and a series of unpredictable interruptions which desperately try to shift the atmosphere and lighten the mood. The piece goes some way to describing how the show must go on when the overwhelming desire is to just stop.

Broken Chords was conceived in late 2004 when I knew my marriage was in deep trouble, and made in late summer 2005 after a long, painful and very public separation. This piece is full of momentary fusions, fragmentation and chaos. I nearly didn't make it. I nearly didn't make it at all.

Charlotte Vincent
27 September 2005

BROKEN CHORDS

Direction and Design	Charlotte Vincent
Soundtrack	Alex Catona Colin Elliot John Avery with Johann Sebastian Bach and Heinrich von Biber
Lighting Design	James Harrison
Costume	Amanda Griffin
Devised and Performed by	Darren Anderson Alex Catona Lee Clayden TC Howard Patrycja Kujawska Aurora Lubos Eleanor McDonald Janusz Orlik Ruth Ben-Tovim
Dramaturgy	James Harrison
Production Manager	Huw Williams
Sound Engineer	Wayne Sables
Apprentice Dance Worker	

VINCENT DANCE THEATRE

Artistic Director	Charlotte Vincent
Artistic Associate	TC Howard
General Manager	Jane Whitehead
Administrator	Katie Rodgers
Production Manager	James Harrison
Marketing & Press Manager	Tiffany Evans
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E-flier Design	Hans de Kretser Associates
Publicity Design	Camilla Hall at White Space Design
Photography	Hugo Glendinning

VDT Board of Directors	Deborah Chadbourn Annabel Dunbar Garry Dunmore Simon Evans
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Broken Chords is co-commissioned by Sheffield Theatres and Nuffield Theatre, Lancaster. Funded by Arts Council England and the Esmée Fairbairn Foundation. Vincent Dance Theatre is regularly funded by Arts Council England, Yorkshire and supported by the Foyle Foundation. Vincent Dance Theatre registered charity no. 1091615.



Photo Hugo Glendinning

COMPANY HISTORY

Founded in 1994, Vincent Dance Theatre has built a national and international reputation for creating and touring fresh and engaging dance theatre. The work is emotionally bold and physically demanding, challenging conventional values in dance and gender politics. **Broken Chords** is the company's twelfth live production.

Vincent Dance Theatre is committed to demystifying notions of what 'dance' can be. This is demonstrated in the accessible choreographic skill based workshops which the company leads in education and community settings as diverse as art galleries, football stadiums, prisons, probation centres, youth groups, schools, colleges and universities. The company's live work tours to theatre venues across the UK and mainland Europe. Installation and film work is distributed into non-theatre spaces, cross arts venues and film festivals across Europe, Canada and United States.

Vincent Dance Theatre

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After you have seen this performance of **Broken Chords** why not send us your own review? Go to www.eflier.co.uk/brokenchords and you can send us your comments as well as letting your friends know about the show - you could win an Apple iPod Shuffle!



NUFFIELD



VINCENT DANCE THEATRE

BIOGRAPHIES

Darren Anderson (Australia) - Performer



Originally from Australia, Darren studied dance at Queensland University and the West Australian Academy of Performing Arts. After graduating he performed with Company 44 in Brisbane and in multimedia performance pieces **Dispatch** and **Dispatch 2**. In 2005 Darren performed with Company 44 in Resolution! at The Place, London. **Broken Chords** is his first collaboration with VDT. Darren is currently based in the UK.

John Avery (UK) - Composer

John has composed six shows for Vincent Dance Theatre and the film **Glasshouse**. John's work includes a Resonance commission for Opera North and a Jerwood Choreography Award with Wendy Houston. He has created 13 soundtracks for Forced Entertainment productions including **Emmanuelle Enchanted & Club of No Regrets**. In 1995 he began working with choreographer/ performer Wendy Houston. He has worked in film and television including **Diary of a Dancer** directed by David Hinton for the BBC, as recordist for the poet Tony Harrison's feature film **Prometheus** for Channel 4 and **Gamma** for the Turner Prize nominees the Wilsons. John has worked with Dan O'Neil on **The Red Red Shoes** with Tony Graham and Unicorn Theatre, with Emilio Greco (Italy/Amsterdam) for **Piano di Rotta** and with film director Jo Cramack composing links for the **Dancing Across The Water** BBC/Arts Council film projects. John is based in London.

Ruth Ben-Tovim (UK) - Dramaturgy

Ruth is an artist working in a range of different mediums. She is part of Encounters, a new arts initiative based in Sheffield that has been taking over disused shop spaces and using them as bases to make cross disciplinary artwork with visitors about everyday urban life. As an individual artist she specialises in arts science work and recent projects include a six month residency at CNAP, a microbial gene centre at York University and a residency at Gallery Oldham as part of the Arts Catalyst **Clean Rooms** exhibition exploring bio-ethics. Before moving to Sheffield in 2000 Ruth was based in London where she was the artistic director of louder than words productions, at the Young Vic Theatre. She also works as a consultant in the field of arts and regeneration and is on the board of directors of Forced Entertainment.

Alex Catona (Romania/Canada) - Composer/Cellist/Performer



Born in Romania, Alex trained as a musician and composer in Bucharest and Ontario. He composed the original score for choreographer Norbert Steinwartz's **Kaschemme**, for **Didjelli** by Samir Akika and performed as cellist, dancer and actor in **Nivellierung** by Markus Michalowski. Alex co-founded and regularly performs with Les Petits Poissons, a multi-national, multi-disciplinary company of artists based in Germany. In 2004 Alex met Charlotte Vincent at Rui Horta's COLINA project in Portugal, and in February 2005 he performed in **Swim Like A Goldfish**, directed by Janet Archer, at Dance City, Newcastle. **Broken Chords** is Alex's first collaboration with VDT.

Lee Clayden (UK) - Performer



Lee trained at London Contemporary Dance School and after graduating danced with 4D, the LCDS company where he worked with choreographers including Wayne McGregor, Sue MacLennan and Henri Oguike. Since then Lee has worked with Ricochet, Darshan Singh Buller, Richard Alston Dance Company, Companhia de Bailado Contemporaneo (Lisbon), and most recently Walker Dance Park Music and Gravity and Levity. In 2004 Lee appeared in Rafael Bonachela's duet **E2 TSD**, which won the inaugural Place Prize, and was nominated for the Critics' Circle National Dance Award for Outstanding Male Artist. **Broken Chords** is Lee's first collaboration with VDT. Lee lives in London.

Colin Elliot (UK) - Composer

A musician, composer and producer, Colin plays bass with The Dizzy Club, Djangoism, FBI, the Sally Doherty Quartet, and most recently Richard Hawley, on tour with Nancy

Sinatra and REM. He has produced albums by Richard Hawley, A Girl Called Eddy, Steve Buckley and Henrick Linneman, and worked as a session musician with Del Amitri, The Lighthouse Family, Take That, Finley Quay and Boy George. Colin is a founder and director of Yellow Arch Studios, and is based in Sheffield.

Amanda Griffin (UK) - Costume Design

Amanda graduated with BA (Hons) in Fashion Design Womenswear from Central St Martins, London. During the course she worked with Alexander McQueen on his first show. After graduating she designed costumes for a Green Dreams dance production at the Thames Festival and has made headresses for ENO. Recently she has been a costume and wig maker for the international tour of **Lion King**. Amanda specialises in creating new, innovative fabrics and using these in her designs. Amanda is based in Sheffield.

James Harrison (UK) - Lighting Design/Production Manager

James trained in lighting and sound at Sheffield University, then graduated in Theatre Design at Bretton Hall College (1999). He has designed for several Sheffield-based companies, including Third Angel, Dead Earnest and Vincent Dance Theatre. As a Production/ Technical Manager, James has toured nationally and internationally with Third Angel, Blast Theory, Scarlet Theatre, Vincent Dance Theatre and Forced Entertainment. In 2003 James set up his own production company Unknown Productions, which has produced large-scale sound and light installations in Sheffield's Winter Garden, and the opening party for the World Embassy snooker tournament (2004). James is based in Sheffield.

TC Howard (UK) - Artistic Associate



TC graduated from Middlesex Polytechnic with a First Class Hons (dance major) in Performing Arts. Widely respected in the dance field, TC's work includes 7 years with Ludus Dance Company, V-TOL Dance Company's **By Force of Fantasy** and **The Snowball Effect** - a Dance 4

Camera BBC short. She has worked as a performer/ teacher with the David Glass Ensemble in **The Hansel & Gretel Machine** and in **The Lost Child** as part of an international project working with street children and care workers in the Third World and extensively on intergenerational projects. She choreographed Frantic Assembly's **Sold** and **Underworld**, and **Clash** for Ludus Dance Company. She has also worked with The Hot House Dance Company for Liverpool Philharmonic Orchestra, Northern Broadsides, Horse & Bamboo, Opera Circus, Introdans and Red Ladder Theatre Company. In 2005 TC worked with Charlotte Vincent to create a new piece for Anjali. **Broken Chords** is TC's ninth collaboration with VDT. TC is based in Sheffield.

Patrycja Kujawska (Poland) - Performer/Violinist



Patrycja studied at the Academy of Music in Gdansk, graduating in violin. She was a guest performer at the City Theatre in Gdynia and sang in the Non-Cabaret of Maciej Nowak in the Baltic Sea Cultural Centre. She has performed with Dada von Bzdulow Theatre since 1994 and

composed for Dada's **The Doom of the People or My Liver Has No Sense**. In 2000 she was awarded a Gdansk Theatre Scholarship to create a recital **The Ninth Lover of Katarzyna Foster**. She performed in **Papugaj**, choreographed by Tatiana Baganowa and in Avi Kaiser's **Endstation - ZASPA**. With Aurora Lubos she co-founded KLM group and created **Te Takie Te**. For VDT Patrycja made and toured **Drop Dead Gorgeous** (2001), **Let The Mountains Lead You To Love** (2003) and **Punch Drunk** (2004). **Broken Chords** is her fourth collaboration with the company. Patrycja is from Gdansk, Poland and has recently moved to Sheffield.

Aurora Lubos (Poland) - Performer



Aurora has worked extensively with Dance Theatre of Gdansk and was commissioned to make a duet, **Uff...!** with Lezcek Bdzyl as part of the 2001 Gdansk Summer Dance Festival. In 1999 she collaborated with Avi Kaiser and Gdansk's finest contemporary dancers on

In the Body. In 2001 she performed in **Papugaj** choreographed by Tatiana Baganowa and in Avi Kaiser's **Endstation - ZASPA** in 2002. Aurora met Charlotte when she was in Gdansk to workshop choreographic ideas as part of the Baltic University of Dance Winter Explosion festival. With Patrycja Kujawska she co-founded KLM group and created **Te Takie Te**. For VDT Aurora has performed in **Caravan of Lies** (1999), made and toured **Drop Dead Gorgeous** (2001), **Let The Mountains Lead You To Love** (2003) and **Punch Drunk** (2004). **Broken Chords** is her fourth full collaboration with VDT. Aurora lives in Gdansk, Poland.

Eleanor McDonald (UK) - Performer



Eleanor trained at the Laban Centre, and after graduating, danced with Transitions, Laban's graduate company, where she worked with choreographers including Henri Oguike, Jasmin Vardimon, Robert Moses and Maresa von Stockert. She has since performed with Jean Abreu, Welsh Independent Dance in **Surrender Yourself To Me** directed by Charlotte Vincent, and with Lamadance in **Compás, Myth and A Contratiempo** (shortlisted for The Place Prize in 2004). **Broken Chords** is her first collaboration with VDT. Eleanor lives in London.

Janusz Orlik (Poland) - Performer



Janusz was born in Konin, Poland and trained at the Ballet School in Warsaw, then in contemporary dance at the Bruckner Konservatorium in Linz. He was a founding member of x-IDA Dance Company and met Charlotte Vincent in 2001 in Linz whilst she was making new work there. Janusz has since made four other productions choreographed by Charlotte: **Club Night** with x-IDA, **Let The Mountains Lead You To Love** (2003), **On The House** (2003) and **Punch Drunk** (2004) with VDT. Janusz's own work includes **Eine Nationalhymne**, **Mondrama** and **Exerese Monobloc**. **Broken Chords** is his fourth collaboration with VDT. Janusz lives in Poznan.

Charlotte Vincent (UK) - Direction and Design



Charlotte formed Vincent Dance Theatre in 1994 and has choreographed and directed 12 live productions to date, including **Punch Drunk** (2004), **Let The Mountains Lead You To Love** (2003), **On The House** (2002) and **Drop Dead Gorgeous** (1999). She performed with the company until 2002 and co-produced and devised **Glasshouse** (16mm film) with Forced Entertainment's Richard Lowdon, and **Body;Ink**, an art publication commissioned by the Year of Photography and the Electronic Image, both in 1998. She has also performed with Volcano Theatre, Stan's Café and Dance Republic. Charlotte has developed and directed numerous large scale community projects and video shorts including work with skateboarders, divers, gymnasts, people with disabilities, young asian women, MIND and fathers dancing with their children. Charlotte has also choreographed new work for x-IDA Dance Company (Austria) Senza Tempo (Spain), Teeside Dance Initiative (UK), Taipei Crosspover Dance (Taiwan), Welsh Independent Dance (UK), Anjali Dance Company with TC Howard (UK) and Cloudgate 2 (Taiwan). Charlotte was recently awarded an ICA/Arts Council England Capture4 Award with digital artist Keith Armstrong for an interactive installation at the ICA in February 2006. Charlotte teaches extensively in universities, dance agencies, community settings and at professional level in the UK and abroad. Charlotte is based in Sheffield.

Huw Williams (UK) - Sound Engineer

Huw was Head of Sound for Sheffield Theatres between 1991-2003 where favourite sound designs include **Boys Stuff**, **Blue Remembered Hills** and **Angels in America**. Before joining Sheffield Theatres Huw worked at Oxford Playhouse, Worcester Swan, Cheltenham Everyman, Watford Palace and the Open Air Theatre, Regent's Park and for companies including Ad Hoc, Artifice, Third Angel and Comunicado. He has also recorded soundscapes and installations for exhibitions at Sheffield's Millennium Galleries. **Broken Chords** is Huw's first collaboration with VDT. Huw lives in Sheffield.