

# Broken Chords

Vincent Dance Theatre



'An extraordinary work from the outset...emotionally bold and physically remarkable. Charlotte Vincent's multi-task vision is fresh and engaging, the dialogue tightly effective and the dance element elastically watchable'  
Independent On Sunday

'A rich, embraceable work to which the performers give their all.'  
Donald Hutera, Dance Europe

'Vincent is one of British dance's most imaginative practitioners, with the poetic physicality of her style absolutely suited to the rough and tumble complexity of our times'  
The Stage

Directed by Charlotte Vincent  
Artistic Associate TC Howard  
Soundtrack Alex Catona with  
Colin Elliot and John Avery  
Additional Music Johann Sebastian Bach  
and Heinrich von Biber  
Lighting Design James Harrison

**Broken Chords** is a dark and humorous look at love and loss by a multi-tasking, multi-national ensemble of performers. Shifting between the bleakly comic and the beautifully tragic, **Broken Chords** is a visually stunning production which chronicles the intimate relationships that shape our lives.

Dark humour, exquisite dancing and a sublime live soundtrack thread together in this compelling new work. Artistic Director Charlotte Vincent is joined by Polish dancers Aurora Lubos and Janusz Orlik, Darren Anderson (AUS), Eleanor McDonald (UK) and UK National Dance Award nominee Lee Clayden, with Polish violinist Patrycja Kujawska and Romanian cellist and composer Alex Catona.

Intense, passionate and heartbreaking in its honesty, **Broken Chords** represents Vincent Dance Theatre's coming of age as a company that has surprised, challenged and delighted audiences for over ten years.

To programme VDT or for more information please contact  
Jane Whitehead on 0114 2210369 or e-mail [jane@vincentdt.com](mailto:jane@vincentdt.com)

- **Vincent Dance Theatre (VDT)**

VDT's work is accessible to diverse audiences, over 16 years of age and with differing experiences of dance. VDT has a solid track record of producing exceptional, provocative **dance theatre**, made by an ensemble of unusual, committed and experienced performers. The work has high production values and features original music. European in outlook and devised and performed by an international cast, VDT produces dynamic dance theatre at the cutting edge of contemporary practice in the UK.

- **Marketing**

VDT's Marketing Manager Tiffany Evans (V-Tol/Rambert/Dance Touring Partnership) will liaise with individual venues, draw up tailor-made marketing strategies and discuss audience development and education schemes with promoters. Tiffany will provide a comprehensive marketing pack and oversee press, listings, photographs and print distribution.

The company produces high quality posters and leaflets which are overprinted with tour dates and delivered in good time for venue distribution deadlines. The company also produces e-fliers in support of the marketing campaign. Striking photographs by Hugo Glendinning are available for marketing, press and display.

- **Participation Work**

VDT offers a range of educational packages which can be tailored to your requirements and are led by Artistic Director Charlotte Vincent and experienced company members.

**Models available include:**

- Professional development residencies
- Performance orientated and choreographic workshops
- Combined dance and music workshops
- Open rehearsals and company classes (primarily for dance or performing arts students)
- Community participation projects (designed in collaboration with the company)
- Special needs and disability projects
- Lecture demonstrations

- **Booking Details and Technical Requirements**

Broken Chords is suitable for middle-scale and larger small-scale venues. A full tech spec is available.

<b>Performance area</b>	10 metres wide x 8 metres deep. 5.5 m height clearance.
<b>Touring Company</b>	8 performers, 2 technicians and Artistic Director on the road

Broken Chords is commissioned by the Nuffield Theatre, Lancaster and funded by Arts Council England and the Esmée Fairbairn Foundation. VDT is regularly funded by Arts Council England, Yorkshire and supported by the Foyle Foundation. Charlotte Vincent is a Yorkshire Dance Partner.

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