

10 YEARS
VINCENT DANCE THEATRE

VINCENT DANCE THEATRE

PUNCH DRUNK

marketing support pack



'This is not magic but work' Bertold Brecht

PRINT

Leaflets and A3 posters should be delivered to you by end of August. There is a full tour list on each leaflet but space has been left on the leaflets and posters for you to overprint with your own venue information.

If you do not receive print by end of August, please let Tiffany Evans know. A draft marketing campaign is outlined later in this pack with suggestions of where to mail and distribute the print you have been supplied with.

PHOTOS

Colour photos are available on CD as high res TIFFs and JPEGs (which can be emailed to your press contacts) or as prints. If you have not already done so, please let Tiffany know how many you require for press and FOH purposes.

FRONT OF HOUSE

We can supply a video of VDT's previous production *Drop Dead Gorgeous* to be played on FOH monitors; please let me know if you would like one.

E.MARKETING

A short trailer has been created for the tour, which is a fun introduction to the production. There is also a chance to win a bottle of champagne by forwarding the link to friends. A full tour list and links to all venue websites are included at the end. The link to the trailer should be sent out to your own venue email database and also any other lists you can acquire or forward it to (eg. Other venues, local council, marketing consortium) in a plain text email highlighting the performances at your venue along with the competition prize to encourage people to click through to the trailer.

PRESS/RADIO/TV

Artistic Director Charlotte Vincent and Artistic Associate TC Howard are available for press and radio interviews in advance of performances. If you would like to arrange an interview with either of them, please let Tiffany know.

In some areas we are running Education workshops and there may be opportunities for photocalls. Please arrange for anyone interested in covering Education work to contact me first.

EDUCATION

Vincent Dance Theatre offers a range of educational packages which can be tailored to you and your venue / audiences' specific needs. The models available include:

- Professional Development Residency (week, weekend or longer)
- Performance Orientated Workshops
- One day choreographic workshop
- Open Rehearsal (primarily for dance or performing arts students)
- Open Company technique class
- Digital Media in Performance (digital, video and web based workshops and residencies)

Artistic Director Charlotte Vincent and Artistic Associate TC Howard lead Vincent Dance Theatre's education packages. Charlotte or TC will deliver some projects with other company members. **PUNCH DRUNK** and accompanying education work is suitable for audiences and participants aged 16+. We work across abilities from beginners and open workshops and classes through to professional training for fellow practitioners.

A full educational pack is available from the company on request. Please call Administrator Katie Rodgers on 0114 221 0369 if you are interested in taking education work or would like to discuss options.

The Production

PUNCH DRUNK

Directed by Charlotte Vincent
Artistic Associate TC Howard
Set Design by Richard Lowdon
Soundtrack by John Avery
Lighting Design by James Harrison
Costumes by Amanda Griffin

'This is not magic but work' *Bertold Brecht*

Following widespread critical acclaim in 2003 for **Let The Mountains Lead You To Love, PUNCH DRUNK** celebrates Vincent Dance Theatre's **tenth** anniversary with an enthralling journey into the world of vaudeville and burlesque.

Against a backdrop of decaying theatrical grandeur, **PUNCH DRUNK**'s six extraordinary performers move like ghosts through a disused theatre. Slipping in and out of half remembered acts, they piece together the tatters of a show long since past its prime.

With dancing that is passionate, daring and deadly, choreographer Charlotte Vincent has assembled an international cast including Artistic Associate TC Howard, Polish VDT performers Patrycja Kujawska, Aurora Lubos and Janusz Orlik, with Jerwood Award winning aerialist Lindsey Butcher and Norwegian newcomer Geir Hytten.

Influenced by photographic documentation from the 1930's of dancers backstage at the Folies Bergère and the Monte Carlo Ballet, **PUNCH DRUNK** offers tantalising glimpses into the 'off' stage areas. The typically dramatic set by Forced Entertainment's founding member Richard Lowdon makes visible the clamps, bolts and cables that hold a performance together.

The original soundtrack by John Avery is informed by the grandiose vaudevillian style of the 1930s and features violin by **PUNCH DRUNK** performer Patrycja Kujawska,

PUNCH DRUNK strips the act of dancing to the bone. An exposé of the blood sweat and tears that lie behind risqué routines and acrobatic feats, it is about the potent desire to entertain and the need to be entertained.

Emotionally raw and darkly humorous, **PUNCH DRUNK** confirms Vincent Dance Theatre's position at the cutting edge of contemporary dance practice.

VINCENT DANCE THEATRE
10th Anniversary Production

PUNCH DRUNK

Directed by Charlotte Vincent
Designed by Richard Lowdon
Composed by John Avery

PUNCH DRUNK celebrates Vincent Dance Theatre's **tenth** anniversary with an enthralling journey into the world of vaudeville and burlesque. Against a backdrop of decaying grandeur **Punch Drunk's** six extraordinary performers move like ghosts through a disused theatre. Slipping in and out of half remembered acts they piece together the tatters of a show long since past its prime. Emotionally raw and darkly humorous, **PUNCH DRUNK** reveals the blood, sweat and tears behind the risqué routines, acrobatic feats and clever turns.

"Emotionally bold and physically remarkable. Charlotte Vincent's multi-task vision is fresh and engaging, the dialogue tightly effective and the dance element elastically watchable." **Independent On Sunday** (*Let The Mountains Lead You To Love*, 2003)

PUNCH DRUNK commissioned by Sheffield Theatres and Nuffield Theatre, Lancaster. Funded by Arts Council England and the Esmée Fairbairn Foundation. Charlotte Vincent is a Yorkshire Dance Partner. VDT is regularly funded by Arts Council England, Yorkshire.

PHOTO: HUGO GLENDINNING

www.vincentdt.com

POST SHOW DISCUSSIONS

Post show discussions are positively encouraged to include and develop audience links with the work and the company. A post show discussion would have to be chaired by someone from the venue (according to Liz Lerman's Critical Response Technique) and take place in a room other than the performance space so that the get out can take place at the same time.

If you would like a post show discussion please contact Katie Rodgers on 0114 221 0369.

Positioning

Key selling points

Vincent Dance Theatre's work is accessible to diverse audiences, over 14 years of age and with differing experiences of dance. Use of character, identifiable costumes, evocative sets and the spoken word make VDT accessible to new dance attenders. Other selling points include:

- Visually stunning set
- Solid track record / reputation of creative team
- International collaboration
- Original soundtrack by John Avery
- Aerial work by Jerwood Award winner Lindsey Butcher
- Dance/Theatre crossover
- Growing reputation of the company
- Accessible and provocative

Key target markets

- Previous attenders of Vincent Dance Theatre
- People who have taken part or are taking part in VDT education workshops
- Previous attenders of Vincent Dance Theatre collaborators work (eg. Forced Entertainment)
- Contemporary Dance attenders
- Attenders for physical theatre, challenging drama and multi artform work
- Gay and lesbian communities
- Students (6th form, colleges, universities) of media/art/design/English/performing arts/politics/PE
- Music attenders – original score by John Avery
- Art cinema attenders
- Contemporary Art attenders/Visual artists
- Women's groups
- Dance organisations
- Circus attenders, circus skills groups and schools etc

Draft Marketing Campaign

Print Distribution

Mailing

- Past VDT attenders
- other attenders at your venue
- other venues' mailing lists
- Local Arts Marketing Consortiums lists
- Local Dance Agencies
- Regional arts council mailings
- Student group and youth group leaders (please note 16+ age guideline)
- Dance, Performing Arts, Drama and PE teachers
- Local arts organisations

Leafletting

- other events at your venue
- on-street or at key outside events

Distribution

- arts venues, cinemas, theatres and art galleries
- cafes, pubs, restaurants
- bookshops, libraries, TICs, local council offices
- university and college campus, students union
- doctor and dentist surgeries, hairdressers, beauty salons
- health and fitness centres
- youth clubs, gay and lesbian centres, night clubs
- door to door in targeted postcode areas.

A list of your local marketing or dance agencies can be provided by Tiffany; if you contact them they can provide you with local marketing information, details of other companies in your areas and ideas of effective ways to market Vincent Dance Theatre.

E.marketing

A short trailer has been created for the tour, which is a fun introduction to the production. There is also a chance to win a bottle of champagne by forwarding the link to friends. A full tour list and links to all venue websites are included at the end. The link to the trailer should be sent out to your own venue email database and also any other lists you can acquire or forward it to (eg. Other venues, local council, marketing consortium) in a plain text email highlighting the performances at your venue along with the competition prize to encourage people to click through to the trailer. The link should also be included on your website.

Press and PR activity

Please ensure that a press release and listings information (with accompanying photos) are sent out at least a month before the show arrives at your venue (see sample press release). You should encourage the regional journalists to do preview publicity before the show arrives.

Competitions should be organised with local radio and newspapers, offering them tickets as prizes. Make sure that the Box Office is briefed about the offer and the relevant 'competition quote'

You should encourage as many reviewers as possible to see *Punch Drunk*. Please take cuttings of previews and reviews about the Company to send to Tiffany Evans after the visit.

Networking

Ensure that key people in your catchment receive advance notice about the company's visit. Follow up with a call to describe the company's work. People at your local NDA, Regional Arts Council office, local council Dance/Arts Development Officers and Youth Officers, other venue managers, teachers, press contacts and student reps should all be cultivated as networkers to help promote the company through word-of-mouth.

Sample Press Release

Please adapt this to suit your local journalists and publications. Further information is available elsewhere in this pack, including biographies, and also on our website www.vincentdt.com.

VINCENT DANCE THEATRE

10th Anniversary Production

PUNCH DRUNK

Artistic Director: Charlotte Vincent
Set Design: Richard Lowdon
Soundtrack: John Avery

Vincent Dance Theatre celebrates 10 years of making original, compelling and provocative dance theatre. Join the party as they tour their latest full-length live production PUNCH DRUNK.

PUNCH DRUNK celebrates **Vincent Dance Theatre's** tenth birthday with a journey into the world of vaudeville and burlesque. Against a backdrop of decaying grandeur, **PUNCH DRUNK's** six extraordinary performers move like ghosts through a disused theatre. Slipping in and out of half remembered acts, they piece together the tatters of a show long since past its prime.

Emotionally raw and darkly humorous, **PUNCH DRUNK** exposes the blood, sweat and tears behind the risqué routines, acrobatic feats and clever turns.

Influenced by 1930's photographs of dancers backstage at the Folies Bergère and the Monte Carlo Ballet, **PUNCH DRUNK** strips the act of dancing to the bone. It is about the potent desire to entertain and the need to be entertained.

Fresh from creating new work in Taiwan and Austria, Artistic Director **Charlotte Vincent** has assembled an international cast including Artistic Associate **TC Howard**, Polish VDT performers **Patrycja Kujawska**, **Aurora Lubos** and **Janusz Orlik**, Jerwood Award winning aerialist **Lindsey Butcher**, and Norwegian newcomer **Geir Hytten**.

Designed by Forced Entertainment's founding member **Richard Lowdon**, the typically dramatic set makes visible the clamps, bolts and cables that hold a performance together. With an original soundtrack by long-term collaborator **John Avery** and featuring violin by performer **Patrycja Kujawska**, **PUNCH DRUNK** promises to confirm Vincent Dance Theatre's position at the cutting edge of contemporary dance practice.

PUNCH DRUNK is commissioned by Sheffield Theatres, and Nuffield Theatre, Lancaster and funded by Arts Council England and the Esmée Fairbairn Foundation. Charlotte Vincent is a Yorkshire Dance Partner. VDT is regularly funded by Arts Council England, Yorkshire.

YOUR VENUE INFORMATION HERE

Date, time, prices etc

www.vincentdt.com

For photographs, further information and to request interviews please contact (YOUR PRESS CONTACT) or Tiffany Evans, Vincent Dance Theatre Marketing Manager T: 020 7624 0927/07990 974670.

Sample Direct Mail letter

Dear

Vincent Dance Theatre celebrates **10 years** of making original, compelling and provocative dance theatre. Join the party as the company tours its latest full-length live production **PUNCH DRUNK**.

PUNCH DRUNK

YOUR VENUE DETAILS

PUNCH DRUNK celebrates **Vincent Dance Theatre's** tenth birthday with a journey into the world of vaudeville and burlesque. Against a backdrop of decaying grandeur, **PUNCH DRUNK's** six extraordinary performers move like ghosts through a disused theatre. Slipping in and out of half remembered acts, they piece together the tatters of a show long since past its prime.

An emotionally raw and darkly humorous story, **PUNCH DRUNK** exposes the blood, sweat and tears behind the risqué routines, acrobatic feats and clever turns.

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Designed by Forced Entertainment's founding member **Richard Lowdon**, the typically dramatic set makes visible the clamps, bolts and cables that hold a performance together. With an original soundtrack from long-term collaborator **John Avery** influenced by the grandiose vaudevillian style of the 1930s and featuring violin by performer Patrycja Kujawska, **PUNCH DRUNK** is an enthralling mix of music, theatre and dance.

Unmissable!

For a taster why not check out their e.trailer online at *tbc*: (dekretser.com/efliers/Vincent) – you could win a bottle of champagne to help celebrate Vincent Dance Theatre's 10th anniversary!

From the Marketing Team

Box Office Information Sheet

The Company	VINCENT DANCE THEATRE
Production title	PUNCH DRUNK
Co. background	Founded in 1994, Vincent Dance Theatre produces live, film and digital work which challenges conventional values in dance and gender politics. The Company's work is emotionally bold and physically demanding. VDT tours live work to small and middle scale venues and film and dance festivals in the UK and internationally, and explores digital dance through digital video and the web.
Co. style	VDT's movement style is athletic and highly physical. Productions mix theatre with the athleticism of dance.
The Production	<p>Influenced by 1930s photographs of dancers backstage at the Folies Bergère and the Monte Carlo Ballet, and harking back to the days of vaudeville and burlesque, PUNCH DRUNK is about performers urge to entertain and audiences need to be entertained.</p> <p>Set in a disused theatre, caught in a bygone era of music hall entertainment and flamboyant costumes, the six ghost-like performers in PUNCH DRUNK deliver a series of acts that push the company's charged choreographic style to the limit. The dancing is passionate, daring and deadly. PUNCH DRUNK draws the audience into a highly emotive and visceral world on stage, one where the characters are caught up in their own memories of another era, performing the tatters of a show long past its prime.</p> <p>Costumes are suitably extravagant and the set reveals the clamps, bolts and timber that hold a performance together. An original soundtrack accompanies the show, featuring violin performed by one of the dancers.</p>
Duration	approx 75 minutes
Age suitability	we recommend 16 years and older
Post-show talk	Talks will be taking place at some venues – please check with your marketing department if one has been arranged.
Education work	If you receive requests for workshops etc, please get them to contact Katie Rodgers on 0114 221 0369.

Please feel free to direct people to our website at www.vincentdt.com – it has full details about the company, production, tour and other aspects of our work.

Company Information

Founded in 1994, Vincent Dance Theatre produces live; film and digital work which challenges conventional values in dance and gender politics. The Company's work is emotionally bold and physically demanding.

Vincent Dance Theatre is committed to demystifying notions of what 'dance' can be. This is demonstrated in the accessible choreographic skill based workshops which the Company leads in education and community settings as diverse as art galleries, football stadiums, prisons, probation centres, youth groups, schools, colleges and universities.

The Company's live work tours to theatre venues and dance festivals across the UK and mainland Europe. Installation and film work is distributed into non-theatre spaces, cross arts venues and film festivals across Europe, Canada and United States.

Collaborators

Charlotte Vincent – Artistic Director

Charlotte Vincent has created 11 live productions for Vincent Dance Theatre, including *On The House*, as well as a short film, *Glasshouse* (1998) and *Let the Mountains Lead You To Love* (2003), a small to middle scale touring piece. She has taught extensively across the UK in dance agencies, universities and in a wide range of community settings, as well as professional level teaching in Poland, Spain and Austria. She has worked with Dada von Bzdülów (Poland), Volcano Theatre Company, Stan's Café, Dance Republic (directed by Sue MacLennan and Gregory Nash), Box Clever Theatre Co, Clean Break Theatre Company, E4 Channel 4's interactive channel, and choreographed new work for Teeside Dance Initiative, Emanon Dance Company, Tai Pei Crossover Dance (Taiwan), Senza Tempo Dance Company (Spain) and x-IDA Dance Company (Austria). Charlotte is based in Sheffield.

John Avery - Composer

John Avery has composed six shows for Vincent Dance Theatre and the film *Glasshouse*. John's recent work includes a *Resonance* commission for Opera North and a *Jerwood Choreography Award* with Wendy Houston. To date he has created soundtracks for 13 Forced Entertainment productions including *Emmanuelle Enchanted & Club of No Regrets*. In 1995 he began working with choreographer/performer Wendy Houston. In 1999 he was invited by the South Bank Centre to compose for the *Take Me To The River* dance festival. He has worked in film and television including *Diary of a Dancer* directed by David Hinton for the BBC, as recordist for the poet Tony Harrison's feature film *Prometheus* for Channel 4 and *Gamma* for the Turner Prize nominees the Wilsons. John has worked with Dan O'Neil on *Barclay Award* nominated *The Red Red Shoes* with Tony Graham and Unicorn Theatre, with Emilio Greco (Italy/Amsterdam) for *Piano di Rotta* and with film director Jo Cammack composing links for the *Dancing Across The Water* BBC/Arts Council film projects. John is based in London.

Richard Lowdon - Set Designer

Richard Lowdon was educated in Theatre Studies at Exeter University, and is a founding member of Forced Entertainment. Based in Sheffield since then, Forced Entertainment is considered to be at the cutting edge of their field, producing work live, published, on CDROM and on film. Richard designs and performs in all their work, except in 1998, when he co-directed and designed *Dirty Work* with Tim Etchells, and took part in other collaborations including working with film director Jo Cammack on *Down in One* and with Charlotte Vincent and Robert Hardy on *Glasshouse*. He has designed Vincent Dance Theatre productions *Falling From the High Rise of Love* (1999), *On The House* (2000), *Caravan of Lies* (2000), *Drop Dead Gorgeous* (2001) and *Let The Mountains Lead You to Love* (2003). *Punch Drunk* is Richard's seventh collaboration with the company. In 2004/05 Forced Entertainment celebrate 20 years of making internationally acclaimed experimental theatre work. Richard is based in Sheffield.

Amanda Griffin – Costume Design

Amanda Griffin graduated with BA (Hons) in Fashion Design Women's Wear from Central St Martins, London in June 1998. During the course she worked with Alexander McQueen on his first show. After graduating she designed costumes for Green Dreams – Spirit bottle production, a dance production at the Thames Festival and has made headdresses for the Ring Cycle at the ENO. She has designed a number of bespoke items including an 18th century style wedding suit. Recently she has been engaged as a costume and wig maker and assistant stock manager for the international Lion King stage shows. Amanda specialises in creating new, innovative fabrics and using these in her designs. Amanda is based in Sheffield.

James Harrison - Lighting Designer

James started his training in lighting and sound at Sheffield University, working primarily with live bands, and went on to graduate in Theatre Design at Bretton Hall College. He is now designing for several Sheffield based companies, including Third Angel (*Where from Here, Believe the Worst, Leave no Trace*) Dead Earnest (*Stalingrad*, including set design) and Vincent Dance Theatre (*Drop Dead Gorgeous* (2001), *Let the Mountains Lead You to Love* (2003), *On the House* (2003)). As a Production/Technical Manager, James has toured nationally and internationally with theatre and dance companies, Third Angel, Blast Theory, Scarlet Theatre, Vincent Dance Theatre and most recently with Forced Entertainment. In 2003 James set up his own production company Unknown Productions, which has produced large-scale sound and light installations in Sheffield's Winter Garden, and the opening party for the World Embassy snooker tournament (2004). His work also includes teaching and implementing sound, set and lighting designs to community and school groups in and around Yorkshire, as well as being involved with the technical side of their productions. James is based in Sheffield.

Performers

TC Howard (UK) - Artistic Associate

TC Howard graduated from Middlesex Polytechnic with a First Class Hons (dance major) in Performing Arts. As a dance facilitator and teacher, TC has taught children in Cambodia, fishermen in Boscastle, Cornwall and young people in the Cotton Mills of Oldham. She worked with Ludus Dance Company for seven years as a dancer, teacher and training officer and later returned to the company to choreograph *Clash*. She has worked as a performer and teacher with The David Glass Ensemble, playing Thing in *Gormenghast*, choreographing *La Dolce Vita* and as a dancer/facilitator on the long-term international project *The Lost Child Trilogy* working with street children, care workers and artists in the developing world. As a performer, TC's work includes V-TOL Dance Company's *By Force of Fantasy* and *The Snowball Effect* - a Dance 4 Camera BBC short, Hot House Dance Company for the Liverpool Philharmonic Orchestra, choreographed for Frantic Assembly, C-Scape Dance Company, Red Ladder, Opera Circus (physical theatre & opera), Horse & Bamboo (puppet & mime), Introdans (Holland), Handicapacae (Germany) and as choreographer and First Fairy in *A Midsummer Night's Dream* with Barrie Rutter's Northern Broadsides.

TC Howard is now Associate Artist with Vincent Dance Theatre. She continues to be a performer and also works in areas of participation, professional training, mentoring and community based projects. *Punch Drunk* is her eighth collaboration with the company. TC is based in Sheffield.

Janusz Orlik (Poland)

Hailing from rural Poland, Janusz trained at the National Ballet School in Poznan between 1995-1998 and graduated in 2000 in Warsaw and then in contemporary dance at the Bruckner Konservatorium in Linz, Austria. As a founder member of x-IDA Dance Company, Linz, he met Charlotte Vincent whilst she was making new work there in November 2001 and has made three other productions choreographed by Charlotte: *Club Night* with x-IDA and *Let The Mountains Lead You To Love* (2003) and *On The House* (2003) with VDT. Janusz has made his own dance works *Naked*, *Eine Nationalhymne* and *Monodrama*, winning first prize at the Linz Podium competition for choreography. His new piece *Exerese Monobloc* premiered at the 14th International Theatre Festival Malta 2004 in Poznan. *Punch Drunk* is Janusz's third collaboration with VDT. Janusz lives in Poznan, Poland.

Patrycja Kujawska (Poland)

Patrycja studied at the Academy of Music in Gdansk, graduating in violin, which she plays with attitude. She is a guest performer in the City Theatre in Gdynia and sings in the *Non-Cabaret of Maciej Nowak* in the Baltic Sea Cultural Centre. She has performed with Dada von Bzdulow Theatre since 1994 and composed the music to Dada's performance *The Doom of the People or My Liver has no Sense*. In 2000 she was

awarded a Gdansk Theatre Scholarship from the City of Gdansk to create a recital *The Ninth Lover of Katarzyna Foster*. In 2001 she gave a recital at the Little Festival of the Acting Song in Wybrzeze Theatre in Gdansk. Patrycja made and toured *Drop Dead Gorgeous* with VDT (2001), *Let The Mountains Lead You To Love* (2003) and *Punch Drunk* is her third collaboration with the company. Patrycja lives in Gdansk, Poland.

Aurora Lubos (Poland)

Aurora has worked extensively with Dance Theatre of Gdansk and was commissioned to make a duet, *Uff...!* with Lezcek Bdzyl as part of the Summer Dance Festival in Gdansk. In 1999 she collaborated with Avi Kaiser, and Gdansk's finest contemporary dancers, making and touring *In the Body*. In 2001 she performed in *Papugaj* choreographed by Tatiana Baganowa and in Avi Kaiser's *Endstation - ZASPA* in 2002. Aurora first came across Vincent Dance Theatre's work when Charlotte was invited to Gdansk to workshop choreographic ideas as part of the Baltic University of Dance Winter Explosion festival. Aurora performed in *Caravan of Lies* with VDT (1999), made and toured *Drop Dead Gorgeous* (2001), *Let The Mountains Lead You To Love* (2003) and *Punch Drunk* is her third full collaboration with the company. Aurora lives in Gdansk, Poland.

Lindsey Butcher (UK)

Lindsey Butcher trained at London School of Contemporary Dance. Since graduating in 1984, she has danced with Extemporary Dance Theatre, The Royal Opera, English National Opera, Disco Sister, Stopgap, Random Dance Co. and Charlie Morrissey, (Brighton festival commissions), Darshan Singh Bhuller, Siobhan Davies Dance Company (Bank project) and Walker Dance. In 1989, she joined Ra Ra Zoo Circus Theatre training in aerial, acrobatic and juggling skills along the way. Circus credits include: Ra Ra Zoo, No Ordinary Angels (Covent Garden), Green Candle, Amici Dance Theatre, Gandini Juggling Project, The Dream Engine, Desperate Men and Women, Carnival Fabuion, Scarabeus, Momentary Fusion, Tango and Crash, Same Sky, *True* for The Fierce Co. (Tramway commission) and *Wallpaper* at the Circus Space with Bedlam and Physical Recall Dance Company. Lindsey has just recently formed her own aerial dance company called Gravity and Levity. *Punch Drunk* is her first collaboration with Vincent Dance Theatre. Lindsey is based in Brighton.

Geir Hytten (Norway)

Geir trained in dance in Norway before coming to London to study at The Place and Laban, where he completed a MA in Dance Performance. He was a member of Transitions Dance Company, and in Punchdrunk Theatre Experience's *Sleep no more*, he performed the role of Macbeth. Geir has just finished working with Lea Anderson and The Featherstonehaughs on the 20th anniversary programme *Doubletake*. Geir is based in London and *Punch Drunk* is his first collaboration with Vincent Dance Theatre.

Press Quotes

'An extraordinary work from the outset... emotionally bold and physically remarkable. Charlotte Vincent's multi-task vision is fresh and engaging, the dialogue tightly effective and the dance element elastically watchable.' INDEPENDENT ON SUNDAY

'Painfully moving and compelling. It's not often you find dance theatre that has such energy, emotions and interwoven layers of well-structured meaning and imagery, but Charlotte Vincent and her outstanding company really excel in getting under the skin of personal dilemmas that we can all recognise.' THE HERALD, GLASGOW

'Vincent is one of British dance's most imaginative practitioners, with the poetic physicality of her style absolutely suited to the rough and tumble complexity of our times.' THE STAGE

'The commitment and intensity of the performers is remarkable.' DANCE EUROPE

'Painful to watch and agonising to perform... Images are socked home like cruise missiles... performed with great commitment... a powerful plea for peace' THE GUARDIAN

'An exceptional degree of intensity... impressive in their athleticism and controlled power... engrossing, ingenious synchronisation.' SHEFFIELD TELEGRAPH

'An extraordinary performance of poignant physicality. A work of undoubted impact, shocking and highly original.' LA SICILIA

'Actual and fantasised intimacies made touchingly public' THE GUARDIAN

'Major work by a serious artist unafraid to explore the dark ambiguities of human emotion and social order' THE STAGE

'Ground-breaking, powerful and effective... the ultimate antidote to mediocre theatre' TROWBRIDGE GUARDIAN

'Dance as dysfunction, a site of conflict, becomes dance as affirmation, the response of most use. This show matters emotionally, and pushes dance forward as it does so' THE STAGE