



# PUNCH DRUNK

CELEBRATING 10 YEARS OF VINCENT DANCE THEATRE

'An extraordinary work from the outset... emotionally bold physically remarkable. Charlotte Vincent's multi-task vision is fresh and engaging, the dialogue tightly effective and the dance element elastically watchable.' *INDEPENDENT ON SUNDAY*

'Vincent is one of British dance's most imaginative practitioners, with the poetic physicality of her style absolutely suited to the rough and tumble complexity of our times.' *THE STAGE*

'Painful to watch and agonising to perform... Images are socked home like cruise missiles... performed with great commitment... a powerful plea for peace.' *THE GUARDIAN*

'The commitment and intensity of the performers is remarkable.' *DANCE EUROPE*

'Major work by a serious artist unafraid to explore the dark ambiguities of human emotion and social order.' *THE STAGE*

'An extraordinary performance of poignant physicality. A work of undoubted impact, shocking and highly original.' *LA SICILIA*

'Dance as dysfunction, a site of conflict, becomes dance as affirmation, the response of most use. This show matters emotionally, and pushes dance forward as it does so.' *THE STAGE*

'Actual and fantasised intimacies made touchingly public.' *THE GUARDIAN*

'Painfully moving and compelling. It's not often you find dance theatre that has such energy, emotions and interwoven layers of well-structured meaning and imagery, but Charlotte Vincent and her outstanding company really excel in getting under the skin of personal dilemmas that we can all recognise.' *THE HERALD*

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Photography by Hugo Glendinning

