

VINCENT DANCE THEATRE

let the mountains lead you to

love

I spent my early childhood playing in the woods across the fields at the back of the house where I grew up, with my invisible friend Jackie. The summers were filled with damson trees and gooseberry bushes, rabbits, foxes and cows at the back gate. Heading off to climb trees, paddle in the stream and flatten the long grass into little dwellings, we would play and chat for hours until it got dark.

As a teenager, when my parents had separated and we had moved away, I revisited the fields at the back of a house which was no longer mine, to sit on the style, try to conjure up Jackie and to cry.

As an adult I dream of this place; a universe where I can think freely, a space where I can share and shape things, a place to play. Perhaps this is what draws me to making theatre. **Let The Mountains Lead You To Love** attempts to tell you something about love and loneliness, about transformation and change.

Charlotte Vincent, February 2003

| | |
|------------------------|---|
| DIRECTED BY | Charlotte Vincent |
| SET DESIGNED BY | Richard Lowdon |
| MUSIC COMPOSED BY | John Avery |
| WITH | Johann Sebastian Bach (Sleepers Awake) |
| | Ludwig Van Beethoven (Für Elise) |
| | Ferenc Liszt (Consolation No 3) |
| LIGHTING DESIGNED BY | James Harrison |
| DEvised & PERFORMED BY | Iris Heitzinger, TC Howard, |
| | Elliot Kay, Patrycja Kujawska, |
| | Aurora Lubos, Janusz Orlik |
| PRODUCTION MANAGER | James Harrison |
| PRODUCTION ASSISTANT | Alistair West |
| ARTISTIC DIRECTOR | Charlotte Vincent |
| ASSOCIATE DIRECTOR | TC Howard |
| GENERAL MANAGEMENT | Alison Senior |
| TOUR BOOKING | Sarah Trist 020 8541 5399 |
| PRESS & MARKETING | Tiffany Evans |
| PUBLICITY DESIGN | Camilla Hall at White Space Design |
| PHOTOGRAPHY | Hugo Glendinning |

Let The Mountains Lead You to Love was originally made with x-IDA Dance Company in Linz, Austria. This 35 minute production, choreographed by Charlotte Vincent, is currently being performed in Europe under the direction of Ester Linley and Johannes Randolf.

Thanks to: Sheffield Independent Film, Yorkshire Dance, Annabel Dunbar, Deborah Chadbourn, Garry Dunmore, Antony Waller, Simon Evans and Richard Lowdon.

Let The Mountains Lead You to Love is funded by the Arts Council of England, Sheffield City Art and The Esmée Fairbairn Foundation. Co-commissioned by Sheffield Theatres, Danceworks UK Ltd, Hall for Cornwall (in association with Dance Agency Cornwall), Nuffield Theatre Lancaster and Arnolfini. Charlotte Vincent is a Yorkshire Dance Partner. Vincent Dance Theatre is regularly funded by Yorkshire Arts.



Vincent Dance Theatre

Founded in 1994, Vincent Dance Theatre produces live, film and digital work which challenges conventional values in dance and gender politics. The Company's work is emotionally bold and physically demanding. **Let The Mountains Lead You To Love** is the company's tenth live production.

Vincent Dance Theatre is committed to demystifying notions of what 'dance' can be. This is demonstrated in the accessible choreographic skill based workshops which the Company leads in education and community settings as diverse as art galleries, football stadiums, prisons, probation centres, youth groups, schools, colleges and universities. The Company's live work tours to theatre venues and dance festivals across the UK and mainland Europe. Installation and film work is distributed into non-theatre spaces, cross arts venues and film festivals across Europe, Canada and United States.

Vincent Dance Theatre The Workstation 15 Paternoster Row
Sheffield S1 2BX t: 0114 221 0369 e: admin@vincentdt.demon.co.uk

Tour booking: **Sarah Trist Dance Management Agency**
t: 020 8541 5399 e: trist@supanet.com

www.vincentdt.com



ARNOLFINI LIVE



Esmée
Fairbairn
FOUNDATION



Yorkshire Arts

YORKSHIRE
DANCE PARTNER



BIOGRAPHIES



Charlotte Vincent – Artistic Director
Charlotte has created ten live productions for Vincent Dance Theatre (VDT), including **Let The Mountains Lead You To Love**, as well as a short film, **Glasshouse** (1998), and **On The House** (2000), an installation piece for gallery spaces. She has taught extensively across the UK in dance agencies, universities and in a wide range of community settings, as well as professional level teaching in Poland, Spain and Austria. She has worked with Dada von Bzdülów (Poland), Volcano Theatre Company, Stan's Café, Dance Republic (directed by Sue MacLennan and Gregory Nash), Box Clever Theatre Co, Clean Break Theatre Company, E4 Channel 4's interactive channel, and choreographed new work for Teeside Dance Initiative, Emanon Dance Company, Tai Pei Crossover Dance (Taiwan), Senza Tempo Dance Company (Spain) and x-IDA Dance Company (Austria). Charlotte is based in Sheffield.

John Avery - Composer

John has composed five previous shows for VDT plus the film **Glasshouse**. He has been composing and sound designing for the stage and film since 1982. He has created soundtracks for 13 Forced Entertainment productions including **Emmanuelle Enchanted** and **Club of No Regrets**, and has composed 4 pieces for Wendy Houston, including the **Haunted Trilogy** and **The Reverse Effect**. In 1999 he was invited by the South Bank Centre to compose for the **Take Me To The River** dance festival. He has worked a great deal in film and TV on projects such as **Diary of a Dancer** directed by David Hinton for the BBC, as recordist for poet Tony Harrison's feature film **Prometheus** for Channel 4 and **Gamma** for the Turner Prize nominees the Wilsons. Recently John has worked with choreographer Dan O'Neil on **The Red Red Shoes** at The Unicorn Theatre, with Emio Greco (Italy/Amsterdam) composing for Piano di Rotta and with director Jo Cammack composing links for the **Dancing Across The Water** Arts Council film projects. John is based in London.

Richard Lowdon - Set Designer

Richard was educated in Theatre Studies at Exeter University, and is a founding member of Forced Entertainment. Established 18 years' ago, and based in Sheffield since then, Forced Entertainment is considered to be at the cutting edge of its field, producing work, live, published on CD-ROM and on film. The company works in theatre and non-theatre venues in regular collaboration with photographer Hugo Glendinning and composer John Avery. Richard designs and performs in all its work, except in 1998, when he co-directed and designed **Dirty Work** with Tim Etchells, and took part in other collaborations including working with film director Jo Cammack on **Down in One** and with Charlotte Vincent and Robert Hardy on **Glasshouse**. **Let The Mountains** is Richard's sixth collaboration with the company. Richard is based in Sheffield.

James Harrison – Lighting Designer

James has worked within the entertainment industry (live music and night-clubs) since 1994, training in lighting and sound. He graduated in Theatre Design from Bretton Hall College in 1999. Since then he has designed for several companies including Third Angel, Point Blank, and last year collaborated for the first time with VDT. As a Technical Stage Manager, James has toured nationally and internationally with theatre and dance companies Third Angel, Blast Theory, Scarlet Theatre and VDT. His work also includes teaching and implementing sound, set and lighting designs to community and school groups in and around Yorkshire, as well as being involved with the technical side of their productions. James is based in Sheffield.



TC Howard (UK) - Performer / Associate Director
TC's work includes V-TOL Dance Company's **By Force of Fantasy** and **The Snowball Effect** - a Dance 4 Camera BBC short. She has worked as a performer/teacher with the David Glass Ensemble in **The Hansel & Gretel Machine** and in **The Lost Child** as part of an international project working with street children and care workers in the Third World. She choreographed Frantic Assembly's **Sold** and **Underworld**, and **Clash** for Ludus Dance Company. Other work includes: dancer in **The Hot House Dance Company** for Liverpool Philharmonic Orchestra, Choreographer and First Fairy in **A Midsummer Nights Dream** with Northern Broadsides. For David Glass Ensemble TC played **The Thing** in **Gormenghast** and choreographed **La Dolce Vita**. She also choreographed for Horse & Bamboo, Opera Circus, Introdans and Red Ladder Theatre Company. **Let The Mountains** is TC's seventh collaboration with VDT. TC lives in Lancaster.



Iris Heitzinger (Austria) - Performer

Iris studied at the Bruckner Konservatorium in Linz and joined the newly formed x-IDA Dance Company last year. She has also worked with Johannes Randolph and has recently won an Upper Austria Government scholarship to travel to the USA and Europe to gain work experience with professional companies. She worked with Charlotte Vincent making two new productions in 2001 and 2002 with x-IDA. Iris lives in Linz.



Elliot Kay (UK) - Performer

Elliot studied at the Northern School of Contemporary Dance and graduated with a Bachelor of Performing Arts degree. While studying he worked with Jeremy James, Sharon Donaldson and Air Dance Company. Elliot has worked in the UK and internationally in Israel, Germany, Spain and with Claudia Martinez (**Plastico**) in Portugal. Elliot is based near London.



Patrycja Kujawska (Poland) - Performer

Patrycja studied at the Academy of Music in Gdansk, graduating in violin. She is a guest performer in the City Theatre in Gdynia and sings in the Non-Cabaret of Maciej Nowak in the Baltic Sea Cultural Centre. She has performed with Dada von Bzdülów Theatre since 1994 and composed the music to Dada's performance **The Doom of the People or My Liver has no Sense**. She danced in **Zaspar** created by Avi Kaiser (Israel/Germany) in 1999 and **Papugaj** created by Tatiana Baganova (Russia) in 2000. In 2000 she was awarded a Gdansk Theatre Scholarship from the City of Gdansk to create a recital **The Ninth Lover of Katarzyna Foster**. Patrycja made and toured **Drop Dead Gorgeous** with VDT in 2001/02 and returns (with her violin) for a second collaboration with this new full-length work. Patrycja lives in Gdansk.



Aurora Lubos (Poland) - Performer

Aurora was a member of Dance Theatre of Gdansk between 1997-2000 and with this company she performed in Poland, Finland, Estonia, Sweden, Lithuania, Hungary, Italy, Germany and Canada. She has made and performed her own solo works **Unfinished** and **Zanzibar**. She danced in four productions of the Baltic University of Dance, **In the Body** and **Zaspar** by Avi Kaiser, **Papugaj** by Tatiana Baganova and **Uff...!** created with Leszek Bzdyl (Poland) in 2000. She is currently a member of Dada von Bzdülów Theatre. In Spring 2001 she worked with VDT in a reworked version of **Caravan of Lies**, and joined the company again for the making and touring of **Drop Dead Gorgeous**. **Let The Mountains** is Aurora's third project with VDT. She lives in Gdansk.



Janusz Orlik (Poland) – Performer

Janusz trained at the Ballet School in Warsaw, and then in contemporary dance at the Bruckner Konservatorium in Linz. He is a founding member of x-IDA and met Charlotte Vincent in November 2001 whilst making one of two new pieces with this young company. Janusz lives in Linz.