

• MONDAY 6 FEBRUARY £6 (£4)

Bayrave Ripfish

- *Jig Gig - Platform 33.3*

Propelled by magnetism and compelled by polarity, *Jig Gig* is a dialectic dance partnership of high energy, mind and body design. *Platform 33.3* is an idiosyncratic work abstracted from the eccentricities of fashion.

Cap-a-Pic

- *Parallel Lines*

Observing the eccentricities of the Railway Platform, a fusion of poetry, projection, dance and music evoke an intoxicating insight into an ordinary world.

L.I.A.S

To enter the realm of Kaillaich as she draws her veil, is to be lured into the circling depths of the unrelenting sea. Many colours and textures, both physical and emotional tell the tales of Coirebhreacain.

• TUESDAY 7 FEBRUARY £6 (£4)

Seven Sisters Group

- *Move - A Camera Dance*

An eye-catching dance-media show combining choreography, television and text, and produced in the style and genre of today's TV talkshows.

White Monkey Trip

- *II*

White Monkey Trip presents *II*, a chronicle of two people and their inescapable brutal murder.

• WEDNESDAY 8 FEBRUARY £6 (£4)

Fish Inc.

- *Slammin'*

Rhythmic throwaway choreography and an unpredictable fusion of music and dance for all who have ever found themselves talking to themselves. Lock the door on your mind and step inside to the party.

ONE 80 DC

- *Popcorn, rain and blue - Egg*

Egg involves original music, a tank of water and a mechanical chicken. *Popcorn, rain and blue* dives into an endless longing

RED

- *Broth*

A theatrical amalgamation of movement, costume and sound.

• THURSDAY 9 FEBRUARY £6 (£4)

Storm

- *Launderette*

Storm is a company producing a diverse range of repertory work which fuses together a broad

spectrum of dance theatre styles and forms by new and innovative choreographers and collaborators.

Step II

- *In the Dark*

Using Afro-centric rhythms and Barundian/Cameroon chant singing *In the Dark* deals with relationships between men in an Afro-centric culture, and looks at the changes that arise when they are placed in an environment that does not support them.

Arlette George

- *Doska!Doska!*

Nationalism requires too much belief in what is patently not so. Moods move into action with Angus on the fiddle and Arlette George & Ruth Gibson dancing to the tune of an invented tradition.

• FRIDAY 10 FEBRUARY £6 (£4)

Company of Men

- *The Preacher Man - Emotion of Chameleons - From Sunset to Sunrise - One dark Angel*

A newly formed collective of male choreographers and dancers whose work is created by men, about men and performed by men. Dance and dance theatre are explored to illuminate the myth, magic and mystique of the male in its manifold form. The evening features special guest choreographer William Louthier.

• SATURDAY 11 FEBRUARY £6 (£4)

Vincent Dance Theatre

- *Intercourse*

Intercourse seizes upon the fragile human quest for intimacy and kindness against a backdrop of male ownership, power and deviancy.

Turning Worlds Dance Theatre

- *Desert Danzas*

Desert is an electrifying dance event that fuses action, image and dance with film, screens and sound.

Kate Willis

- *Candle*

Using a fragile simplicity to create a piece of vivid visual imagery *Candle* is the second collaboration between Willis and lighting designer Lucy Carter.

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