



Portsmouth
College

studio theatre

Tuesday 10th January 2.00 p.m.

Solent Peoples Theatre

The Little Prince

Adapted by Anthony Clarke from the French classic by Antoine de Saint-Exupery with original music by Mark Vibrans.

An aeroplane pilot makes a false landing in the desert where he meets the Little Prince who tells him of his own and other planets to which he has journeyed. A 'strange and lovely parable' for adults and children from 7 upwards.

Tickets £5.00/£2.50 concessions - (special schools rate: ring for details)

Monday 30th January 7.30 p.m.

Vincent Dance Company

Intercourse

Vincent Dance Company's new production, directed by internationally renowned dance maker Gregory Nash, powers through the brutality and deep internal upheaval implicit in sexual possession. Fiercely physical partnering, together with quiet reflective solo work, Intercourse seizes upon the fragile human quest for intimacy and kindness against a backdrop of male ownership, power and deviancy.

'Emotionally charged' The Independent

'Lyrical, bold, tender, intelligent' The List

Tickets £5.00/£2.50 concessions. This show contains strong language and nudity. It is not suitable for children.

Saturday 11th February 7.30 p.m.

Alison Andrews Company

Daphne's Wedding

"Apollo fell in love with Daphne. He wanted her that much that he couldn't hear her when she said No. So he pushed and pushed and she had nowhere to run. Her father thought it would help if he turned her into a tree....." In a room with a large picture window, a man and a woman - of uncertain age and situation - wait. Through the window can be heard the sounds of the town, traffic in the street below and passing feet. Inside the room, silence, except for the breathing of the couple. They open their mouths but cannot speak, to us or to each other. The door opens and a woman joins them. As the afternoon wears on, we are witnesses through the window. We cannot hear, or see, everything - just enough to wish it could all have been different. The piece looks at a point in time - one afternoon in the lives of two ordinary people, when the stories they have been longing to tell for years begin to find expression. Why are there so many versions of the same sad story?

Tickets £5.00/£2.50 concessions

Wednesday 15th February 7.30 p.m.

Portsmouth College Theatre

I Preferred It the Other Way

New work in dance, theatre & music from Performing Arts students

Tickets £3.00 / £1.50

Monday 27th February 7.30 p.m.

Solent Peoples Theatre

Romeo & Juliet

by William Shakespeare

adapted by Phelim Rowland with music by Karen Wimbhurst

Using a blend of Northern Irish verse and contemporary music, this adaptation weaves the culture and history of Ireland around the framework of Shakespeare's story - two lovers who defy their families' feud.

"sparkling with comic touches and fine tuned performances" The Echo, on SPT's Waiting for Godot

Tickets £5.00/£2.50 (special schools rates - ring for details)

Tuesday 14th March & Wednesday 15th March 2.00 p.m. & 7.30 p.m.

Thursday 16th March 7.30 p.m.

Portsmouth College Theatre

Calamity Jane

A musical western adapted by Ronald Hanmer & Phil Park from the stage play by Charles K.Freeman after the Warner Bros. film written by James O'Hanlon.Lyrics by Paul Francis Webster Music by Sammy Fain, presented by permission of Josef Weinberger Ltd. Looking for cowboys? After the success of At This Stage.....it's the Deadwood Stage.

The best of the Western musicals, brought to you in a glittering new production. Book early for tickets. Yeeha.....

Tickets £4.00/£2.00 (Special schools' rates- ring for details)

Saturday 18th March

National Dance Teachers Association Inset Tour

NDTA Roadshow

National Curriculum Dance one day workshop to help teachers, advisory teachers and dancer artists to develop their understanding of the National Curriculum P.E. Orders for Dance at Key Stages 1,2, 3 & GCSE, and to give participants confidence & practical ideas to improve the quality of teaching & learning in Dance.

Ring Anne Woolley at Box Office number for details.

Thursday 23rd March 7.30 p.m.

Transitions Dance Company

1995 Tour

Back again with their incredible energy, precision and sheer style - young dancers with a programme of some of the best of today's choreographers. If you know them you'll want to see them again - if you've never seen contemporary dance, this is the place to start!

"They go for broke every time....." TIME OUT

Tickets £5.00/£2.50 (School workshops available - ring for details)

Wednesday 29th March 7.30 p.m.

Portsmouth & East Solent Dance Project/Dot-to-Dot Arts

The Koh-i-Noor Project Performance

Over the past seven weeks, for one session a week, Kathak dancer Alpana Sengupta and visual artist Nalini Mistry have been working with schools & community groups in the City to create a dazzling performance based on the legend of the Koh-i-Noor diamond, one of the most famed and fabulous jewels of our time. This performance is part of the 'In a Word' literature season in Portsmouth, and is additionally funded by Southern Arts.

Tickets £3.00/£1.50

Wednesday 5th April 7.30 p.m.

Hampshire Dance Trust

Dancelink

Hampshire's youth and community dance festival comes to Portsmouth.

Dancelink will bring you up to date with what's new & kicking in Hampshire. Local dance groups from the Portsmouth & East Solent Dance Project and students from Portsmouth College share the stage with youth & community groups from Eastleigh, Romsey, Basingstoke, Gosport & other places. Driving rhythms, atmospheric moods and energetic performances.

Tickets £3.00/£1.50

Box Office
(01705) 667521