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Press Release

Dear Arts Editor,

15/8/94

Please find enclosed a leaflet, touring schedule and general information regarding INTERCOURSE, VINCENT DANCE THEATRE's new production, touring nationally in late 1994, and Spring 1995, previewing at the Yorkshire Dance Centre on 4th November 1994, and premiering at Wakefield Arts Centre, on 8th November 1994 at 7.30pm.

INTERCOURSE examines the brutality and deep internal upheaval implicit in sexual possession. Unsettled by sexual complicity and informed by Andrea Dworkin's subversive feminist treatise of the same title, INTERCOURSE is a violent duet searching for solace and comfort.

Against a brutal backdrop of male status, power and deviancy, INTERCOURSE explores the depths of sexual relations, and the potential annihilation implicit in all sexuality. Daring physical partnering, together with reflective solo work form this layered, intelligent work.

Intimate exposure loses people to each other: Skinless and without boundaries, only the nameless experience of physical contact remains.

Vincent Dance Theatre is a new company based in Sheffield, funded by Yorkshire and Humberside Arts and Sheffield City Arts Department. INTERCOURSE is VDT's debut production, led by an experienced and professional team.:

Performed and co-devised by:

HARRY THEAKER Trained at Northern School of Contemporary Dance, very recently touring nationally and internationally with **Bi Ma Dance Co**, formerly with **Cut Back Physical Theatre**, **Ban Yan Dance**; teacher at **Dance City** and dancer in residence at **Barrow in Furness**, traditional **Clog and Sword Dancer**.

CHARLOTTE VINCENT Artistic Director, self-trained in dance, from theatre /community theatre background; recently completed touring with **Side By Side Dance Company**, member of **Dance Republic**; formerly Artistic Director of **Cut Back Physical Theatre**, performer with **Volcano Theatre**, teacher of contact/acro, physical theatre, in nationwide prisons, community and educational settings; leader of **Leadmill** and **Yorkshire Dance Centre** Choreographic groups.

Directed by:

GREGORY NASH Award winning choreographer for theatre, dance and opera, whose work has been performed throughout Britain, Europe, Hong Kong, and the USA. His physical training work with performers is informed by **Alexander Technique**, which he has been studying for 8 years.

Composed by:

DEAN HONER Co-director of **Neptune Studios**, Sheffield, Composer for **Side By Side Dance Co** and **Dance Republic**, and multi-talented musician.

With Visual input by Artists:

PAULA SUMMERLY Photographer and pre-historic/funerial archaeologist, image creator for various regional small scale theatre/dance companies; **THEA BROWN** third year visual art student on placement with **VDT** for the duration of the project.

INTERCOURSE is a challenging, contraversial new work which, through a combination of high energy, daring physicality and quiet reflection, will seize upon the fragile human quest for kindness, and understanding in the confused and numbing nineteen nineties.

Please include tour dates in listings of your publication. More information is available on request, as are photographs, if a more detailed artical is desired.

With thanks,



LOUISE SPARSHATT
ADMINISTRATOR, VINCENT DANCE THEATRE.