

Saturday 28th October 1995
Duets
The Dance Exchange, Birmingham

vincent dance theatre

Intercourse

Movement Director	Gregory Nash
Artistic Director	Charlotte Vincent
Performed and devised by	Charlotte Vincent and Harry Theaker
Composer	Dean Honer
Photographer	Paula Summerly

"He lost no time, got his belt undone, said "I could go through you like butter" - Edna O'Brien

Intercourse, powers through the brutality and deep internal upheaval implicit in sexual possession. Fiercely physical partnering, together with quiet, reflective solo work, Intercourse is a challenging, controversial work which, through a combination seizes upon the fragile human quest for kindness and intimacy, against a backdrop of male ownership, status, power and deviancy.

"Fiercely provocative...powerful, brutal, brilliantly observed...strong beautifully controlled performers..." Yorkshire Post

"...intelligent, electric piece of physical theatre..." Yorkshire Evening Press

"...powerful work at the vanguard of physical theatre..." Sheffield Telegraph

"Emotionally charged" The Independent

Intercourse, vincent dance theatre's explosive debut production startled audiences from Edinburgh to London in 1994/95. The Company's new piece, noli me tangere will be touring nationally in Autumn 1995 and Spring 1996.