

Motherland, The Corn Exchange Brighton

The Times Online, 25 October 2012, Donald Hutera

Charlotte Vincent packs a lot of thought and feelings into her latest work for the Sheffield-based Vincent Dance Theatre. Lasting two hours, this sometimes admirably uncompromising, yet bloated and patchy company-devised production deals with mothering, women's choices, rights and image (both as depicted by the wider culture and self-defined) and the inequality between the sexes. With a multi-generational cast of ten it's staged and structured like a Pina Bausch cabaret.