

# Act One - Look At Me Now, Mummy

The Herald, 1 February 2008, Shona Craven

## *Extract*

Aurora Lubos can't keep her eyes off us, the imagined audience in her balloon-strewn bomb-site of a kitchen. Even when she's playing a sleeping beauty she can't help but sneak a peek, just to check we're still watching. *Look At Me Now, Mummy* is a piece about the conflict between maternal and exhibitionist instincts. Its protagonist delights in eliciting laughter and gasps of surprise as her behaviour becomes ever more erratic, but an inevitable descent into melancholy follows, which feels all the more harrowing thanks to our complicity in what has come before.