



vincent dance theatre

Intercourse, Mappin Art Gallery

DIRECTED by Greg Nash, the Sheffield-based Vincent Dance Company's interpretation of Andrea Dworkin's radical feminist text crushes the deviances of male pornography upon feminine biceps in the short space of one hour.

Initially, Charlotte Vincent presents a grotesque masquerade of a manipulated, mannequin-like woman, lips overblown with lurid red lipstick. Denigrating filmed images create a voyeuristic male gaze, dividing her body into parts for approval and eliminating her identity.

Her resulting anger is amplified by tense, loud music and running on the spot, interspersed with short pieces of explicit dialogue. Roles are reversed as she lifts her partner several times, in a demonstration of sheer female strength, simultaneously challenging the concept of male executed lifts in classical dance.

Harry Theaker reflects the male role, a torturously confined dictate from childhood, stepping on his hands in a painful contortion. Powerful work at the vanguard of physical theatre and a credit to Danceworks 95.

Jane Meredith

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