

# ONLINE

Digital Assets

Have you obtained consent from audience to feature in any digital assets?

How will you manage audience members who choose not to give consent to recordings?

Opt In

Have you considered an 'Opt In' click through to access your content?

At what stage are trigger warnings presented to the online audience?

Sharing Platforms

Have you interrogated the safeguarding tools of your sharing platform?

What methods will you use to effectively monitor comments & chat features?

## QUESTIONS FOR SAFEGUARDING: AUDIENCE

Questions for Safeguarding: Audience shares a series of prompts – to help you to consider your options for supporting and safeguarding your partner organisations, collaborators and the core team involved in the making process.

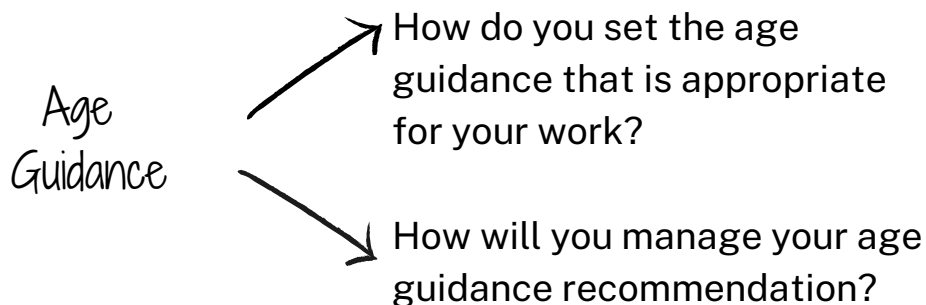
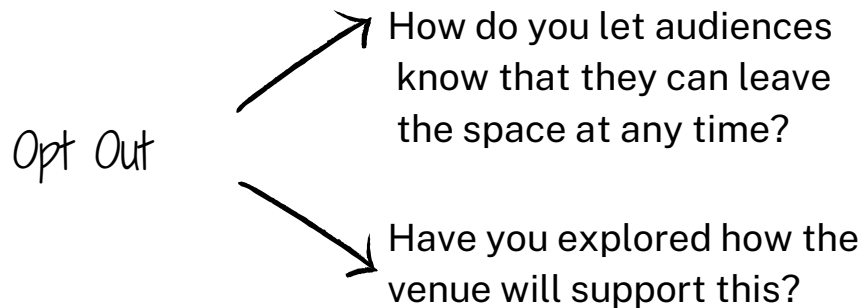
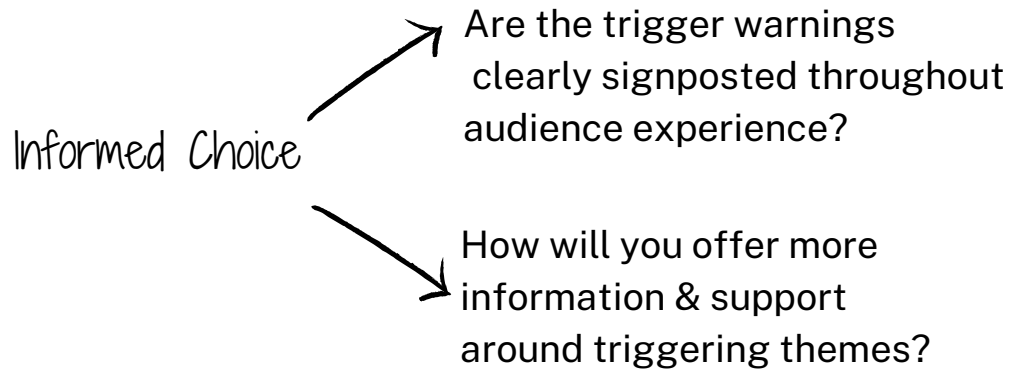
These questions emerged from reflective discussions between **Vincent Dance Theatre and Playing ON Theatre Company** whilst reviewing the complex parameters that interplay when co-producing work with vulnerable communities and younger participants.

Some questions / prompts may not be relevant to you / your organisation and some considerations may be new to you. The aim of this resource is to encourage reflective discussions within your team or for you to consider as an individual practitioner what is needed to work safely, develop a protective mindset and encourage wellbeing in all you do within the arts sector.

For further information contact [admin@vincentdt.com](mailto:admin@vincentdt.com)

To see the resource online go to [www.vincentdt.com](http://www.vincentdt.com) > Special Projects > Safeguarding Questions for Working in the Arts

# TRIGGER WARNINGS



# THE VENUE

