

Charlotte Vincent

Formed **Cut Back Theatre** in Sheffield in 1989, working extensively in the community, teaching and touring quality new work in non theatre venues. Work included:

'Something To Do With Power and Dancing' (1989)

'Emotionally Charged.' *The Independent*

'Lifting Belly' (1990)

'Lyrical, bold, tender, intelligent' *The List*

'On Stripping Bark From Myself' (1991)

'Excellent played.' *The Sheffield Star*

In 1992 she moved to Newcastle to work full time as a drama worker, whilst continuing to train physically. In late 1992 she initiated a long term physical theatre project involving prisons, culminating in a national tour of *'Taking Liberties'* (1993), a piece made with Harry Theaker.

'... a superb piece of physical theatre. . . energetic yet disciplined, profound yet accessible. . . structured coherently. . . a moving and entertaining piece.' **Terry Deary, Arts Development Manager, Durham.**

In 1993 she worked with **Volcano Theatre** in Swansea.

'Gobsmacking...outrageous. . . staggering. . . the guts, the power. . . is celebrated.' **The Guardian**

In November Charlotte moved back to Sheffield to co-found **Dance Republic** (currently Chairperson) and to join **Side By Side Dance Company** making and touring *'Crowded'*, which formed part of **Resolution**, at The Place Theatre, London in January '94. 'Highly physical fearless dance. . . a strong, daring company.' **Robert Clarke, The Guardian**

Harry Theaker

Trained at the Northern School of Contemporary Dance in Leeds, Harry has worked since graduating, touring nationally and internationally with **Bi Ma Dance Company** over the last two years. He worked as co-deviser and performer with **Cut Back Theatre** on *'Taking Liberties'* in 1993 and has directorially assisted **Side By Side** in the making of *'Being There and Crowded.'*

Harry has also recently made a short new work, showcasing at Dance City in Newcastle, where he has taught clog and contemporary classes

dance theatre
vincent

intercourse



photos: Graham Jepsom

Forging expansive physicality with charged emotional narrative, **Vincent Dance Theatre's** new, uncompromising and fiercely athletic work will provoke and excite theatre/dance audiences nationwide.

Intercourse will tour throughout the Autumn '94 – Spring '95 Season.