



**CONTACTS:**

*Martin Pople*  
~~Geoffrey Mogridge:~~ Director  
Carol Henderson: Technical Manager  
Karen Glew: Marketing & Publicity

**TECHNICAL DETAILS:**

**Auditorium:** In the central nave of a twelfth century church  
(see plan for dimensions)

**Floor:** Parquet tiles. Black dance floor available on request

**Capacity:** Seated: 160  
Standing: 200

**Dressing Room:** To stage right at first floor level. Shower and toilet

**Access:** From Micklegate through front doors or via fire exit from North Street

**Parking:** NCP in Skeldergate. On street parking in North Street after 6pm

**Lighting:** Lighting grid at 21' above floor level. Dimmers: 36 way Pulsar 1.2KW per channel. 30 channels of control. 24 way Sirius lighting board.

18 x 650W Patt 123  
11 x 650W Patt 23  
6 x 650W Pulsar Zoom Profile  
18 x 1KW Par 64 (permanently rigged US)  
1 x 1KW Sil 30

**Sound:** 2KW PA system comprising:

2 x JBL 4756 Speaker System (flown)  
2 x Eminence Bass Cab  
2 x Bose 800 Monitor  
driven by H/H & Peavey amplifiers with BSS Electronic Crossovers & Yamaha Graphic Equaliser  
1 x Soundcraft Spirit 16/4 Mixing Console  
1 x Peavey Unity Series 2000 16/2 Mixing Console  
1 x Teac V200 Stereo Cassette Deck  
3 x DOD 260 DI Box  
3 x AKG D90S Microphone  
2 x AKG D125 Microphone  
1 x AKG D310 Microphone  
1 x AKG D112 Microphone  
2 x Shure 545 Microphone