



Vincent Dance Theatre has developed a set of guiding principles and rules to cultivate a working environment where we all feel safe, supported and respected.

The Code of Conduct is a live and active set of beliefs and rules that shape a caring arts organisation and inform all aspects of our vision and working practice.

Vincent Dance Theatre asks all staff, artists, collaborators and partners to agree and commit to the following:

		Indicators/accountability/reflection/how implemented practically
CHECK YOUR PRIVILEGE	When appropriate, be aware of your privileges and how other people you work with may not have had the same advantages as you. Acknowledge systemic sexism, racism and unconscious bias.	- All VDT staff and Trustees to carry out a self-assessment to check their privilege / carry out diversity friendliness self-awareness quiz (Links to self-assessments: Psychology Today, Monitor Racism) - VDT to implement ½ a day of reading/research time every 6 x months for each PAYE staff member to read new resources/books/blogs/podcasts/outcomes of training etc to acknowledge systemic sexism, racism and unconscious bias. VDT will contribute a maximum of £20 per year, per staff member to purchase resources. VDT purchased resources to be shared/circulated amongst staff and discussed during Team Meetings and Board Meetings (as a standing item in AOB).
RESPECT TERMINOLOGY	We will use appropriate language in communications - People use different terms for self-describing	Examples of resources: - Laura Bates- 'Everyday Sexism' - Reni Eddo-Lodge- 'Why I'm No Longer Talking to White People About Race' - Shashi Tharoor- 'Inglorious Empire' - Kalwant Bhopal- 'White Privilege' - Polly Toynbee and David Walker- 'Unjust Rewards' - CN Lester- 'Trans like Me: Conversations For All of Us' - Emily Ladau- 'Demystifying Disability: What to Know, What to Say, and How to Be an Ally' - VDT to ask all new staff/partners/collaborators their pronouns and how they would like to be addressed/referred to. Staff to add their pro-nouns to email signatures and in
	around gender, race, class and disability among other things. Avoid making assumptions and respect given terminology. We will	Zoom/Teams name - Staff to check in at a Team Meeting twice a year to reflect on/keep up to date with changing language/terminology around protected characteristics (sharing

BE INCLUSIVE	vincent Dance Theatre is an antisexist, anti-racist company and works to include and not discriminate. As per VDT's Equality, Diversity & Inclusion Policy, the company will challenge any behaviour or language that discriminates on the basis of age, gender, gender reassignment status, sex, disability, race, ethnicity or national origin, sexual orientation, marital or civil partnership status, parental status, religion or belief, trade union membership or any other personal or protected characteristic.	resources/current thinking). Following Arts Council Guidelines as an NPO and communicating changes in language to our external marketing partner/freelancers. An example of this is VDT using the term 'Global Majority' to refer to people who are ethnically diverse as a more inclusive term. - VDT to respond to feedback/constructive criticism from VDT's Board, partners, freelancers regarding the language VDT uses in communications/materials/work and amend the language immediately - VDT's Code of Conduct to be updated by the whole team annually to reflect changes in language and/or thinking - Staff to follow the procedure as set out in VDT's Dignity at Work (Bullying & Harassment) Policy if they witness discriminatory behaviour - VDT Board to gather anonymous employee/freelancer feedback annually on the inclusivity of the organisation (i.e. using the Gartner Inclusion Index to create surveys or conducting focus groups with staff/freelancers) and use this data to draw up recommendations for, and implement change with the company
EMBED ACCESSIBILITY	As an organisation we recognise that there are many barriers to access and we work with our communities and partners to understand and address them. We strive to make our activities accessible to people from all backgrounds and will commit to making all communications accessible, in person, online and through other channels.	- VDT to work with a BSL interpreter as standard on all VDT productions, plus ensure all marketing materials are available in accessible formats, working with experts to ensure best practice (examples include: image descriptions/captions/subtitles on social media content, audio describing freesheets/programmes and production materials) - VDT to conduct an accessibility requirement review for all new staff / collaborators and for existing employees on an annual basis, putting their requirements in place - VDT to use plain English and remove undefined acronyms in external communications (not jargon/slang/acronyms) - VDT to ensure a budget line for accessibility is included in
WORK WITH HONESTY AND INTEGRITY	We aim to be open and transparent in our decision making. We aim to provide clear and timely information about plans and	all project/company budgets - VDT to share Data Collection Policy, Equality, Diversity & Inclusion Policy, Environmental Policy and Making Work for

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	activities and company policy. We	Audiences 14+ Policy via the website for transparency
	work with artists, partners and	(once updated in 2022)
	communities to shape our work.	
	We listen and respond to our	- VDT to send/give interview questions and information on
	audiences, partners and	the process to candidates prior to every interview
	communities through our	
	evaluation processes.	- VDT to design and implement an evaluation process/form
		for every project the company delivers (in order to listen to
		who we work with and learn)
TAKE	We take ownership of our personal	- All VDT Policies to be reviewed and updated (if needed)
RESPONSIBILITY	and organisation responsibilities	on an annual basis. All major changes to be signed off by
	and are given the space to operate	the VDT Board
	autonomously within the team. We	
	understand that in order for staff	- VDT will follow company policy, ensuring all staff have 1 x
	and collaborators to feel safe,	formal 1-2-1 and 1 x 6 month check in per year as a
	supported and respected, we will	minimum to feel safe and supported. Additional 1-2-1's to
	have appropriate company policy,	be agreed between staff and line managers as needed
	procedures and protocols in place	be abreed between stail and line managers as needed
	which are adhered to at all times.	
LEARN / BE OPEN	Create space for open discussion	- Agendas to be shared prior to each meeting to ensure
AND LISTEN /	and debate, listen and respect	staff members have time to prepare and therefore
COMMUNICATE	differences of experience and	contribute to the discussion
WITH RESPECT	-	contribute to the discussion
WITH RESPECT	opinion. Be open to being wrong	Chaff are and a second second of the account of the second
	and changing your mind. We will	- Staff members to aim to raise a hand if they would like to
	communicate clearly and with	speak during meetings to avoid interruptions
	respect and kindness for others at	
	all times. VDT encourages an open	- Be open to receiving constructive criticism from fellow
	attitude to self-development and	staff members
	reflection.	All 1 (6) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
EMBED	We aim to embed environmental	- All staff to sign up to VDT's Green Checklist (committing
ENVIRONMENTAL	concerns into all of our working	to all actions applicable to their job role)
CONCERNS	practices. We continually review	
	and monitor our carbon footprint,	- General Manager to keep reporting via Julie's Bicycle,
	to reduce waste and improve our	using their resources and make recommendations to the
	impact.	team regarding minimising energy usage across the
		company
LOOK AFTER EACH	Caring is a shared responsibility.	- VDT team to aim to use Microsoft Teams to indicate
OTHER	We treat all people with respect	when they are on their lunch break using the 'Appear
	and consideration and actively	Away' status and/or using the status message function (if
	check in on people to make sure	an urgent request comes in when a staff member is on
	they feel they are safe and	their lunch break then they will endeavour to action it as a
	supported. We will refer to	priority when they return). Staff to be flexible when taking
	company policy prior to sharing	their breaks, working around company priorities and staff
	any confidential information.	working patterns to ensure the team is able to connect
		- VDT team to aim use the 'Do Not Disturb' status on
		Microsoft Teams when needing to work on a specific task
		without interruption and/or block their Outlook diary. Staff
		members to aim to not call their colleagues if their status is
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		set to 'Do Not Disturb' unless something urgent comes in
		that needs actioning asap.
		- Encouraged etiquette is: VDT team to aim to use the Microsoft Teams messaging function or send an email to scope when it is best to speak to/call a colleague. Staff to be flexible during periods such as rehearsals and touring as instant calls/contact may be needed.
		- Line Managers to include a wellbeing check in as part of 1-2-1's and signpost to Employee Assistance Programme if needed
		- Line Managers to keep all information/discussions shared in 1-2-1's confidential and not disclose information to anyone else in the company
CELEBRATE	We celebrate parenting and care	- Continue to protect VDT's budget line for 'Child Care'
CARING/PARENTING RESPONSIBILITIES	roles rather than see them as a problem and actively address any barriers which would prevent parents/carers taking part in our	- Include the conversation/questions re supporting parents as default at the beginning of every creative process
	activities.	- Continue to offer flexible start/finish times to ensure
EMPOWER YOUNG	Young, vulnerable and	parents and carers can work around responsibilities - Treat all young people as you would do any colleague
PEOPLE /	marginalised communities have an	- Treat all young people as you would do ally colleague
VULNERABLE AND	integral voice within our	- Capture Young People's thoughts and ideas through
MARGINALISED	organisation. They are	evaluation processes
COMMUNITIES	collaborators and participants. All activity should be informed by their involvement and consent.	- Always gain consent from young people, before, during and after a process
PRIORITISE	Safeguarding and a protective	- Update VDT's Safeguarding Policy & Procedures annually,
SAFEGUARDING	mindset is embedded into all aspects of company activity. VDT	utilising external expertise if needed
	has appropriate Safeguarding	- Follow VDT's Safeguarding Checklist when planning any
	Policies and procedures in place which are reviewed regularly to	company activity to ensure Safeguarding is embedded
	ensure best practice at all times.	- VDT's current Safeguarding Lead: General Manager,
		Safeguarding Deputies: Participation & Digital
	No.	Development Director, Artistic Director/CEO
WOMEN'S SAFETY	VDT are dedicated to providing a harassment-free and inclusive	To keep women safe in the workplace, VDT aims to:
	experience for everyone. VDT uses	- Include Sexual Harassment in VDT's Dignity at Work
	the words "woman/women" to refer to anyone who identifies as a	Policy, including defining Sexual harassment and its forms, explaining the zero-tolerance approach, educating on
	female, non-binary, genderqueer,	inappropriate conduct and outlining consequences
	genderfluid, agender, and all	
	minority genders including trans	- Include Women's Safety in all VDT Riders for tour
	women.	venues/the organisations we work with