

## SHUT DOWN FILM INSTALLATION TECHNICAL SPECIFICATION



Vincent Dance Theatre's **SHUT DOWN FILM INSTALLATION** is made for gallery and adaptable theatre spaces, with audience capacity determined by the size of the venue. SHUT DOWN plays across six 55" television screens, mounted in portrait on a 6.6m wide, free-standing white wall. The audience are seated on school benches and chairs opposite the screens, with a large paper backdrop scrawled with charcoal hanging behind them.

An optional **ENGAGEMENT SPACE** is hung with paper rolls for audience to graffiti charcoal responses on them and a single 55" TV screen screening spoken word / rap videos made in VDT's CREATIVE WORKSHOPS in your local area. This area might be a foyer / studio theatre / second gallery space, or could be created via hanging blacks to create two spaces within the main, larger space.

The sound track from the main installation is played through the venue PA, the single screen engagement work is played via silent disco headsets or through a small amplifier, provided by VDT, depending on the proximity to the main installation space.

Both spaces are dressed with chairs/ benches for audience to sit on, boxes of paper and charcoal and hung with rolls of white paper with charcoal graffiti on.

**SHUT DOWN** can be programmed as a one off 'gig' or, more preferably for a 3 - 7 day run, allowing audience to build up through word of mouth / engagement activity, in any given context.

### INSTALLATION SPACE

- The main, 'self-contained' installation comprises **6 x 55" flat screen TVs mounted in portrait** on a freestanding **white wall 6.6m long, 2.4m high and 0.7m in depth**, behind which all tech/computers etc. running the work is hidden.
- **VDT tours all software, hardware and cabling needed** to run the installation, all of which runs on **13 amp power**. The video source runs from **two MacBook Pros and a Mac mini running Qlab with a network link for the main space**.
- VDT can either use the venue PA or their own (amp, 2 tops, 2 stands)
- Sound in the main space is played back from the master laptop running the video.
- Audience should be seated at **least 5m from the wall** to see the work well.

- VDT tour x2-4 3.5m long wooden PE benches and x10-20 wooden chairs for viewing the work (ie: up to 40 people watching in one sitting) although this is flexible depending on the size of the space. In house raked theatre seating /rostra / retractable seating could be used for larger numbers (rostra provided by venue).
- VDT will tour set dressing and information – uplighters /rolls of paper/ wooden boxes plus wall instructions, D/deaf transcriptions, postcards, support numbers etc. which must be in the space).

### ENGAGEMENT SPACE

- 1x 55" flat screen TV mounted on a 4'x 6' white wooden flat (VDT to tour this)
- VDT tours all software, hardware and cabling needed to run this screen, which is powered by a VDT MacBook Air.
- Sound is played back from the MacBook Air via a Marshall amplifier **OR** 20 silent disco headsets (venue/layout dependent) provided by VDT.
- VDT will tour set dressing and information – uplighters /rolls of paper/ wooden boxes plus wall instructions, deaf/Deaf transcriptions, postcards, support numbers etc. which must be in the space)



### LIGHTING

Full / near blackout is preferable in theatre spaces / dark ambient lighting in gallery spaces to avoid reflections on screens.

VDT will tour several pin spots to add texture to the space.

We may use some very subtle overhead lighting in venue rigs to create ambience and light the charcoal wall hangings (no colour, low level, open white fresnels) to be discussed with venue technician.

There must be **NO SOUND BLEED** from any nearby spaces, or between the SHUT DOWN INSTALLTION space and the ENGAGEMENT SPCAE.

### VENUE REQUIREMENTS

Each venue will have a bespoke set up for SD Installation. Ideally venue must be at least 10m x 12m, but this is negotiable. The installation premiered in ONCA gallery at Brighton Festival, May 2018, with maximum audience capacity for any one screening of 20 people. With this set up, over **1,300 audience saw the work over a 15 day run, 12-6pm daily.**

Please discuss your requirements with VDT's General Manager (Niamh Lynam-Cotter) and VDT's Production Manager (Steve Collis). Technical staff / programmers should consider:

- **Length of run and provision of FOH and Technical staff for the duration of that run**
- **Desired audience capacity of your venue**
- **Installation layout** (see alternative plans for staging below) to be discussed for each venue

In Theatre Spaces, **black masking** can be used to delineate one space into Main Installation / Secondary spaces (see plans below).

For art galleries, **temporary gallery walls / pipe and drape provided / hired by the venue** can be used to break up the space.

We require a **stock of stage weights, or similar**, to be provided by the venue.

**13 amp sockets** are required to power the work.

VDT tour SD Installation with one Production Manager. A minimum of a **second venue technician is needed** for the load in/ get in and load out /get out.

### **SCHEDULE AND CREW REQUIREMENTS**

Below is a **proposed** outline of the load-in and Out schedule, which may vary, depending on the layout / type of venue.

#### **Get In Day (VDT PM plus Venue Technician)**

- 0900-1000 - Unload
- 1000-1200 - Build set wall, Install TVs and sound.
- 1200-1300 - Set up second space.
- 1300-1400 - Lunch (*Venue Tech free to go*)
- 1400-1800 - Set dressing, Discuss FOH. Handover to Local tech if needed.

Longer access times may be needed in certain venues. ***If venues cannot offer this duration of get in, please discuss with General Manager supply of additional crew (at no extra cost to VDT).***

#### **Get Out Day (VDT PM plus Venue Technician for duration)**

- 2hours - De-rig set dressing, Derig and pack TVs and all tech
- 1hour - Load Van

**Please contact us if your load in access is not on the Ground floor.**

### **TRANSPORT**

We tour with a LWB Luton van. We will require parking onsite for this vehicle for the duration of our stay.

**Any queries re the technical aspects of the SHUT DOWN video installation, please contact:**

**VDT's Production Manager Steve Collis:  
steve@citysoundandlighting.com / 07854 488557**



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# Vincent Dance Theatre

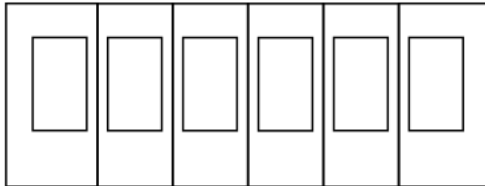
## SHUT DOWN

### Film Installation

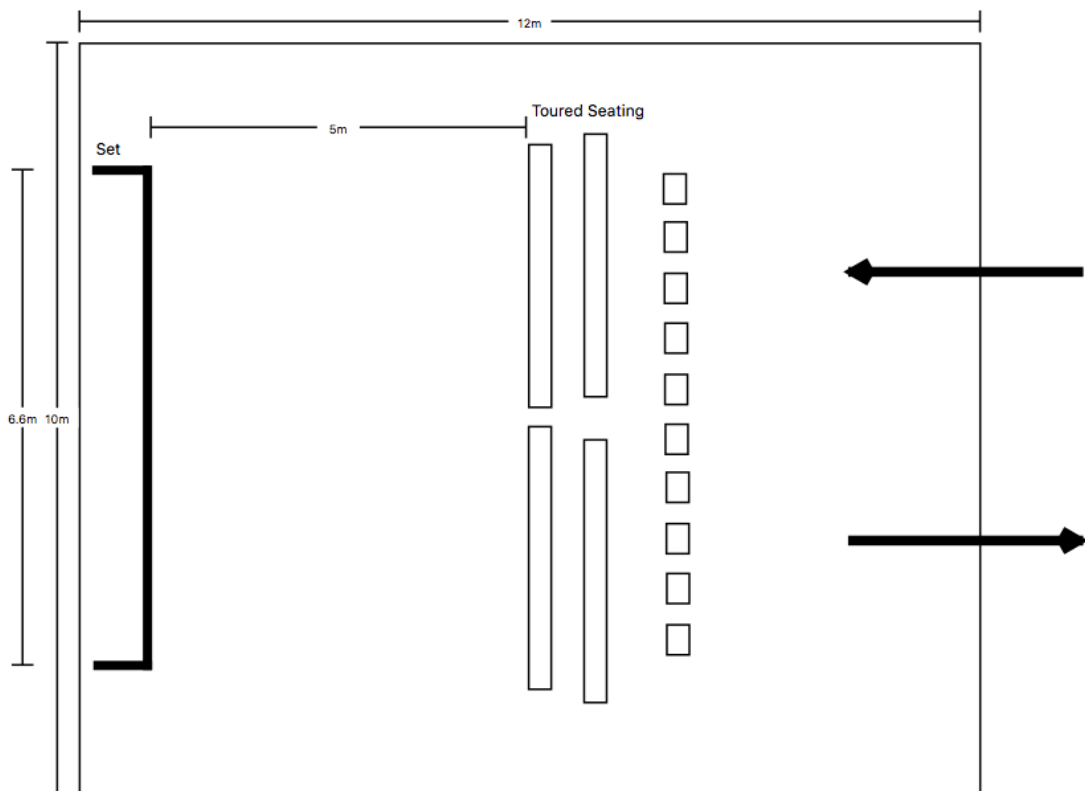
Updated June 2018

#### Option 1

Front View



Birds-eye view



# Vincent Dance Theatre

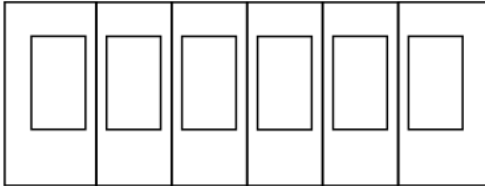
## SHUT DOWN

### Film Installation

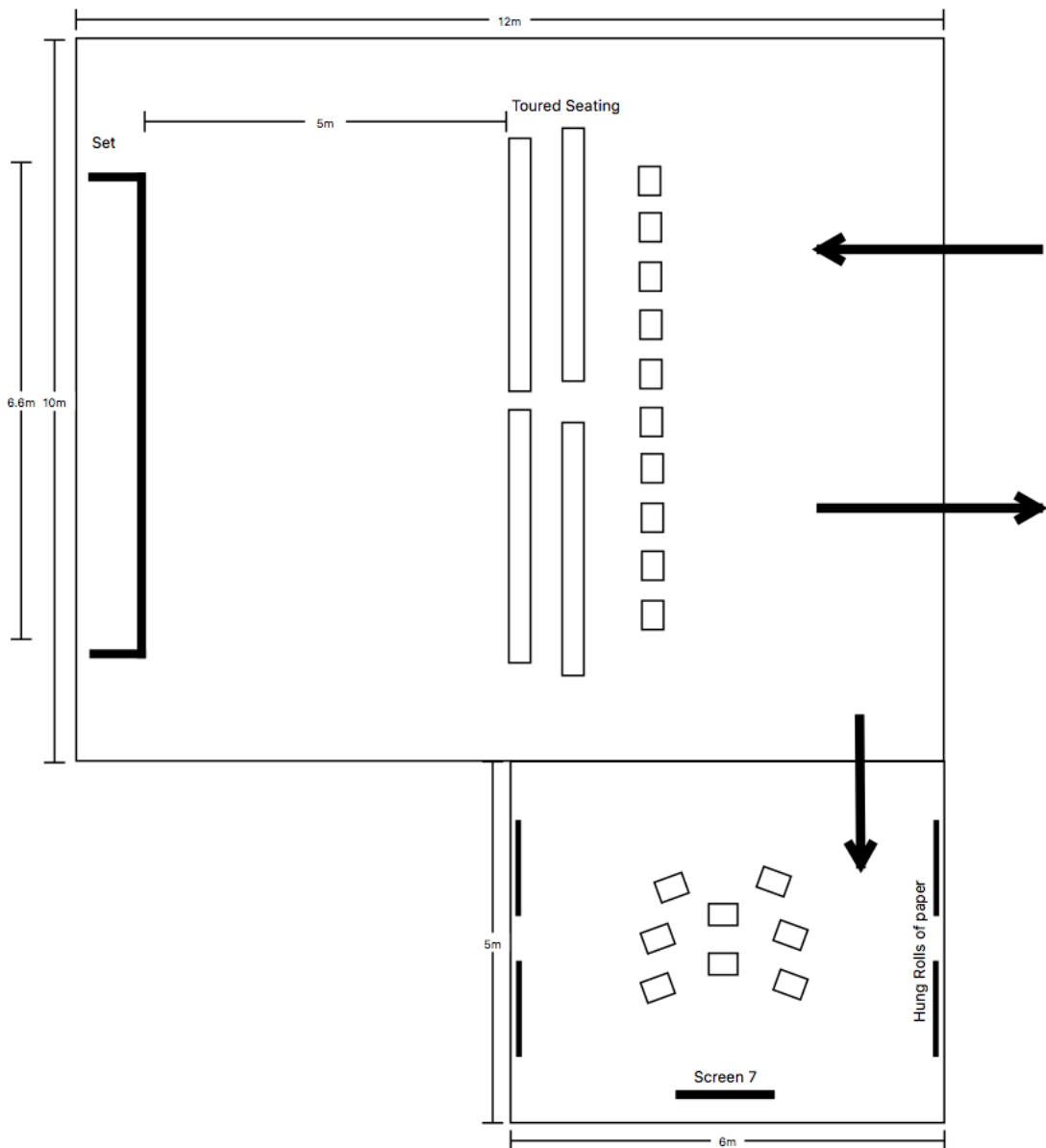
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#### Option 2

Front View



Birds-eye view

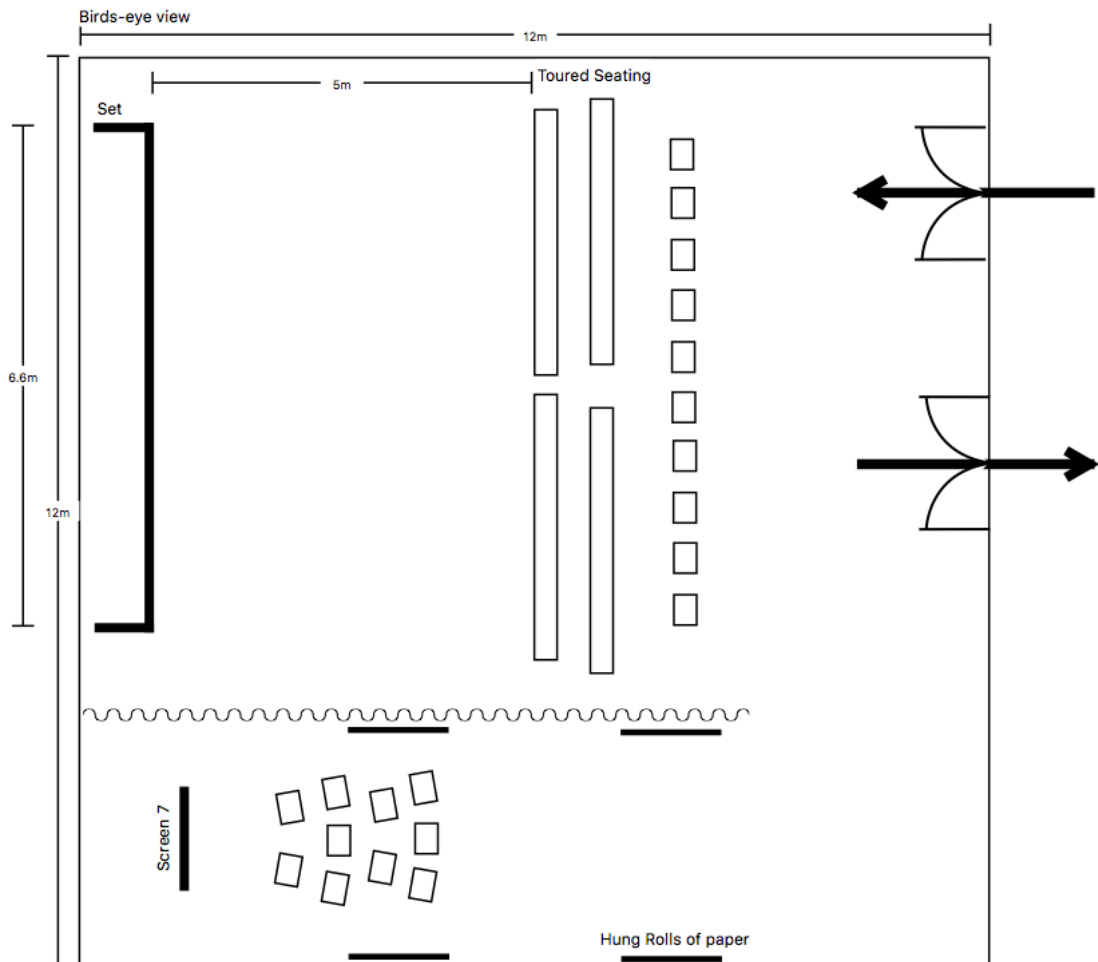
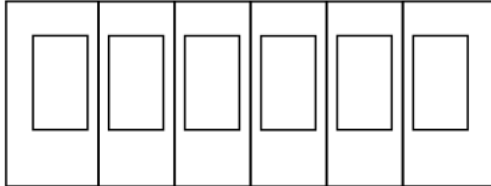


# Option 3

# Vincent Dance Theatre SHUT DOWN Film Installation

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Front View

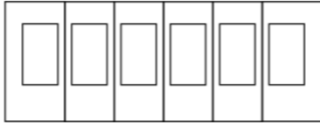


Vincent Dance Theatre  
SHUT DOWN  
Film Installation

Updated June 2018

Option 4

Front View



Birds-eye view

