

COMPANY INFORMATION FOR PROMOTERS



Motherland 2012

'Funny, fearless and flintily determined, Vincent inspires unshakable loyalty in her dancers, and is one of the most important feminist artists working in Britain today. Contemporary dance fans should beat a path to her door.' **The Observer**

'Brave, intelligent entertainment... the multinational cast is unflaggingly game and gifted'
The Times

THE COMPANY

Vincent Dance Theatre (VDT) was founded in 1994 by Artistic Director Charlotte Vincent to produce powerful, interdisciplinary performance accompanied by rigorous participation and professional development programmes. The company has produced over 21 dance theatre works, short films, videos, interactive installations and art publications to date, gaining an international reputation and both press and critical acclaim. Since 1994 VDT has toured across the UK and internationally to Australia, Austria, Canada, Germany, Italy, Jersey, Lithuania, Netherlands, Norway, Poland, Slovenia, Spain, Switzerland and the USA.

A champion of gender equality, Vincent is considered one of the 'UK's leading female choreographers', making work with a 'crackling intellectual core' (**The Observer**). Vincent's distinctive voice extends beyond dance into the wider cultural, political and social landscape as a curator, mentor, writer, facilitator and catalyst for critical debate. Vincent also [mentors](#) mid-career artists and is widely recognised for supporting [parenting in performing arts](#).

Vincent also makes commissioned works for other companies and is increasingly being asked to direct and support personal, intimate performance work with female performers.

The company moved from Sheffield to Brighton in 2013, is a National Portfolio Organisation, regularly funded by Arts Council England and Associate Company of Brighton Dome and Festival.

THE WORK

VDT works across disciplines combining choreography, movement, text and live music, challenging conventional values in dance and gender politics. VDT's productions place great emphasis on the personal contributions, individual physicality and cultural back grounds of all the collaborators involved. Core company members from Poland, Aurora Lubos, Janusz Orlik and UK based collaborator, Robert Clark, work alongside brilliant performers from across the globe.

Recent work includes **Art of Attachment** (2018) commissioned by Brighton Oasis Project, a hard-hitting, uplifting and insightful production revealing the physical, emotional and psychological impact of drug and alcohol use on relationships and a feeling of belonging and **In Loco Parentis** (2020) a bold live work for stage shedding light on the extraordinary resilience of care-experienced young people, demanding that their stories be seen and heard.

'Vincent choreographs with such a specific attention to gesture, atmosphere and motive to create a fully imagined world. It's superb performance such as these, as well as Vincent's own choreography, that have ensured the company's survival.' **Judith Mackrell, The Guardian**

STAFF TEAM

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Company Administrator/PA

VDT BOARD

Rose Kigwana- **Chair**, Giulia Mazzei, Alick Mighall, Natasha Reynolds, Alex Williams

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