

# VIRGIN TERRITORY FILM INSTALLATION TECHNICAL RIDER



## OVERVIEW

Charlotte Vincent's VIRGIN TERRITORY takes a bold and uncompromising look at our hyper-sexualised culture and the impact it is having on girls and young women growing up today.

VIRGIN TERRITORY is a **multi-layered film installation**, developed from a live piece of dance theatre, performed by four children aged 12-14 and four adults, with real-life testimonies, stunning cinematography and bold performances screened across four large televisions, mounted on school benches, and a single screen mounted in a separate area.

## THE INSTALLATION

The set comprises four 55" flat screen TV monitors mounted on school benches. A fifth 55" screen is located on its own mounted to a 6x4' flat, preferably in a separate walled space. Though this can be achieved with drape in the right setting. Various bits of set dressing and costumes are placed in baskets under the benches of the four display screens, there are also balloons on the floor in the main space. In the same area as the single display screen there are dry leaves on the floor and the area is dressed with wooden boxes. Also in this area are two 6' trestle tables with two separate participation tasks involving soil and hanging postage tags. We also tour a 4x8' black board for display.

## VIDEO

The video source runs from two MacBook Pros running Qlab with a network link for the main space, and a MacBook Air running QuickTime player on a loop for the single TV. Laptops and cabling toured by VDT.

## LIGHTING

Due to the nature of the installation, a full blackout is necessary to avoid reflections on screens.

VDT will tour several pin spots.

We may use some very subtle overhead lighting in the rig if possible to create

ambience - no colour, low level open white fresnels.

## **SOUND**

VDT will tour their own PA - Amp and 2 tops. We tour 20 silent disco headsets and a transmitter for the 5th screen.

Sound in the main space is played back from the master laptop running the video. There must be no sound bleed from any other spaces.

## **VENUE REQUIREMENTS**

**Please inform VDT about the provision of FOH staff and technical staff for the duration of our stay.**

This installation works in a gallery space, on a theatre stage or a black box theatre with seating retracted.

Ideal Room size **10m x 12m** – but can be flexible.

Full black masking in theatre setting - please see generic or venue specific plan.

For Galleries, temporary gallery walls or HIRED pipe and drape should be used.

Blackout.

Please provide a stock of stage weights or inform if not.

Power – 13amp sockets

## **SCHEDULE AND CREW REQUIREMENTS**

Below is a **proposed** outline of the load-in and Out schedule.

This may vary depending on the layout and type of venue.

There will be a minimum of one touring technician, but the second technician could be provided by the venue, or by VDT, this will probably depend on the venue type, this must be discussed with VDT.

Please discuss this with the company in advance.

### Get In Day (2 technicians until Lunch)

0900-1000 - Unload

1000-1300 - Install TVs, benches and sound. Install fifth TV and activity tables.

1300-1400 - Lunch

1400-1800 - Set dressing, Discuss FOH. Handover to Local tech if needed.  
Longer access times may be needed in certain venues.

### Get Out Day (2 technicians for duration)

1.5hours - De-rig set dressing, Derig and pack TVs and all tech

1hour - Load Van

Please contact us if your load in access is not flat Ground floor.

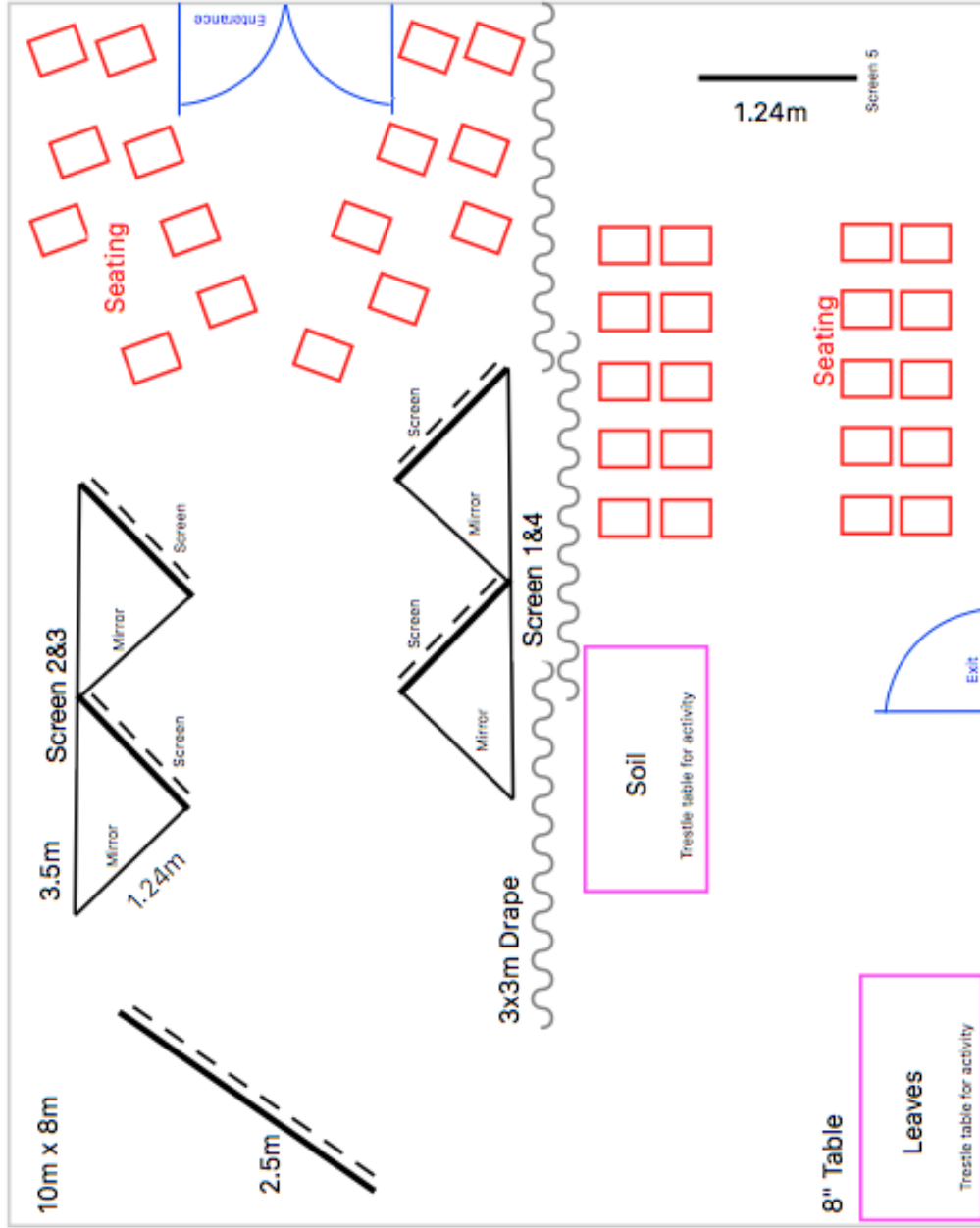
## **TRANSPORT**

We tour in a Luton van. We will require parking onsite for this vehicle throughout the duration of our stay.

Any queries re the technical aspects of the **Virgin Territory** film installation, please contact Vincent Dance Theatre's Production Manager:

**Steve Collis** on [steve@citysoundandlighting.com](mailto:steve@citysoundandlighting.com) / 07854488557 or

**VDT's General Manager** on **01273 911 616**.



- 55" Screen
- - - Bench
- ~ ~ ~ Drap